DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Suffering gehenna!" exclaimed The Babbler, as he closed his dripping umbrella with a snap and set it down by my desk, with the alluring prospect that we would have a miniature Niagara coursing around the floor in a minute or two. "This is some weather, my boy," he continued, as he shook himself like a water-logged purp that has landed on shore after a dive off the dock.

"Yes, it is wet," I replied, "but why bring your surplus moisture into the office? This is not the aquarium, my lad, so put that umbrella in the cuspidor."

He complied with the suggestion and then sat down and watched me working for perhaps five minutes, without uttering a sound. Finally he spoke.

"Say, your life's not your own on Broadway these days," he said.

"No? Who has possession of yours?"

"On the level, now, quit your kiddin'. I mean, if they see you coming you've got as much chance to get by without a touch as you have of beating Hamilton's record between this burg and Phillie."

"Who touched you?" I asked, amused at the prospect of anyone getting next to my gabby friend, and thinking he was referring to some panhandler.

"Who touched me? It's not a case of who touched me, but how many?"

"What was it, a parade?"

"Nope—just a mob of professionals home for the Summer season on the Pavement Beaches of Manhattan, dead broke and with their eyes peeled for a chance to get a bit of coin by appealing to your sympathies."

"Is it as bad as that?"

"It sure is, and worse, too. This thing makes me wonder at these geezers, and I have tried a hundred times, if I've tried once, to figure out why they don't remember when they're on the 'road,' that Summertime is coming, and they'll have to live for three or four months before things open up again along the Rialto.

"I got out of the subway at Times Square, and thought I'd walk down as far as this dump, for a little leg stretching. I'd hardly reached the corner of Forty-second Street when a gent ambles up to me, with a hang-dog expression and a dirty collar.

"Says he:

"'I beg your pardon, but aren't you a newspaper man?'

"I denied the implied compliment and said that I wrote for money, but couldn't by a long stretch of the imagination be termed a newspaper man, and made several other scintillating remarks along the same lines.

"Old Soiled Shirt smiled sadly at my witty sallies, and remarked that I was a merry gentleman, like all my brethren of the press, but, just the same, could he ask for a small loan of twenty-five cents seeing as how he hadn't packed any fodder away for the past twenty-four hours.

"I opined as how sorry I was that he was in such a predicament, but that I must refuse, and furthermore told him he should know better than to assume that a newspaper man had any loose change in his jeans for which he didn't have a thousand holes.

"The cuss was insistent and started to dog me down the avenue, and I stood it for about a block, without listening to his harangue about the hard times and the unforeseen closing of his season.

"Finally it got too much for me and I switched around and told him just what I thought of him and dared him to prove that he ever was an actor.

"This, more so than my refusal to hand over a little coin of the realm, seemed to make an awful dent in his pride, for he began giving me the names of shows he had done time with, and mentioned about a million actors, managers and advance agents he claimed to have been mixed up with at one time or another during the thirteen years he had been in the business.

"'It surely is your unlucky day,' I told him, 'here it is Friday, and you've been in business for thirteen years—you lose out with me. Peddle your bunk further up the line—try the guide of a sightseeing auto—he may fall for you.'

"'May you never be in the straits I am,' he exclaimed near-tragically, as I wandered away from him, leaving the boob standing like a stone statue.

"I had hardly lost this gent when I bumped into a bunch sunning themselves in the rain in front of the Opera House. One squidge, who thought he knew me, dashed out from the supporting column and made a reach for my hand, and began to shake it effusively.

"'How do you do, how do you do?' he exclaimed, as he did the famous farm fadeway, the pump handle gavotte, with my right mitt.

"'I'm darn hard to do,' I answered cheerfully.

"He tried to keep his feet after this, but didn't succeed in getting away with it any too successfully.

"'I just thought I'd say how do you do,' he remarked, somewhat reproachfully, still hanging on to my flipper.

"'Suppose you loan me my hand for a while,' I suggested, after having vainly endeavored to recover personal possession of my fountain pen wing.

"'Just a word, Mr. B.,' he said, as I started to do the Weston past him and his mob.

"'Well?'

"'We want you to settle a dispute for us,' he answered, and, unsuspectingly, I permitted myself to be guided over to his friends, who all bore the earmarks of the profesh.

"'What's the dispute?' I demanded, when the mystic circle closed about me. 'What can I do for you, gentlemen?'

"Then up speaks another fuzz-wuzz.

"'We appeal to you as an authority, Mr. Babbler, to tell us. We've been wondering in what year Edwin Forrest first played the character of Silas Marner.'

"I looked at this mob of actors."

"'You can search me,' I finally said, after looking them over for five or ten minutes.

"As I started to vacate the two feet of earth I had been standing on, one of the merry roisterers plucked me by the sleeve, and attempted to draw me aside.

"I wouldn't fall for the steer, but he walked away from his bunch and down the street about half a block.

"'What the deuce do you want?' I demanded, endeavoring to swing clear of his high speed clutch.

"For an answer he dove into his vest pocket and brought out one of those beautiful Arizona sparklers that are clever enough imitations to mislead a blind man.

"'I'm up against it,' he began, and then I stopped him.

"'Well what's that got to do with me?'

"'I thought you might wish to buy this beautiful carat and a half diamond,' he replied.

"'Diamond!' I queried, laughing in his face. 'Lord help you if the storage battery in your pocket ever runs out. The sparkle in that turnip will fade like Halley's comet did when old Sol got on the job.'

"I couldn't lose him, and finally, as a compromise I slipped him a half dime, it being worth all of that to be free to walk down the Alabaster Alley without being viewed with suspicion and alarm by the citizenry at large.

"I was all right until I reached Thirty-fourth and had turned aside to see my friend Harry, who manages a moving picture showshop just off the corner, when I realized that I was up against it."

"What was the trouble there?" I inquired.

"Why I ran plump into a boob whom I knew—a sndige who was some kind of an actor.

"Before he got a chance to do the grand approach to the artistic touch, however, I slipped a verbal left hook over on him.

"'Nix on the financial discussion,' I said, before he could open the converse thing. 'I'm glad to see you, glad you've had a successful season, glad to see you looking so prosperous, and glad that you're signed up for next season, but I'm sorry I can't loan you a nickel.'

"This outburst of eloquence on my part sort of knocked the keel blocks from under him, and he began sliding for deep water.

"'You've got me wrong, pal,' he said, 'I was just going to pass the time of day with you.'

"'All right,' I answered, with quick footwork on the come-back—'it is now 3.40 P. M., and I think the rain's going to keep right on for some time. Good-bye!'

"And with that I pattered down here as fast as I could, just managing to dodge about four or five more. I saw them coming and did the hard-a-port and changed my course.

"Now," he went on, "that's what I've been bumping up against for the past three weeks—a couple of hundred guys trying to edge in for a touch."

"Well, maybe they're a little bit hard up," I ventured to suggest.

"Well, maybe they are," he agreed, "but that's nothing, so am I hard up—ripping, roaring, skinned to the core, hard up—and I don't notice any monetary commissions appointing me distributing agent for a half million noble ringing bucks, or delicious ducats, as 'twere."

"Their seasons may have been short," I suggested.

"What if they were? They should know the chances they take when they give up their good jobs on the laundry wagons, and try to lay aside a copper or two for the rainy day that's bound to come."

"Yes, but the chances are they were so much in debt when the season opened they didn't have a chance to save."

"That's all right," he agreed with me, "but is that any reason why I should constitute myself a Board of General Charity and stand for a touch from every chap that's broke?"

I had to admit that it would be asking a lot, but the funny part of it all is that, notwithstanding his terrible squeal about the boys who are up against it, he is staking three or four of the very same kind of fellows, on the sly, to be sure, but keeping them in water and cakes until something shows up. The trouble with him is this—he doesn't mind slipping a chap a little something, but he wants to do it in his own way. And, besides, his contention that the actors should save a little for the Summer is a mighty good one.

Before he left me that afternoon he remarked, as he absently started to take my umbrella for his own:

"It beats the Dutch—these fellows work season after season, and when they hit town for the Summer they never have a cent—it can't be all the fault of the managers."

GRACE LA RUE WINS SUIT AGAINST HOBART.

Grace La Rue (Mrs. Byron Chandler) has won a suit against George V. Hobart. On Thursday, June 16, a jury awarded to her $316.90 in a suit she brought in the Gates Avenue Municipal Court, Brooklyn, against Mr. Hobart, to recover the sum of $250. The verdict was for the sum sought, with interest and costs.

Miss La Rue alleged that Mr. Hobart agreed to write a vaudeville sketch for her for $500. She paid him $250 on account, she asserted, but the sketch was not delivered. Mr. Hobart stated that it was not his fault that Miss La Rue had failed to receive the sketch. He said that he was unable to complete it because he could not get into communication with her to consult her as to certain features of it, including the music.

J. C. HUFFMAN BUSY ENGAGING PEOPLE FOR SHUBERTS.

J. C. Huffman, general stage director of the dramatic shows under the direction of the Messrs. Shubert, is now busy engaging people for the coming attractions which will fly the Shubert banner next season. The first ones to leave New York will, of course, be the successes of last season. There will be four companies playing "The City," three playing "Going Some," and three "The Lottery Man."

MORE THEATRES FOR "OPEN DOOR."

Last week the announcement was made by the National Theatre Owners' Association that forty theatres were added to the "open door" list when S. A. Schloss, director of a circuit of fourteen theatres in the South, and Morris Jenks, director of twenty-six theatres in Iowa and South Dakota, declared for the independent movement.

KLAW & ERLANGER IN DEAL WITH N. APPELL.

Klaw & Erlanger have concluded negotiations with N. Appell for the purchase of the lease of the Academy of Music, Reading, Pa., an undivided one-half interest in the ownership of the Majestic Theatre, Harrisburg, and all Mr. Appell's interests in the Academy of Music, Pottsville; the Grand Opera House, Norristown, and the Academy of Music, Lebanon.

LOUIS MANN PLAYS "THE CHEATER."

"The Cheater," a play which Louis Mann adapted from the German, received its initial presentation at the Savoy Theatre, Atlantic City, N. J., on Thursday evening, June 16, with Mr. Mann in the star role. The piece was cordially received.

Mr. Mann was amusing as a State senator who, while heading a movement to close every saloon and cafe in New York at midnight, finds himself heir to a prosperous dance hall with a bar attached. His endeavors to keep his inheritance and his reputation form the basis for the fun.

Frieda Halloway did especially well as the modern servant, while Mathilde Cottrelly, as the senator's wife, and Parke Pott, as his unmarried daughter, made successes.

"SEVEN DAYS" IN FOR SUMMER RUN.

"Seven Days," the comedy by Mary Roberts Rinehart and Avery Hopwood that has kept New York laughing for many weeks, has settled down for a Summer run at the Astor Theatre. The success of this comedy proves that the public likes clean, wholesome fun and merriment. All the members of the company in "Seven Days" have been re-engaged by Wagenhals & Kemper, so that the original cast will be maintained.

FLOOD AT OBERAMMERGAU.

There was a flood at Oberammergau on June 15, but although the whole village was inundated and there was a heavy loss of cattle and grain, there was no loss of life. The hotels are out of the flooded district, and the theatre in which the Passion Play is given is safe.

Last week was the final seven days of the Passion Play.

COLONIAL, ANNAPOLIS, MD., RE-MODELED.

Fred. W. Falkner, who last January leased the Colonial in that city, has made many improvements in the house. New seats have been installed, the house re-decorated, and a new box office and lobby added. The city has proven one of the best one night stands in the East, under Mr. Falkner's management, and will have the best line of attractions of its career this season.

ANDREW MACK WILL SAIL FOR ENGLAND.

Andrew Mack will sail for England at the end of the run of "The Mikado," at the Casino, New York. While abroad he will make preparations for his appearance there in a number of the old plays of his repertory. He will also try to obtain the American rights to "The O'Flynn," by Justin Huntley McCarthy.

SYNDICATE WILL BUILD IN DULUTH.

T. M. Scanlan, business manager of the Metropolitan Opera House, of St. Paul, Minn., is in New York City, and confirms the report that L. N. Scott is to begin work immediately on a new theatre in Duluth, Minn., which will be devoted to the syndicate attractions.

OPENING DATE SET FOR VICTOR MOORE STARRING TOUR.

The initial performance of "The Darling Doctor," in which Frazee & Lederer will present Victor Moore, is scheduled to take place at Grand Rapids, Mich., on Aug. 22. Mr. Moore will play a veterinary surgeon.

EXTEND RUN OF "THE MIKADO."

The Shuberts announce that the run of the revival of "The Mikado," with its all star cast, will be extended until July 9, at the Casino, New York. There will be no change in the company.

CAHN'S GUIDE FOR 1910-1911.

Cahn's Guide for 1910-1911 has been issued. It contains the complete list of theatres in the United States and other information of value concerning all show towns, a list of managers, etc.

CHRIS O. BROWN

Is the general manager of the Sullivan & Considine circuit, and to his good judgment and careful guidance this chain of popular priced houses owes much.

Mr. Brown attributes much of his success to the education he obtained as representative of shows and manager of various amusement enterprises.

From an usher in the old Metropolitan Theatre in Sacramento, Cal., he drifted quickly into the higher circles. His first important attempt was that of owner and manager of a vaudeville aggregation known as Brown's New York Vaudeville Stars, which toured the Pacific Coast to great success. Among the performers then under the management of Mr. Brown many are now famous Broadway stars. He afterwards became the general representative of the Norris & Rowe Circus.

With the vaudeville bee still in his brain he later took the management of the Star Theatre, Portland, Ore., operating popular priced vaudeville. He is also one of the originators of this particular style of entertainment in the West.

After the noticeable impression Mr. Brown developed in the Northwest, he became the Eastern representative of the Sullivan & Considine circuit.

Unlike most busy men, Mr. Brown is easily approached, and his disposition is of unlimited pleasantness.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 26

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau.

GEORGE HOLLAND.

George Holland, one of the most popular comedians of his day, was born in London, Eng., Dec. 6, 1791, his father being a tradesman in that city. After spending some time at the preparatory schools in the Parish of Lambeth, he was sent to a boarding school in Hertsfordshire, kept by Dr. Dupree. He was not particularly attentive to his studies, but was, by far, more proficient in athletic sports, chiefly cricket. He remained there some two years, at the expiration of which time he was taken home by his father, and after a vacation of six weeks, placed in Messrs. Hill & Newcome's silk and ribbon warehouse in Wood Street, Cheapside, London, Eng. During this vacation he was frequently taken by Mr. Smith, one of the then managers of Astley's Amphitheatre, and a friend of the Holland family, to the rehearsals. The entertainment at that time consisted of "The Chinese Shadows," composed of pasteboard figures of men and animals worked behind a semi-transparent screen, by means of wires. A dialogue was delivered corresponding to the action of the figures. Master George was so delighted with the exhibition that on returning home he immediately commenced the manufacture of an imitation of it, which, when completed, he exhibited with success in the home circle. He remained with Messrs, Hill & Newcome some six months, but not finding the business congenial to his tastes, procured the position of outdoor clerk with a banking house in Cornhill. The position required him to do much walking, which made an invalid of him, and confined him to his house for some two months. On his recovery he secured a position in a bill broker's office, where he remained six months, when another fit of illness compelled him to relinquish his situation. After convalescence, while in quest of work, he met with Newman, who established *Newman's Echo*, a cheap sheet, which published an epitome of the "wants" and "situations" advertisements printed in the expensive dailies. Holland worked at this business with fidelity and energy, until Newman, who had become rich by this enterprise, speculated with his means and failed.

Finding himself again at leisure, while waiting for a change in his future prospects, he practised fencing with his brother, who was a pupil of the then celebrated Professor Roland. At the age of seventeen the subject of our sketch was apprenticed to learn the trade of printing with Thos. Davidson, in Whitefriars, in which pursuit he passed two years, but his heart was not in his vocation. He preferred devoting his time to sparring and rowing, and became a member of a boat club, where he became popular by singing comic songs. At the age of twenty-one he succeeded in canceling his indentures and departed for Liverpool, where he was unable to find employment and had some bitter experiences of poverty. He went thence to Dublin, Ire., where he met with his father's old friend, Mr. Smith, then the riding master at the Castle School, a place of note in that capital. He was kindly received and given a position in the school, where he soon became proficient as a rider and manager of horses. Most of his evenings were passed at the Crow Street Theatre.

His sojourn here was brief, and he became a commercial traveler for Messrs. Munn & Co., dealers in thread-lace, in whose employ he continued for two years, driving a mercer's cart throughout Ireland. In 1816 Mr. Holland, being then twenty-five years of age, was established in business—bobinet lace—for himself on Crow Street, Dublin, near the old Crow Street Theatre. At the end of six months he settled his affairs, took down his sign and returned to England, fully resolved to enter the theatrical profession.

His first engagement was at the Olympic Theatre, London, Eng., then under the management of Robert William Elliston, with Samuel Russell, more familiarly known as "Jerry Sneak Russell," as stage manager. His engagement was for six weeks, at the expiration of which time the season at the Olympic was to close. He was then engaged by Elliston for the Birmingham Theatre, to commence six weeks later. During that interval he traveled on foot from London to Birmingham, exhibiting his "Chinese Shadows" by the way. On his arrival at his destination he found that Elliston ignored the engagement, but Holland managed to secure a position in the company at a salary of fifteen shillings a week.

The theatre opened on May 19, 1817, with "Bertram" and "The Broken Sword." In the former he was cast for one of the monks, and in the latter for the Baron, in which character he became the victim of a practical joke. He allowed some of his brother actors to make up his face and head for the part. They put a pantaloon's wig upon his head and painted his face with every color they could procure. On his entrance he was laughed at and hooted from the stage, and for a long time thereafter he was known as "Baron Holland." His mortification was so great that he absented himself from the theatre and opened a school for teaching boxing and fencing. Finally he had an explanation with Elliston, and was reinstated in the company and given the position of prompter.

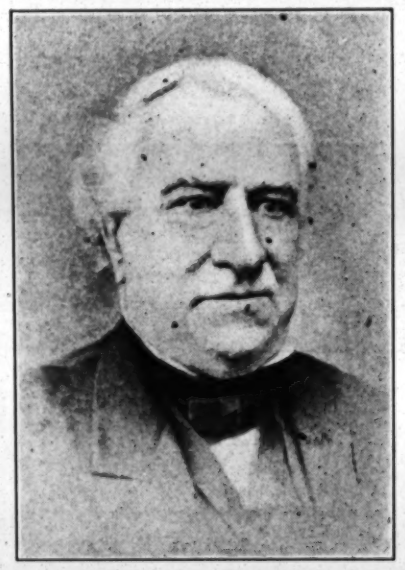
It is worthy of mention that at this time Mr. Brunton was the stage manager of this theatre. He was the father of Miss Brunton, who afterwards became the Countess of Derby.

During this season Macready played there, and, among the other stars, Vincent de Camp, with whom Holland formed an acquaintance which proved of great value to him at a later time. He was next engaged at the theatre in Newcastle-upon-Tyne, and went thither from London on a sailing vessel. On the voyage he met Miss Povey, afterwards Mrs. Knight; Junius Brutus Booth, and other performers, bound for the same place. He formed a friendship with Booth which lasted until the latter's death. At the conclusion of his engagement there he went to Manchester, where he played as Harlequin.

In December of that year—1819—he returned to Newcastle, where he remained for five seasons, which in those days commenced in December and ended in May. During the Summer of each year he traveled with various companies. In the season of 1825-6 he was engaged at the Haymarket Theatre, London, Eng., at that time under the management of the celebrated T. P. Cooke. Some time later he played a season at the Surrey Theatre, which was about the close of his English career.

On Chistmas, 1826, Junius Brutus Booth, then occupying the position of stage manager at the Chatham Theatre, in New York City, sent him a letter offering him an engagement. Holland did not accept the proffered engagement, although the letter undoubtedly influenced his coming to this country, as in the year following he accepted an engagement at the New York Theatre, later the Bowery, New York, and sailed for America in August, 1827, in the ship *Columbia*.

He made his first appearance Sept. 12, 1827, in a protean farce, called "The Day After the Fair," in which he impersonated some half a dozen characters, and made a great hit. This farce was always popular with him and the public.



GEORGE HOLLAND.

For years he led the nomadic life of the professional actor. He acted with favor several successful star engagements at the Tremont and Federal Street theatres, in Boston, Mass. After which he returned to New York, then acted for a time in Albany, N. Y. He made his first appearance in New Orleans Jan. 21, 1829, at the Pearl Street Theatre, which was afterwards called the Academy of Music. In the same year he played in Mobile, Ala.; Montgomery, Natchez, Miss.; Vicksburg, Louisville, Ky.; Cincinnati, O.; Philadelphia, Pa.; Boston, Mass.; Salem and Providence, R. I. A good year's work when we take into consideration the difficulties of travel in those days. On Sept. 30, 1829, he took a benefit at the Bowery Theatre, and immediately after went on a traveling tour, under the management of T. A. Cooper. Mr. and Mrs. W. R. Blake were also members of the company.

On June 30, 1830, he occupied "Holland's Cottage," a comfortable house at Yorkville, on Third Avenue, New York. In the Fall of 1831 he left the cottage and again traveled with Cooper, the season lasting from Oct. 10 to April 10, 1832. Thomas Hamblin and John Henry Barton were in the company. Their route lay among the principal Southern cities. Holland's portion of the performance was an entertainment called "Whims of a Comedian," performed solely by him. He was an excellent ventriloquist, and in this entertainment told stories, sang, recited and mimicked. From New Orleans the party traveled North as far as Pittsburg, Pa., where Holland's engagement terminated. He went thence to Cincinnati, O., and Louisville, Ky., and at the conclusion of these engagements, in company with Mr. Ludlow, afterwards of the firm of Ludlow & Smith, theatrical managers, gave entertainments in the principal towns of Kentucky and Tennessee. Being re-enforced by Mr. and Mrs. Knight, they visited Nashville, Tenn., where they performed for one week.

In 1834, in co-partnership with Sol Smith, he managed the theatre in Montgomery, Ala. On separating from Sol Smith, Holland proceeded to New Orleans, La., where he was made secretary of the "New Orleans Gaslight and Banking Company." Shortly after he became the treasurer of the St. Charles Theatre, and private secretary to James H. Caldwell. This was during the season of 1835-36, which commenced with the star engagement of Charlotte Cushman, who played Patrick, in "The Poor Soldier;" Helen McGregor, in "Rob Roy;" Peter Wilkens and Lady Macbeth, among other characters. The burning of the St. Charles Theatre on March 13, 1842, ended Mr. Holland's connection with it. He then made an expedition with Dr. Lardner, who delivered a series of lectures illustrated by the magic lantern, traveling North to Buffalo, N. Y., thence by canal boat to Troy.

On arriving in New York City he met his old friend, Mitchell, then managing the Olympic Theatre, whom he had known since 1818, when they were both in De Camp's company in Newcastle-upon-Tyne, Eng. By Mitchell he was at once engaged, and he acted at the Olympic from 1843 to 1849, and was a great favorite. He made his first appearance there Sept. 4, 1843, in "A Day After the Fair" and "A Bill of Fare." In 1849 he was a member of the Varieties Theatre Company, New Orleans, under Tom Placide's management.

In 1853 we find him a member of Burton's company in New York. On Sept. 12, 1855, he became a member of Wallack's company, with which he remained until the end of the season of 1867-68, seceding only for a brief time during the monetary panic of 1857, when he joined Christy's Minstrels. In the season of 1869-70 he engaged at the Fifth Avenue Theatre, where he remained until his last public appearance.

The last character that he acted was the Journalist, in Olive Logan's comedy of "Surf," at the Fifth Avenue Theatre, which he played for the last time on Jan. 12. His last appearance in public upon the stage was at the same theatre on Monday, May 16, the occasion of his benefit. The house was well filled. The play of the evening was "Frou-Frou," in which, however, he took no part. At an appointed hour during the evening the curtain rising, discovered Mr. Holland seated upon the stage, surrounded by the members of the company and several personal friends standing. A magnificent artificial bouquet, made of greenbacks, was then presented him, after which Augustin Daly stated to the audience that Mr. Holland was unable to address them, but had prepared a speech that he (Mr. Daly) would read. Mr. Holland was overcome with emotion.

Mr. Holland died Dec. 20, 1870, at his home in New York, from Bright's disease, from which he had suffered for some time. The funeral took place 22, at one o'clock P. M., from the Church of the Transfiguration in Twenty-ninth Street, near Madison Avenue, and was largely attended by the friends of the family and the members of the theatrical profession.

NEXT WEEK, ADELAIDE NEILSON.

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(FOR 1910-1911)

To **THE NEW YORK CLIPPER**
47 West 28th St., New York

"THE DAWN OF A TO-MORROW" LONDON RUN EXTENDED.

Finding it impossible to extend their engagement at the Garrick Theatre, London, Eng., owing to previous contracts entered into by that house, Liebler & Company have made arrangement with Charles Frohman to continue the London run of Gertrude Elliott, in Mrs. Burnett's "The Dawn of a To-morrow," at the Duke of York's Theatre. The play and its star have scored heavily with their public, and the run will doubtless be extended throughout the Summer.

VOLUNTEERS FOR ASYLUM BENEFIT.

Elsie Ferguson, Maude Raymond, May De Sousa, Edmund Breese Jr., Raymond Hitchcock and Bert Williams have volunteered to appear at the benefit in aid of the Hebrew Infant Asylum, to be given in the Arverne Pier Theatre, Arverne, N. J., on July 10, under the direction of Henry B. Harris.

FROHMAN WILL CONTINUE LONDON REPERTOIRE THEATRE.

Charels Frohman, in a communication to his New York managers, dated London, and released simultaneously in England and America, states that he has begun plans for the continuance of his repertory season at the Duke of York's Theatre, London, next year.

Mr. Frohman says that he feels so convinced that there is a public for the Repertoire Theatre that he is going on with arrangements for its re-opening after its present season ends next February.

The Frohman venture, begun in London on Feb. 21, has included the services of J. M. Barrie, A. W. Pinero, Bernard Shaw, John Galsworthy, W. Somerset Maugham, Haddon Chambers, Granville Barker, Glibert Murray, Henry Arthur Jones, Henry James, Alfred Sutro and Elizabeth Baker as playwrights. There has been a change of plays every week. Among the plays brought out at the Repertoire Theatre have been these: "Justice," "Misalliance," "The Madras House," "Old Friends," "The Twelve Pound Look," "Trelawney of the Wells," "Chains," "The Sentimentalists," "Prunella," "Helena's Path."

The following statement was made by Mr. Frohman: "My plans when I made my original announcement of this scheme a year ago were to give a repertory season at the Duke of York's Theatre immediately following 'Peter Pan,' and to run it on into the Summer. I am keeping that promise, and I renew it for next February. I hope the authors will assist me to do as well then as I have done this season, and that the public will help me to do better. My part of the contract will, if endeavor counts for anything, be better done each year.

"It is to the interest of the English theatre and of the British playgoer to have a repertory theatre. It is an influence good in both directions. Even this one season at the Duke of York's Theatre has brought forth many players. It has had a good effect generally on the English-speaking stage, and that is a gain.

"If I had not inaugurated the Repertory Theatre I might not have had the chance to put on 'Chains,' and now I say that I never felt prouder of anything than of producing this piece. Nothing has ever pleased an audience better, and if the author, Miss Baker, is denied her reward here, she will certainly get it in America. All this adds to the interest of a repertory theatre. My enthusiasm for it is greater than anything I have ever attempted, so that I know I am justified in standing by it."

TWO "GRAUSTARK" COMPANIES.

Baker & Castle will send on tour, early in August, the Eastern and Western "Graustark" companies. This will be the third season for this remarkably successful play, and as a repeater it has few equals.

"In the Bishop's Carriage" is another attraction that has hit the popular fancy, and seems destined to become a worthy rival, in point of drawing power, to "Graustark."

ADELAIDE THURSTON IN NEW PLAY.

"Miss Ananias," a new comedy, by Catherine Cushman Cutting, of Boston, is to be produced next season by Francis X. Hope, with Adelaide Thurston in the title role.

QUEEN MAB AND WEIS.

Queen Mab and Caspar Weis, two exceptionally clever midget singers, dancers, comedians and change artists, have recently returned from Europe, and are again playing on United time. Their trip to Europe was necessary, on account of a settlement of the estate of Louis De Biermont, of Grembergen, Belgium, long in dispute, by which Mrs. Weis (Queen Mab) is now in the possession of her portion. The public, however, will not lose this merry little couple, as they both declare that a million would not take them from their chosen profession.

CARLE'S LATEST, ENTITLED "JUMPING JUPITER."

Richard Carle's latest play is called "Jumping Jupiter." It is a re-written version of Sydney Rosenfeld's "The Purple Lady."

Mr. Carle will star in it under the management of Frazee & Lederer.

Edna Wallace Hopper has signed for the position of Carle's leading woman. Others in the cast are Lillian Shaw, Florence Reid, John Parks, J. C. Miron, Frederick Santley, Riley Chamberlin and Pauline Perry.

The piece will have its Chicago *premiere* late in July, at the Cort Theatre.

BONNIE MAGIN LOSES FATHER.

John R. Magin, father of Bonnie Magin, and once a partner of "Old Hutch," the Chicago wheat operator, was found dead on the afternoon of Wednesday, June 15, in a cottage which he had just taken for the Summer at Sea Cliff, L. I. His death was caused by asphyxiation, which appeared to be accidental. He was sixty-two years of age.

ALICE FISCHER'S FATHER DIES.

Frederick Fischer, father of Alice Fischer, the actress, died in his home in Terre Haute, Ind., Tuesday night, June 14. He was a retired merchant.

COL. SAM DAWSON RETURNS TO PHILADELPHIA.

Popular Colonel Sam Dawson, former manager of the Bijou Theatre, Philadelphia, which has been relinquished by the Empire Amusement Company, is now the presiding genius of the Trocadero Theatre, the remaining Empire house in the Quaker City.

Colonel Dawson is an extremely popular manager, and his return to Philadelphia has been received with keen pleasure by his many friends. He succeeds Charles Cromwell, who will take a show on the road next season.

"MISS ANANIAS" FOR THE ROAD.

Francis X. Hope has signed contracts with Catherine Cushman Cutting, whereby he secured her new comedy, "Miss Ananias," for Adelaide Thurston, who will be seen in the stellar role next season, supported by a powerful company. Miss Cutting is a well known Boston society woman, who has gained rapid distinction as a playwrigat, while Miss Thurston is one of the most popular of the younger stars.

"GOOD-BYE, BETTY BROWN."

The Empire City Quartette are rehearsing a new song under the above title, and predict big success for it.

The Theodore Morse Music Co. (Inc.) will shortly place the song on sale.

ARTHUR MORELAND CANDIDATE FOR G. E. R.

Arthur C. Moreland, P. E. R. of New York Lodge of Elks, has been placed in nomination for grand exalted ruler for the year 1911-1912.

PRODUCING MANAGERS MEET.

ELECT WM. A. BRADY PRESIDENT.

The National Association of Theatrical Producing Managers held their annual meeting Tuesday, June 14, at the Hotel Astor, New York. In the large gathering present were: Henry W. Savage, Fred C. Whitney, Lee Shubert, J. J. Jacobs, Lew Fields, Wm. A. Brady, Thomas A. Wise, George C. Tyler, Hollis E. Cooley, Mittenthal Bros., Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney R. Ellis, Max Figman, B. E. Forrester, James K. Hackett, Gus Hill, Clay Lambert, John Leffler, H. C. Miner, Jules Murry, etc., etc., etc.

The meeting was presided over by Vice President Charles H. Yale.

The agreement between the National Association of Theatrical Producing Managers and the National Theatre Owners' Association, which is to bring about "a general understanding and a correction of all abuses now existing between theatre and traveling managers," was ratified, as well as the appointment of two members representing the producers on the National Board of Arbitration, to whom all disputes are to be referred.

The annual election resulted in the naming of the following officers:

Officers and directors elected—President, Wm. A. Brady; vice president, Charles H. Yale; secretary, Hollis E. Cooley; treasurer, Sam A. Scribner.

Directors—Geo. C. Tyler, Jas. K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields, H. C. Miner.

Hold over members—Henry W. Savage, Wm. F. Connor, John A. Himmelein, Harry Doel Parker, B. E. Forrester, Jules Murry.

The vice president then made his address, covering the membership and affairs of the association. His report showed that the membership of the association was never larger than at the present time; that more applications for membership had come in than there had been resignations, and that more new high class attractions had been registered by the new members coming in than were represented by the attractions owned by the members dropped from the rolls. He also reported the association to be in the most flourishing financial condition in its history. A detailed statement was made of claims collected, new regulations and rates obtained through complaints to the Inter-State Commerce Commission, piracies suppressed and the general work of the association. Illustrating the real cause for the action of the dozen members whose resignations were refused and their names stricken from the rolls, the vice president showed that one of these members who had assailed the association in the press had within a few days of filing his resignation received checks from the association amounting to between five hundred and one thousand dollars, covering claims for injury to baggage and scenery by railroads, and notices of suppression of five different piracies of one play, and that play, by reason of defective copyright, was incapable of protection by the owner in the courts.

Among other matters specially considered was the complete elimination of graft. A special committee to handle this was appointed, Fred C. Whitney being named as chairman, and Jules Murry as vice chairman.

A special committee was also appointed to look into the national suppression of ticket scalping, particularly that in Chicago and New York.

The meeting also provided for special effort toward securing the repeal of such child labor laws as applied to theatres. Plans for a vigorous and constant campaign were made.

Possibly the most important resolution provided for a meeting to be held early in July by all the theatrical interests in the United States. To this meeting will be invited all producing managers, whether members of the National Association of Theatrical Producing Managers or not, all theatre owners, regardless of affiliations and all of the allied interests in the theatrical business.

VICTOR HERBERT HAS NARROW ESCAPE.

A wire from Lake Placid, N. Y., under date of June 16, states that Victor Herbert, the composer, his wife, daughter and son, and Mrs. Rida Johnson Young, the dramatist, who is a guest of the Herberts at their camp, had narrow escapes from injury on that afternoon, when Mr. Herbert's boathouse was burned.

The party was preparing for a boat ride, and Clifford Herbert, a Princeton student, was starting the engine on his motor boat when the engine back-fired. The boathouse took fire and a twenty gallon tank of gasoline exploded, wrecking the building and the boat. Victor Herbert and the other members of the party, who were just outside the boathouse and about to enter when the explosion occurred, were not injured.

Mr. Herbert estimates his loss at about $4,000, which includes the motor boat, valued at $2,300, and uninsured.

"HEARTS AND DOLLARS," NEW VAUDEVILLE ACT.

Isabel Jackson and company report meeting with much success in their singing and comedy playlet, "Hearts and Dollars." Supporting Miss Jackson in this act is Wm. F. Scheller, who was her leading support in her stock engagement for more than three seasons.

"Hearts and Dollars" tells the story of a deal in Wall Street, where a broker is trying to freeze out his partner. The partner's wife was the broker's old sweetheart, and by recollecting to him the old days and singing to him the old songs, she melts his heart and he rights the wrong he is about to do her husband by paying him the full value of a mining property.

The act is being booked by Chas. Michel, the agent, and it opened on Gane's time June 16.

VALENCIA, 'FRISCO, NOW IN MOVING PICTURES.

The Valencia Theatre, San Francisco, Cal., built at a cost of $250,000, is to be converted into a nickelodeon, the opening date of the house under the new policy being June 18.

It was leased by J. Kaiser for a moving picture show. The belief is that its beauty and size will attract to it a large number of patrons.

TRAINER BITTEN BY BABOON.

Prof. Gilbert, animal trainer, was badly bitten by a large baboon while performing with his animal circus at the Dream Theatre, Louisville, Ky., last week. His arm was terribly lacerated, and forty-eight stitches were taken in it.

SANTLEY SIGNED BY DANIEL V. ARTHUR.

Daniel V. Arthur has engaged Joseph Santley to play the juvenile role in a new comedy by Avery Hopwood, in which Marie Cahill will star next season.

R. J. HERBERT WITH "GIRLS."

Ralph J. Herbert, formerly with A. H. Woods' attractions, has been signed with the Shuberts' "Girls" Co., next season, to play a prominent part.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

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Same style

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The Classiest, Catchiest, Most Tuneful March Song Ever Written.
A Positive Riot. Arranged for male, female and mixed quartettes.
If you are looking for a hit, don't overlook this one.

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Words by HARRY BREEN. Music by ALBERT VON TILZER
A better Song than "Take Me Out to the Ball Game"

I WANT SOME ONE TO FLIRT WITH ME

Words by STERLING and COSTELLO. Music by ALBERT VON TILZER
Any number of acts are making a sensational hit with this song.
A Great Audience Song

I NEVER KNEW THIS TOWN AT ALL TILL MY WIFE WENT AWAY

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The Best Comic Song ever written. Great for the Summer. Lots of Verses
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THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

At last Jules Jordan is back on our shores after his successful extensive stay "over the pond," and he and Mrs. Jordan were held up because they didn't "declare" their diamonds; but when the customs authorities tried to confiscate Jules' diamonds, then—oh, yes—then he "declared"—(himself).

I must say "crepe hair" was very much in the atmosphere this past week, with *Jules'* arrival Howell and Scott came in on us from a fifteen weeks' Western tour, and look out now—to cap the climax in came Myron M. Gilday from Chicago on a little business trip, and then—well "crepe hair" went up *two cents* a pound.

Ned Nelson wrote me from Akron, O., where he has been monologing, and he says "nobody *complained*, and the *wages* were *good*, too."

Met Barney Bernard and he said "Wolfe, say anything you *want* about me in your column," so here goes—"Barney is now in vaudeville." Some people don't care what they say.

Billy W. Watson, the clever burlesque comedian, said he met *Lem Welch* in Philadelphia, and after greetings, Bill said: "How are you doing, Lem?" and Lem replied "Fine; why I've got three days next week in *New Orleans*. Might is well *keep goin'*, you know." After those few remarks *Billy kept goin'*, too.

The Red Book is ready. (I mention this because my ad. is in it.) "Don't apologize, we know it."

"Overheard" in front of Knickerbocker Theatre Building. One chorus girl to another:

"No burlesque for me next season; musical comedy for mine." (Answer.)

Turkey; one night stands.

Corse Payton has certainly awakened Fourteenth Street and the old Academy. Corse threatens to play anything from "Zaza" to "Ben-Hur"—nothing too stupendous—and for *10, 20* and *30*. *"Ye Gods, what is this business coming too?"*

Evolution of vaudeville—A theatre on Fourteenth Street, N. Y., advertises vaudeville (?) at 11 A. M. sharp. Now for the evolution: Performers used to kick in the olden days of the "Union Square" about the *supper* show. Now it's the *breakfast* show.

Waiting for the "Scheaffer?" Here it *be*. "Ban" heard some one talking about *reviewing* acts one day last week. The following day he was rushing down the street and I said: "What's your hurry, Ban?" His reply: *"William Morrits sendt me down to 'ridicule' an act."* And Bill Watson will hear these for a season. "Oh, how we envy you, Bill."

Some more foolish *"Foolish Queries."*

Bounding Rosenthals—"See the *Juggling McCarthys*. They play the *Luftig Airdrum* next week."

Singer—"Is your name Jack?"

E-A-S-T—"Yes, Mr. and Mrs. Sam Scribner have a new *franchise—Miss* Dorothy L. Scribner. Here's to a long *lease* of life."

T. Z. A. R.—"Yes, Mr. Hammerstein has blacklisted you."

F. O. O. L.—"'Seven Days' has been at the *Astor* seven months."

U. B. O.—"We haven't heard from the governor."

NOTE.—The above, I assure you, are the hardest "queries" I have yet had to answer. Keep it up, friends; the *harder they are* the *nearer the answer*.

"Jed" Prouty is at the Amsterdam Theatre, in the big Summer show, "Girlies." He is back to his old love, "acting," after having tried *managing, agencing*, etc. Welcome back, brother; welcome.

Collins and Brown do a "bit" in their act in which they drop a *lot of spoons, forks*, etc. Mike and Nat have just returned from a tour of the S. & C. circuit. From where I was sitting I couldn't see the names of any hotels on the props. I don't mean that—well, Mike is alright, but Nat—well. "It's enough."

In reading the programme at the Bronx Theatre, I noticed it read "Mr. Julius Steger, They let *him* free and I have to stay here." I wonder what he meant.

One of Sam Erlich's acts, advertises thus: *"All new songs, new dialogue, brand new 'wardrobe'—Material* by Sam Erlich." No, sir, Sam, Thomas Gray didn't tell me to write this; I *thunk* it up *meself*.

Max Rogers, once an actor, now a *baseball* authority. The report that Max bought the *Polo Grounds* is unfounded. It is true he can be found there every afternoon.

So Harry Cooper becomes an opera comedian, eh! Well, Harry, no *baseball* songs in grand opera, you know, and no "How's de mamma."

FOREPAUGH & SELLS' CLOWNS.

The group includes: Billy Jameson, Raymond Worth, Earl Banvard, Harry Bayfield, Max Dillea, Ab. Johnson, Harry Welch, Art Gagnon, Ed. Walton, Jack Harris, Bert Sutton, Frank Morris, W. E. Donahugh, Banty Brown, Harry Wentworth, Bert Leo.

in 'The Fifth Commandment,'" then under that, in parentheses, ("Honor thy father and thy mother"). They certainly don't allow anything for the audience's imagination or intelligence nowadays. They just print the lines of the fifth commandment for fear the Bronxites don't know what it is. That's how it impressed me, anyhow.

Pidgie, the young (eighty-five year old) critic, at the Bronx. Then came out Millie and Eugene Howard. They were *alright*; one was a *dude* and the other feller took off for a *street car conductor*. They were very comical, and the people *clapped them out*. I liked when they did an imitation of a *trombone* and a *flute*.

Long Acre contrasts—Lean (Lee) Muckenfuss and Fat (Pat) Casey.

A brand new joke: How to tell Ben Harris. You'll know him when you see him appear (a-pier). That's a *Young* joke. This joke would go well in Atlantic City.

Sam Lewis, while with "The Soul Kiss" this past season, played Norristown, Pa., the city that has gained a reputation on account of its great insane asylum. And Sam, with his big heart and charitable nature, appeared before the inmates and did his little *stunt*. As he was going out one of the unfortunates said: "So, long! Can you imagine it?

I think Halley's comet was the advance press work to boost up business for the *roofs*.

Well, I start next week for the Golden West, and I hope I can find items of interest. I'm going *clean* to the coast. I hope that isn't the way I come back. Outside of playing in theatres for Messrs. Sullivan & Considine, I'm going to see what "They Tell Me."

Watch next week.

"FOOTLIGHT RHYMES," BY EARLE REMINGTON.

Professional people in every line are familiar with Earle Remington's poems, and they will no doubt be delighted to know that they can secure this popular vaudeville favorite's verses in a book called "Footlight Rhymes," just issued by the Broadway Publishing Co., of New York, Baltimore and Atlanta.

Earle Remington Hines is a rhymer of unusual cleverness, and for years her verses have appeared in THE CLIPPER, and have won commendation in every instance. Her latest book is full of good things in rhyme, and it is nicely bound. It is dedicated to Irene Franklin. The price of the little volume is $1.00.

"THEY TELL ME" AT ANNUAL MEETING OF WHITE RATS.

BY L. WOLFE GILBERT.

The annual general meeting of the White Rats of America was called to order, at 12 noon, June 16, by the chairman and retiring president, Fred Niblo, Esq. The secretary read the official notice convening the meeting, and then the minutes of the preceding regular meeting, after which President Niblo made an eloquent both opening and retiring address which, when concluded, was applauded by the members for five minutes.

The next order of business was the report of the board of directors, read by the secretary of same, Harry Mountford, in which was outlined the wonderful financial and numerical growth and strength of the order during the term of the past board being in office. After reading of same its adoption was moved by Little Chief Junie McCree and Will J. Cook.

The board, which at this meeting retired and returned to the rank and file (that is, those who are not up for re-election, and also those that are), is practically the same board which held office two and one-half years ago, and during said term of office has had the pleasure of seeing the policies carried out that were laid down *two and one-half years ago*, at their election. It took two years of hard, strenuous effort to bring to a successful close the legislative campaign in Massachusetts and pass a law through the Senate and Assembly and receiving the Governor's signature, removing from unscrupulous agents' hands the right to hold up performers on unjust claims.

They also had much to do with the passage of a bill through the New York State Assembly and Senate, now awaiting the Governor's signature, which if it becomes a law will be a saving to the performer of 5 per cent. of his salary weekly.

The board in its report laid special stress on the spread of legal protection throughout the country—in San Francisco, William F. Humphrey; in Boston, Francis Carroll; in Cincinnati, Harry Hess; in Philadelphia, uncertain; in Chicago, S. L. Lowenthal, and in New York City, Dennis F. O'Brien. The board has seen ushered in, during its term, an equitable contract in Illinois, and it has proven of value to both manager and agent in the said State.

The board of directors offered to the United Booking Offices the opportunity to do as requested in last year's report, that is, they would welcome an arbitration agreement even now, before legislation steps in, and the board is willing to put up a bond or cash to the extent of $100,000 if the U. B. O. will do the same, guaranteeing the faithful performance of contracts with either party, actor or manager.

The board expressed its thanks to Bobby Gaylor, the retired Chicago representative; W. W. Waters, the conscientious secretary-treasurer, whose work was rewarded by an honorarium of a snug little sum. Harry O. Hayes ceases to be treasurer, and was retired with a vote of thanks; the board also thanked the retiring little chief and chairman of the board, Junie McCree, who so efficiently presided over the weekly meetings. Also a vote of thanks was extended to Tim Cronin for his great services rendered to the order, in his vigorous legislative campaign, for it is largely due to his efforts that the Green Employment Agency Bill passed the Senate and Assembly.

The board also recommended a *ladies' auxiliary* to the order, which will shortly be inaugurated, which, although a distinct organization in itself, and not a part and parcel of this order, yet will be under its direction.

They also spoke of the inauguration of their paper, *The Player*, and the great amount of good it has accomplished.

The report of the secretary-treasurer, read by W. W. Waters, was moved adopted by him and seconded by H. O. Hayes.

The trustees' report was read, and adopted, on motion by John P. Hill and George Delmore.

Harry Mountford declared he was now under contract to the order, having worked two and one-half years without a contract. Mountford's reading and explaining of the careful and systematic way the monies of the order were handled, was greeted by great applause.

The following are the candidates for election:

For president (big chief), Junie McCree is the only candidate.

For vice president (little chief)—George E. Delmore, Edwin Keough.

Secretary and treasurer—W. W. Waters, no opponent.

Trustees—Edw. Esmonde, Harry O. Hayes, John P. Hill, Collie Lorella, Stanley Murphy.

For Board of Directors—Herbert Albini, Arthur Beauvais, Will S. Beecher, Joe Birnes, Chas. F. Buckley, Joseph Callahan, Leo Carrillo, Edward Castano, Edward Clark, Boyd Collman Brown, Will P. Conley, Will J. Cook, Edwards Davis, James F. Dolan, George Felix, Dave Ferguson, Frank Fogarty, Jack Gardner, James Harrigan, Frank Herbert, Chas. H. Holland, Fred Hylands, Mike J. Kelly, William Keough, George Kingsbury, Ed. Lamar, Chas. B. Lawlor, George Le Maire, Walter Le Roy, Herbert Lloyd, Carlton Macy, Joe Maddern, James Marco, Tim McMahon, Chas. B. Middleton, George W. Monroe, Mark Monroe, Sam Morton, Geo. P. Murphy, Fred Niblo, Robert Nome, Frank North, Joe Phillips, Sidney Reynolds, Thos. P. Russell, Fred Sa Hera, Will C. Smith, Rube Welch, Al. Weston and Tony Williams.

The meeting was adjourned amidst great enthusiasm, until July 19, when scrutineers or tellers will be elected to count the ballots, and for the purpose of electing officers for the executing of the ritual.

MORRIS' OAKLAND HOUSE.

Architects Cuff and Diggs, who drew the plans for the William Morris Western vaudeville theatre at Sacramento, Cal., will design a $200,000 house for Oakland. The plans are to be rushed and the building will probably be completed within a year, it is said.

Advices from Sacramento state that the house in that city will be opened in October, the plans and specifications being now in the hands of prospective bidders for contracts.

HAVILAND HITS.

Anderson's Stock Co., at North Beach, L. I., N. Y., includes in its roster F. W. Mack, E. Waterbury, R. Williams, M. Baslow, B. Jameson and J. Dorman. They are using "Somebody Else" and "Monkey Town."

The Terminal Stock Co., at North Beach, includes Harry Le Van, producer: Ned Bennett, manager; Dace Weston, Hogan and West, Harry Barro, Bert Bernard, Helen Currane and Edna Ricaldo. They are featuring "Cupid's I. O. U.," "You'll Come Back," "Somebody Else" and "Monkey Town."

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 11.

"George Edwardes' luck" is proverbial, but can the almost unbroken succession of his triumphs be fairly attributed to luck? Compare the musical comedies that fail—fall in spite of the expenditure of much money; in spite of the employment of high salaried players. The touch of genius is lacking. George Edwardes has genius. There is no doubt about it. One need never look to the programme for his hall-mark. His inspiration and *finesse* are apparent to any expert. "The Girl in the Train," produced at the Vaudeville on Saturday night, is an adaptation from the German, "The Divorced Wife." For a time there was an idea of keeping that repellent title, but wiser counsel prevailed.

A gallant youth, having provided himself with a sleeping car, to ensure the comfort of a long railway journey, was constrained to hand it over to a distressed actress, and carelessly got locked in. His wife brought suit for divorce, the trial of the action forming the first, vastly amusing act of Victor Leon's play. The second act is concerned with a ball, whereat everything is pleasantly adjusted. There is an incidental waltz already the talk of the town. Huntley Wright, who now resumes allegiance to Mr. Edwardes, is the funniest president of a divorce court ever seen. Robert Evett is the hapless husband, Clara Evelyn the jealous wife. Leo Fall has provided them with good music in plenty.

While the Vaudeville rocked with laughter as the humors of "The Girl in the Train" were expounded, a few yards away, at the Adelphi, Sir Arthur Conan Doyle was endeavoring to make the flesh of an equally appreciative audience creep. "The Speckled Band" is a Sherlock Holmes story. The title does not describe a gang of robbers, but a ring round the body of a person who has been fatally stung by a swamp adder, introduced to the stage with grim realism. The central figure of the stage is a Dr. Rylott, a wonderful study, by Lynn Harding. In India Rylott acquired knowledge of and power over poisonous reptiles. Returning to England with two girls, his wards, he procured the death of one with the mysterious aid of a swamp adder. The second girl had an apprehension of death, and called on Sherlock Holmes. The method of the murderer proved to be fiendishly ingenious. Rylott introduced the snake to his ward's sleeping room through a ventilator. It should glide down a bell rope to her bed, and then, at his call, return. Holmes beat back the snake, which, returning to its master, angry and agitated, killed him. Christine Silver is the charming heroine, and H. A. Saintsbury the Sherlock Holmes.

"Glass Houses," which Charles Frohman presented at the Globe Theatre on Monday, is quite a family affair. It is an adaptation from the French, "Connais-Toi," by Kenneth Barnes, who is a brother of Violet Vanbrugh, and a brother-in-law of Arthur Bourchier, both importantly concerned in its production. Mr. Barnes is a good deal younger than his sisters, for it is twenty years since the daughters of the Reverend Prebendary Barnes, a well known West of England clergyman, made a mild sensation by going on the stage. In "Glass Houses" Mr. Bourchier figures as a general officer, very stern, very moral, incidentally very fussy, and complacently possessing a young, second wife. He has a son who is a bit of a scalliwag, and an adopted son, to whom he is unnecessarily harsh. A young married woman, belonging to the friendly circle, admits that she has been "very foolish." The general is unforgiving. He cannot believe that a woman has eyes for anyone save her husband. He promptly arrives at the conclusion that his adopted son is the culprit, and inflicts severe punishment. In the course of time he is filled with regret by the discovery that his very own boy was to blame. But forgiveness of the ill-used adopted son is made a little harder by the discovery that none the less he had a love affair—with the general's wife! The play is ingenious and amusing. Its idea is not unlike that of "His House in Order." The acting all round is extremely good.

Once more there is talk of the production of "Pudd'nhead Wilson" here, by Herbert Sleath, with the valuable assistance of George Fawcett.

Marc Klaw, Abe Erlanger and Joseph Brooks have lately conferred with Oswald Stoll as to an elaborate reproduction of "Ben-Hur" in this city, at a theatre not yet named. Mr. Stoll says he will do other American plays in this combination.

A new edition of "Miss Gibbs" is to be installed at the Gaiety to-night. It will be distinguished by the return of Edmund Payne, the comedian, who has been ill.

Lewis Waller has abandoned the idea of going to America this Fall. Instead, he will tour the English provinces.

When Charles Hawtrey's season at Wyndham's Theatre, where he is playing "The Naked Truth," comes to an end, the horse will pass under the joint control of Gerald du Maurier, as to the stage, and Frank Curzon, as to the "front." A play by the authoress of "The Naked Truth" will be their first production. Charles Hawtrey will go into management on his own account elsewhere.

Addressing a meeting in furtherance of a National Theatre, Forbes Robertson cited the case of the New Theatre, in your city, reproachfully to the English.

Our theatrical managers are opposing a firm front to the Sunday performance of plays at so-called Working Men's Clubs. There are 1,100 of them, with 400,000 members.

There is a terrible outcry from the theatrical profession against a statement recently made by Canon Southwell, a North country clergyman, that in places of amusement "most of the performances are in darkened house, and impurity takes place under the cover of the darkness."

Speaking at a gathering of literary folk, Granville Barker roundly declared a free theatre to be as desirable as a free art gallery, or a free library.

Mrs. Langtry talks of another theatrical adventure. She has the play, but wants a home for it.

Charles Frohman ends his repertory season at the Duke of York's on Friday. Then, "The Dawn of a To-morrow," presently at the Garrick Theatre, will be played here a while. In the Fall Mr. Frohman will present Irene Vanbrugh at the Duke of York's, in a new play. At Christmas he will revive "Peter Pan." Next year he will reinstate the repertory programme. Meanwhile, he has signed a long contract with Marie Lohr.

Willie Clarkson, the London costumer, is bringing suit in respect of the costumes, which he claims he should have provided for the production of "Chantecler," in Paris. He is finding the French law a tough proposition for a foreign suitor. Willie is quite a character here, and actors with a turn for mimicry are fond of reproducing him.

Decima Moore, who used to be a popular musical comedy actress, will shortly take to the road with, mainly, a Somerset Maugham repertory.

Fifty performances have now been placed to the credit of "The Islander," at the Apollo.

H. B. Irving withdraws "Judge Not" and Robert Maccaire from the Queen's to-night. He will proceed to revive "The Lyons Mail."

A pleasant surprise was in store for the audience at the Duke of York's Theatre on Tuesday—it was a "professional" matinee. Unannounced, Irene Vanbrugh, Cecilia Loftus and M. Gerald du Maurier enacted a clever burlesque of a problem play which they called "A Slice of Life." Barrie wrote it.

Pauline Chase is announced to accompany Grahame White on an aeroplane flight at Brooklands on Saturday next.

Having been played two hundred and fifty times, "The Blue Bird" is to be withdrawn immediately. Herbert French will send it on the road, and produce "Priscilla Runs Away" at the Haymarket.

Gertrude Kingston is getting ahead with the work of turning Coutts' Bank, on the Strand, into what she calls the Little Theatre, for the performance of one act plays.

Dare Austin and his wife, Lulu Lord, are due home from America immediately. They open at the Metropolitan, but return to you in the Fall.

Eddie Girard and Jesse Gardner open at the Tivoli on Monday, with "Dooley and the Idol."

Arthur Prince has completely changed his ventriloquial act. He gives it a sporty surrounding now, and speaks by the voice of a jockey.

Seymour Hicks says he will eventually return to the "regular" stage, but his vaudeville engagements will certainly fill him up to next March.

will be allied immediately with the Butt-De Frece interests. The Standard is an old fashioned hall, once the "free and easy" resort of the lackeys of the aristocratic residents in its neighborhood. It is not, indubitably, the oldest hall in the city, but it claims to hold the oldest uninterrupted license for music and dancing. A liquor saloon and an eating house form part of its structure, quite in the old style.

Zelma Rawlston was a CLIPPER Bureau caller yesterday. She had spent a year with relatives in Germany, but is weary of retirement, and wants to get to work again. She figures on a month in London, then goes home.

"Giselle" has been withdrawn from the Coliseum, temporarily at any rate, so that Karsavina may run over to Paris. In its place, the Russians are just now doing the "Warrior Dance" from "Salambo," a fine performance.

Serene's diving act is quite a success at this house. Ingenious stage management has robbed the performances of the depressing environment sometimes adopted for swimming shows. Under a rustic bridge across the back of the stage a mirror is fixed so that Serene's show is prettily reproduced for the occupants of the stalls.

Polly Randall, a popular serio of twenty years ago, is dead. She was the daughter of "old Billy" Randall, one of the great four of the early days of vaudeville—a fine comedian, whose songs "The Hole in the Shutter" and "Two o'Clock in the Morning" may almost be counted historic.

Victor Niblo, who used to be Harry Asa, is again in town with the educated parrots which have lately caused such a sensation on the continent.

Bodie, the medicine man, has chiefly worked in remote Scottish towns since the exposures in the trial of an action brought against him by a pupil. But he is now venturing into England again, with the result that the medical students of Preston made a riot on Tuesday.

Alfred Butt, of the Palace Theatre, is just home from Berlin. He says he believes the builders will get busy on the hall he is planning to run there, with Martin Beck, in about six weeks.

Happy Fanny Fields made quite a hit when she appeared at the London Hippodrome on Monday.

Lilian Herlein opens on the last week of her engagement at the London Tivoli on Mr. Keightley has been over here before, hence will need no particular introduction to New York's playgoers.

"In Paris I had time to assure myself that 'Theodore & Co.,' which had been running all season at the Neuveautes, is the cleverest farce that city has had in many years. That it is absolutely clean is a point greatly in its favor, and I look for a like success for the piece here. Oliver Herford is making the adaptation, and I expect to make an early production in New York.

"In 'The Great Name,' a Vienna hit, by Victor Leon and Leo Feld, I have a comedy of sentiment that promises exceptional things. The story is absolutely new, and the play one of the most charming in all my experience. Herr Leon was one of the co-librettists of 'The Merry Widow,' and there was a story current in Berlin that he received his inspiration for the hero of this new comedy from the personality of Franz Lehar. Whether that is the case or not, I do not know, but since the character in question is that of a very successful light opera composer, I presume it is possible.

"'Little Boy Blue,' an operetta that is to be the feature of the new season at the Johann Strauss Theatre, in Vienna, impresses me as by all odds the most delightful composition in its field I have ever heard. The composer is Henry Bereny. For the charmingly romantic story he has composed a score that is extraordinarily rich in melodies—one that I feel confident will not merely delight the non-technical lover of tunefulness, but also the musical expert.

"With the several plays and musical comedies by American writers—A. E. Thomas, Rupert Hughes, Gustav Luders and Walter Browne, among others—I shall have a much longer list of novelties than usual, and, I believe, a particularly interesting roster."

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KITTIE.

MOTHER.

TOOTS.

SISTERS McCONNELL AND MOTHER (KITTIE SMITH).

The wife and daughters of that well known black face comedian, James W. Thompson, have just completed their tour over Orpheum circuit.

Clarice Vances' popularity at the Palace Theatre is easily maintained.

Some locations for Monday are: Happy Fanny Fields, London Hipodrome; Campbell and Barber, London Hippodrome; Charles T. Aldrich, Empire, Birmingham; Alice Raymond, Empire, Dublin; Heeley and Meely, Empire, Swansea; Mike Whallen, Palace, Leicester; the Great Lafayette, Empire Stratford; the Three Merrills, Empire, Stratford; Futurity Winner, Empire, New Cross; Anna Chandler, Empire, Leeds; Radie Furman, Oxford Music Hall; Alexandra Dagmar, Oxford Music Hall; Radford and Valentine, London Pavilion; Cassie Walmer, Palace, Blackburn; Will H. Fox, Forester's, London; Monie Mine, Foresters, London; Williams' Jubilee Singers, Palace, Bradford.

Mildred Franklin, of Hayman and Franklin, has had to undergo a serious operation. During her convalescence Joe Hayman will work alone.

All differences between the directors of the Moss Empires and allied companies, are now, it is understood, amicably arranged.

Ada Reeve likes the intellectual struggle essential to the conquest of a music hall audience. She says: "If you are a student of psychology, and study the mental aspect of your audience in the mass, as distinguished from the individual, you will realize what I may call the constraining force of organized intelligence." Miss Reeve pulled nearly a column of this kind of talk on a newspaper man the other day.

Moran and Wiser, the club jugglers, now at the Alhambra, Paris, are likely to remain on the continent some time.

Harry First, who thought of sailing for America on Wednesday, has, instead, booked fourteen weeks with De Frece for "the matrimonial fee."

Marie Loftus, who has been very ill, advises me that she is much better, and hopes soon to be at work again.

For a month the Palace, Aberdeen, is to be closed, and, meanwhile, structurally improved.

P. D. Elbourne, long popular as the Barrasford manager at Birmingham, now assumes control of the Stoll house in Leicester.

Annie Hughes' "Sans Gene" sketch was promptly secured by Oswald Stoll. She began the tour on the Monday ensuing to the production, which is pretty quick work.

Bransby Williams has just bought a quaint "Old London" house at Tulse Hill, about three miles from the centre of the city.

Cecilia Loftus is suffering of nerve strain ensuing to the study of a new series of imitations, so she is taking a week out of the Coliseum bill. Miss Loftus says there is really nothing wrong, except temporary trouble with her voice. Says she: "When that gives way it is strange that the middle register goes first—that, for instance, which I use in imitating Yvette Guilbert."

Some time since it was stated that the Standard Music Hall, a stone's throw from Victoria Station, had been bought by Oswald Stoll. This is not the case. The hall Monday. Ella Shields, who has lately toured the provinces, joins the company here. It also includes Paul Cinquevalli.

Max Ritter sends his wife, Grace Foster, to the States for a holiday on Wednesday.

Some time since Ernest Edelston, the agent, was awarded $500 damages for libel uttered by a member of the Marinelli firm, who charged Edelston with bad faith in trying to divert a client. Marinelli has now got leave to have the case retried.

Alec Knowles, press agent at the Alhambra for five years, has retired from that position.

A determined effort on the part of Manchester burglars to steal Maurice Raymond's jewelry has induced the magician to engage a private detective, who now tours with the combination.

Fred Lindsay, the whip wonder, just home from America, opens at Wolverhampton on Monday.

Bacchus and Meallan having completed a ten weeks' engagement at the Empire, now proceed to the continent.

William Macarte is a recent arrival in London.

Valazzi, a promising juggler, comes to the Empire again on Monday. It is only a few weeks since he completed an engagement here.

HENRY W. SAVAGE HOME.

Henry W. Savage arrived on the Kronprinzessin Cecilie, last week, from his Spring trip to Europe, bringing with him a sheaf of play manuscripts, and also being accompanied by his general stage director, George Marion.

"My trip was a genuine holiday," said Mr. Savage, "and once I got away safely from the cold and rainy season in Paris, I had a most enjoyable time—so much so that I remained on the other side much longer than my schedule originally called for.

"The death of the king, naturally, brought theatricals to a standstill in London, but I witnessed there one very admirable play, 'The Little Damozel,' which I have secured for an early production in New York. The piece is a comedy of Bohemian life in London's artistic and musical circles, and its extraordinary success is perhaps all the more noteworthy since it is its author's first effort as a playwright. But I predict that the name of Monckton Hoffe will hereafter be a potent one in the dramatists' field. Fortunately for Mr. Hoffe, 'The Little Damozel' was produced early in the season, so it had an opportunity to score a long run before the lamented death of the late king cast so complete a damper on theatricals. There was also time for me to cable for May Buckley, whom I have selected for the leading feminine role, to come to London to study the original performance, while I also believe I have hit upon just the actor for the male lead in Cyril Keightley, the talented young Australian who has been doing such admirable work in London for the past few seasons.

FROM THE WITMARKS.

The Musical Johnsons have been playing Henry Lodge's captivating "Temptation Rag," and the sprightly Witmark number has more than made good, as usual.

Arthur Connelly, of "McFadden's Flats," is making a decided hit with the beautiful Irish ballad, "Where the River Shannon Flows."

Harry Cooper is doing wonders with that weird Witmark winner, "Shaky Eyes," at the New York vaudeville houses.

"Where the River Shannon Flows" is a popular number with the Minstrel Four, who are using this great Witmark Irish song to great advantage.

Estelle Rose, with Clark's Runaway Girls, is singing with signal success the irresistible Witmark comic, "I Trust My Husband Anywhere, But I Like to Stick Around."

The Arlington Four are doing "Shaky Eyes" very effectively.

"Temptation Rag" and "To the End of the World With You" are in good hands with Casey and Smith.

At the Lyric Theatre, Jamestown, N. Y., the Four De Wolfs sang "Shaky Eyes," "The Door of Hope" and "When Highland Mary Took Her First Highball."

Trainor and Dale are pleasing their audiences with "Eileen My Own" and "Daddy Was a Grand Old Man."

The Victoria Four are singing "Shaky Eyes," "My Heart Has Learned to Love You, Now Do Not Say Good-bye," and "Just for a Girl."

Joe Keno and his Six Manicure Maids are featuring "Just for a Girl." "In the Garden of My Heart" is another strong Witmark number which is used to advantage.

An infectious Irish song, "Chilly Con Carney," words by Wm. J. Burke, music by Anna Payson Caldwell, and published by M. Witmark & Sons, is one of the song hits of Lew Fields' present big production, "The Summer Widowers," now running at the Broadway Theatre, New York. It is being sung in "The Summer Widowers" by Maude Lambert, who is, unquestionably, an attractive comedienne, and who, entirely unassisted by either production or chorus, is compelled at each performance to respond to several hearty and unmistakably genuine encores.

MR. HARRIS HAS BIG HITS ON BROADWAY.

Lew Fields' "Summer Widowers," which is playing at the Broadway Theatre, is a worthy successor of "The Midnight Sons" and "The Jolly Bachelors," and Chas. K. Harris certainly has one big hit on his hands in New York at the present time, and it is safe to say that since "Florodora" there has not been a production on Broadway that could show a greater number of song hits than is found in this show. The music is by A. Baldwin Sloane, and the lyrics by Glen MacDonough. There are so many song hits in this production that is impossible at the present time to tell which is the great big hit. "Gee, But I'd Like to Furnish a Flat for You" receives from six to eight encores at every performance. "Oh, You Summertime Romeo" is one of those sensational hits that will sweep the country from Maine and California. "Calcium Moon" is one of those hits that will live for a long time, and is the kind of song that made Sloane's "Mocking Bird" famous. "Mandalay" is on the high class order, with a swinging march tempo, and is the kind of song high class singers are looking for at all times and yet are hard to find. Maud Lambert sings "Mandalay," and has to respond to at least a half a dozen encores at every performance. "There's No Place Like Home When Your Wife Has Gone Away" also receives from five to six encores at every performance, and is an original song, entirely unlike anything that the title would suggest. "Peaches" is a high class number, and is sung by the whole company, and one of the most beautiful pieces of music ever written by Mr. Sloane. Other hits are: "Come, Take a Dip With Me?" "Flying High" and "The Lady Ushers' Ball." There are no song interpolations in this production worthy of mention. All this music is published by Chas. K. Harris.

"Tillie's Nightmare," music by A. Baldwin Sloane, and lyrics by Edgar Smith, is playing at the Herald Square Theatre. There are some song sellers in this production. The music has been selling in very large quantities in and around New York. The principal numbers are: "Be Bee," "I Want to Bring You a Ring," "Mother's Maison de Hash," "Display Number," "Heaven Will Protect the Working Girl," "There Goes Another One," "Drinking Song," "Life Is Only What You Make it, After All." The complete music of this production is published by Chas. K. Harris. Positvely no interpolations in this production. In fact, very seldom do you find interpolations in any of Sloane's productions.

"Was I a Fool?" is not alone sung in all the picture houses, but has been taken up by a great many singers without slides, as it is without doubt the best descriptive ballad that any singer could use with success, and it never fails to receive repeated encores.

"In the City Where Nobody Cares," another of Mr. Harris' ballads, has caught on very strong, and the Harris offices are flooded with orders for orchestrations in all keys, and also orders for slides for this great song.

A little, light love ballad, entitled "It's Always June When You're in Love," which has caught the public fancy, tells a beautiful little love story, and it will not alone live through the Summer, but will be the big hit in the Fall, and a number of managers have placed this song in their shows for the coming season.

"'Scuse Me To-day," a child song, is being used very extensively. Franklyn Wallace, tenor singer, reports enormous success with this song throughout the South, also with Mr. Harris' other songs, "In the City Where Nobody Cares" and "It's Always June When You're in Love."

Mike Bernard has signed with Chas. K. Harris for a term of years, to write for him exclusively, and will make a feature of instrumental ragtime music, and the first thing off the press will be a corking ragtime number, entitled "That Ticklin' Rag," which Mr. Bernard will feature in vaudeville during his tour over the United time.

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Russell and O'Neill Sisters are using "Isn't That Enough For You?" with big success.

Delmore and La Mon will use "Isn't That Enough For You?" in real "kid" style, and also use our automobile song, "In a Hupmobile For Two."

Johnson and Wells are doing "'Way Down in Cotton Town," and are meeting with great success.

Du Ball Bros. are meeting with great success with "'Way Down in Cotton Town."

Eddie Conrad is using the big song hit, "Italian Rag," and meeting with great success.

The Two Strolling Players, who are exceptional singers and musicians, are using our big clasic ballad "Land of To-Morrow," and also playing "The Italian Rag," instrumental.

Stella Tobin, of the Tobin Trio, is using "I'm Awfully Glad I'm Irish," with big success.

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QUERIES ANSWERED.

DRAMATIC.

A READER.—Adam Forepaugh died Jan. 22, 1890, in Philadelphia.

F. B., Boston.—The act is in Europe. Address M. Vinella, care of *Das Program*, Berlin, Germany.

H. L. M.—Any of the vaudeville or moving picture theatres.

E. G., New York.—We can not undertake to solve any problems.

L. E. J., Seattle.—"Ad." would cost $1.40.

PERCY G. WILLIAMS RETURNS.

Percy G. Williams got back to Broadway on Friday, June 17, after a six weeks' trip abroad.

While on the other side he constantly attended the theatres in Berlin, Budapest, Munich, Vienna, Paris and London in search of novelties, but did not secure many.

Mr. Williams said that London and Paris have gone crazy about Russian dancers who give plays. He has made a tentative engagement for the Imperial Russian Dancers from Moscow, Low at the Coliseum, London, to come to America. There are seven principal actors and fifteen in all in the cast. At the Coliseum their act runs about forty minutes, but the cast will be shortened for New York.

Clarice Mayne has signed with Mr. Williams to return over his houses, accompanied by J. W. Tate.

Daisy Dormer is another single performer signed for the Williams circuit, to open here in the Fall.

NEW ROOF GARDEN FOR ATLANTA, GA.

Felix Blei, for several years general manager of the Felix Blei circuit of theatres, has leased the new $100,000 Peachtree Roof Garden, Atlanta, Ga., and will open the season July 4. The Peachtree Roof Garden is one of the finest roof theatres in America, and the only one in the South devoted to high class attractions.

It is the intention of Manager Blei to make it the leading Summer amusement resort in the South. Operatic, dramatic and vaudeville attractions, as well as bands, will be played during the Summer season, and in the Winter Manager Blei proposes to make a Winter garden out of it. The location is one of the best in Atlanta.

There is no question that Atlanta, with a population of nearly 250,000 is able to support a roof garden. Manager Blei will personally conduct the place. This is not his first experience as a roof garden manager, as he was at one time manager of Koster & Bial's Roof Garden, in New York City. The Peachtree Roof Garden is not affiliated with any circuit, and will be run as an independent house.

JULIUS P. WITMARK TO DIRECT BENEFIT.

A monster concert and vaudeville performance will be held at the Arverne Pier Theatre, Arverne, L. I., N. Y., on Sunday evening, July 3, for the benefit of that worthy institution, the Young Women's Hebrew Association. The programme will be under the personal direction of Julius P. Witmark. Already a number of the best headliners in the vaudeville and concert world have volunteered their services, and the affair promises to be one of the most entertaining of the season.

DUMONT RE-ENGAGES PEOPLE.

Frank Dumont is making plans for resuming minstrel operations at the Eleventh Street Opera House, Philadelphia, about the middle of August.

He has re-engaged almost every one of last season's company.

PERFORMER LOSES VALUABLES.

Irene Dillon, playing at the New Portland Theatre, Portland, Me., last week, was delayed a day in arriving in that city, because she was relieved of her valuables, including her music, by some thief on the train from New York.

CRYSTAL, LOGANSPORT, SOLD.

Harry Dietrick sold the Crystal Theatre, Logansport, Ind., last week, to J. C. Shaver, who will present vaudeville at the house.

ANNETTE KELLERMANN RETURNS.

Annette Kellermann has returned from Europe to open on the Orpheum circuit, at Seattle, on July 3.

TOM WATERS RESTING.

Tom Waters has closed his forty-six weeks' tour in vaudeville, and is taking a vacation at his home in Shenandoah, Pa.

JACK WILSON AND ADA are taking it easy for the Summer, at their home on Flushing Bay, L. I. They return to work in September.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"The Tiger's Temple."

Lester and Matt Morgan's production of "The Tiger's Temple" at the Fifth Avenue last week proved an elaborate and beautiful one, with its special set showing the entrance to a temple at one side of the stage, and a big cage in which a Bengal tiger was confined on the opposite side. The piece is an operatic and pantomimic affair, the characters being Rahney, the queen; Ramswanee, a wandering Gypsy, and Simia, a Gypsy dancer.

The man is infatuated with the queen, and sings his love song to her as the act opens. She then appears from the temple doorway to sing for him, and after she disappears within the temple again the dancer comes into view, executing some steps for the man, with whom she is in love. Finding that he no longer cares for her, the dancer, in a fit of jealousy, stabs the queen. The man then binds the dancers hands and casts her into the tiger's cage, the beast pouncing upon her and eating her.

A false side to the cage conceals a dummy dressed like the dancer, and as the girl is supposedly thrown to the beast, this dummy is dropped into the cage, the tiger springing upon it and eating meat placed on the dummy's head and neck.

The singing and dancing was excellent, Edith Lowe, as the queen, and Lawrence Coever, as the gypsy, doing the vocal honors with fine results. Signora Troje, as the dancer, was slim and supple, getting applause for some pretty manœuvres. The piece, however, fell short of the mark, for there was not much interest to it, and the thrill looked for rather miscarried, for the spectacle of a tiger chewing away at the neck and throat of a supposed-to-be human being, is ghastly and not exciting. About sixteen minutes were taken up, on the full stage.

Adonis and Dog.

The Great Henri French is responsible for the bringing forward of Adonis and "the dog with the diamond collar," at the Fifth Avenue last week, the act coming from Australia. As the opening act on the bill it fitted in very agreeably, winning commendation for its neatness and beauty.

Adonis is a slim, rather shapely young man, and, dressed in white tights, he offered some individual work on a loop from which he hung suspended with one hand, bringing himself around to different positions while thus hanging.

A special set was used, and the finish was reached with the aid of the dog, a small, pretty animal, which crawled around the body of the man, who balanced himself on a platform reached by steps. The little animal was bright, and the act pleased, occupying the full stage about seven minutes.

Clara Wieland.

Clara Wieland, also known as Mary Ann Brown, made her re-appearance in the metropolis last week at Henderson's, and her success was instantaneous. Miss Wieland's songs are all of the rollicking English type, and her many changes of costume are pretty.

She opens in a white costume, singing "I'd Rather Be Like Pa," then a change is made, and Miss Wieland appears in a black and white check suit, using "You've Got to Get Off and Walk," a comedy song that proves excellent.

Her next appearance shows Miss Wieland in a pink dress trimmed with black. She then offers a series of impersonations, the first of which is of Fay Templeton; the next is of Vesta Victoria singing her famous song, "Poor John." Anna Held is also shown singing "I Just Can't Make My Eyes Behave," and as a wind up Miss Wieland imitates Geo. M. Cohan, the much impersonated Yankee comedian. This Cohan impersonation proved to be her best last week, and earned her many encores.

Victoria Four.

In swallow tail coats and high hats the Victoria Four, at the Bronx last week, made a classy appearance, and once they launched forth into song, the audience paid the strictest kind of attention, for individually and collectively the quartette were distinctly "the thing" vocally, voices of sweetness and power being possessed by all.

"To the End of the World With You" was a winner in their repertory, and "I Can Sing Like Tetrazin' gave the first tenor an opportunity for good comedy in female vocal imitation, of which he took full advantage. "Shaky Eyes" was another effective number, and the four showed that they were "long" on dialect by introducing German, Hebrew, Irish and Italian all in one selection, which left the audience in particularly good humor. A big hand brought them back for an encore number, and the entire act was voted exceptionally worthy. About fourteen minutes were taken up, in one.

The Hanlons.

A quartette of comedians well known to theatregoers, who are at present taking a dip in vaudeville, are the Three Hanlons and William J. Hoyt, late of "Fantasma" and "Superba" fame, who made their first bow to a local audience in their present act, at Henderson's last week. The quartette have taken some of the features of the two above mentioned shows and put them together to form a very presentable and laughable act for vaudeville-goers.

One of the most appreciated parts of this sterling act is the "mirror" scene, done by two of the Hanlons, who are made up alike. The back drop is raised, and what is supposedly a mirror, but in reality a screen, is shown. With one performer in front and the other in the rear, the two go through a series of manœuvres, always keeping absolutely in time in their movements. The deception is maintained, and the audience really believes there is a mirror, until one of the pair lights a cigar, while the other misses striking his match. This was one of the Hanlons' best known tricks with their former shows.

Another interesting scene is that of the "Bell Boy's Dream," in which one of the Hanlons, made up as the ghost of the dead hotel clerk, does some lightning jumping around, keeping out of the other's sight. The dreamer then finds himself in the death chamber and goes through the paces of having his head chopped off, the head disappearing in the block. Another of the Hanlons' clever deceptions was that of closing a trunk lid down on the neck of one of the performers.

Many other clever bits of work were done in the Hanlons' inimitable style. The third member of the family appeared as A. Legit, an actor, and Mr. Hoyt was a German hotel keeper, doing their share of the work in praiseworthy style. The act is nicely welded together and should set future audiences in convulsions, as it did at Coney Island last week.

Charles L. Gill and Company, in "The Devil, the Servant and the Man."

"The Devil, the Servant and the Man," a "dramatic incident," by Wm. Anthony McGuire, was a telling little story in the hands of Charles L. Gill and company, at the New Brighton, last week. It sustained the interest well throughout its development, and there was a keen appreciation shown it by a cordial audience.

The scene is the home of the Man, who staggers in at 4 A. M., after having had an afternoon session at the matinee given by "The Devil," and an evening visit to "The Servant in the House." This he has topped off by a prolonged visit to the club, and he comes home with his mind full of both plays, rather muddled because of his frequent libations with the boys. He falls asleep in his chair at the table, and dreams that the Devil of the play visits him. The insinuations made by the Devil that the Man's wife is not faithful to him, inflames the brain of the hot-headed mortal, and he starts out of the room, pistol in hand, to seek the woman, when the Servant appears in the doorway and bids him stay. After considerable persuasion the Servant convinces him that the Devil has been lying to him, and he finally finds that his wife is safe in bed. The Man then awakes, presumably to profit by his dream.

Mr. Gill played the rather strenuous role of the Man with capital effect; Harry English was excellent as the Devil, and C. H. O'Donnell made a good impression as the Servant. The audience seemed duly impressed by the sketch, which ran about twenty minutes, on the full stage.

Paula Edwardes.

Paula Edwardes, just as blonde and magnetic as in her musical comedy days, was the headliner of last week's Fifth Avenue bill, offering four songs, with complete change of costume for each. Her songs were so arranged that they steadily improved as the act progressed, and the chorus girl number, at the close of the offering, was responsible for bringing the singer back for a number of bows at the opening performance.

In a song about the suffragette Miss Edwardes was all in black, with a long train that she maneuvred about with comedy effect, and finally lugged off on the end of a staff she carried. Next came "Tu-ral-e-u-ral-e-ay," a number with little value, sung in a pretty ankle length dress of blue.

A coster song, in typical female coster garb, was "Say No More About It," and in the last number Miss Edwardes, in canary colored soubrette gown, got into the spirit of the thing with a vim, and in talk and song won a distinct triumph. Personally she is just as attractive as of yore. About twenty-two minutes were taken up, in one.

Hayward and Hayward, in "Holding Out."

The pathetically humorous experiences of a vaudeville couple who are trying to get bookings for their new act are told in Hayward and Hayward's newest venture, "Holding Out," a little sketch put on by this team at the Fifth Avenue last week. The scene is a parlor bedroom in an actors' rooming house in Fourteenth Street, and the characters are a disgusted actor who has "gone broke" trying to break into vaudeville, and his wife, who is holding out for a good price for the act—and living in hope.

The couple have fifteen cents between them, and the wife, while indulging in a wordy war with the husband, fires an egg for him on the bottom of a hot iron, and cooks the coffee in a make-up box which is drafted into service as a coffee-pot. This arrangement is rigged up with an old tin horn as a spout, and is placed on the globe over the gas jet. Finally the "big row" arrives between the couple, and the wife throws her belongings into a grip and departs, leaving the husband disconsolate. But she relents and comes back, telling her husband that she will not leave him. The curtain falls as the husband, in glee, marches out to celebrate the re-union by purchasing a pint of beer.

Harry R. Hayward was the grouchy, down-on-his-luck actor to the life, and Jessie Hayward was excellent as the assertive, rebellious wife, always prone to take up with any excuse to "flare up." The couple's inventiveness in devising means for getting a meal was very amusing, and the sketch appealed strongly through its skillful treatment, good interpretation and novelty. About fifteen minutes were taken up, on the full stage.

Gordon Eldrid and Company, in "Won by a Leg."

Gordon Eldrid and company captured a goodly number of laughs at the Bronx last week, in Lincoln J. Carter's sketch, "Won by a Leg," which had a well conceived and nicely developed farcical story, the merits of which were enhanced by capable acting on the part of its interpreters.

In it the rich Burt Desher proves to his satisfaction that the girl of his choice really cares for him and not for his money, by pretending that he has lost his fortune and also a leg. Considerable good comedy is brought out during the later scenes, when Burt seats himself in a chair which permits him to put one leg within the chair itself, thus making it seem that he is really minus a limb. A cork leg also figures in the complications, and Mr. Carter has handled his story with such skill that it holds the interest right up to the finish.

Mr. Eldrid played Burt Desher in a breezy, convincing manner, and worked up the laughter provoking situations with excellent effect.

Elizabeth Doddridge did worthy work as the girl, while Irma Eldridge, as an aunt, and Sally McRee, as a colored servant, respectively, helped things along nicely.

Harry Pilcer and Gertrude Vanderbilt.

Harry Pilcer and Gertrude Vanderbilt will need some re-arranging and improvement to get their new specialty into more creditable shape than it was at the New Brighton last week. Mr. Pilcer is young, and he shows it in his singing voice, which was not effective last week. In his dancing he got better results, but his work in this department, while full of fire and acrobatics, was by no means graceful. Miss Vanderbilt's dancing was fairly good.

A number of songs and dances were given, each one with a change of costume. These costumes were excellent ones, and the changes were very quickly made. "Come Along Miss Mandy," by the two singers, was the opening number, followed by "Ragtime Land," by Mr. Pilcer; "Sleepyhead," by Miss Vanderbilt; "Gendarme," a song and dance, by both; "Fandango Rag" and "Yankee Prince" waltz—the best things of the act—and the "Dancing Banshee." About fourteen minutes were taken up, opening on the full stage and closing in one.

Millar Musical Four.

An act of merit was that shown by the Millar Musical Four at Henderson's Music Hall last week. The quartette go through their paces in good style and play their numerous instruments in a creditable manner.

Their best work was done on saxophones, but some clever playing on cornets and trombones added materially to the success of the act. The xylophones also came in for their pounding, and one of the members rendered a cornet solo capitally.

The other three members, one with a violin, another with a 'cello, and the third at the piano, scored heavily. Two encores were taken, the four using the full stage.

AVERY AND DUNKLE WRITE NEW SKETCH.

Van Avery, a clever comedian, well known in vaudeville as "Rastus," and W. W. Dunkle, a successful writer of sketches and newspaper man, of South Bend, Ind., have written a fantastic Egyptian novelty, entitled "The Smoke Queen." J. R. Cassidy and Dorothy Ingersoll have been engaged for the principal parts. The piece requires three people and three scenes, and is now in rehearsal, opening about July 1, in Chicago. Two special drops are being painted in the Daniels Scenic Studios, Chicago.

FELL IN LOOPING THE GAP.

At the Riverside Bathing Beach, Indianapolis, Ind., June 14, Sensational Smithson, who loops the gap on a bicycle, instead of crossing the gap in safety, struck the outer edge of the landing platform and was hurled to the ground. Attendants picked up the half conscious rider and carried him to the manager's office, and a physician was summoned. Smithson suffered a gash on the right side of his face and a wrenched shoulder.

AT CINCINNATI'S HIPPODROME.

Three hundred of the little people of the Refuge Home in Cincinnati were entertained at the matinee of the Cincinnati Hippodrome, at League Park. Hugh Lloyd, the Human Skyrocket, made a hit with them.

MILLAR MUSICAL FOUR WILL HAVE NEW ACT.

The Millar Musical Four are booked solid with the United Booking Office, to play their park time. They will put on a new act next season.

"JACK" RAYMOND AT THE CENTURY.

The Century—the ten cent vaudeville house of the Ryan-Cornelius string, at Walnut Hills, Cincinnati, has a new manager in "Jack" Raymond.

RE-MODELING THE AMERICAN, CINCINNATI.

The American Theatre in Cincinnati will close in another week. The house is to be remodeled during the Summer.

TWO MORE CIRCUITS GO OVER TO NATIONAL THEATRE OWNERS' ASSOCIATION.

Two more important circuits were added to the list already under the control of the National Theatre Owners' Association, when S. A. Schloss and Norris Jenks declared for the Independent cause last week.

The Schloss circuit of fourteen theatres in the South Atlantic States embraces the Academies of Music in Charlotte, Raleigh, Wilmington, N. C., and Danville, Va.; the Auditorium, Asheville; the Elks' Auditorium, Winston; the Grand Opera House, in Greensboro, and the Opera House in Goldsboro, N. C.

The Jenks theatres are the most important in their section of the country. Among the twenty-six towns represented are Sioux City, Ia.; Sioux Falls, Mitchell, Yankton and Aberdeen, S. Dak.

Both Mr. Schloss and Mr. Jenks have come out under the full breadth of the "open door" policy, which means that they will accept attractions from all producing managers, whether they be allied with the syndicate or with the promoters of the independent cause.

A NEW DETECTIVE PLAY.

Marie Doran has completed an original American detective play, intended for first class production. It will be given a production at Phillips' Lyceum Theatre, Brooklyn, on June 27 and week, with a special cast and production. If it proves successful Miss Doran has an option on an immediate New York hearing for the play, which is entitled "Guilty."

PLAN THEATRE FOR DETROIT.

Messrs. Caille & Kunsky have leased the premises at 225, 227 and 229 Woodward Avenue, Detroit, Mich., for ten years, and expect to remodel the place into a theatre. No announcement is made of the character of the performances to be given there.

RENNOLD WOLF EXPECTS DECREE OF DIVORCE.

Abraham Stern, as referee, reported to the Supreme Court of New York on June 17, that Rennold Wolf was entitled to an interlocutory judgment of divorce from Hope Booth, actress.

CAPITAL, LITTLE ROCK, SOLD.

The Capital Theatre, Little Rock, Ark., was sold June 14, to a company incorporated under the name of the Capital Amusement Company, of Arkansas. The officers are: John G. Higgins, of Hot Springs, president; Chris Ledwidge, of Little Rock, vice-president, and J. Frank Head, secretary and treasurer. The price paid for the property is understood to be $60,000.

Improvements are to be made on the theatre at once. It is estimated that $15,000 will be spent on renovating, decorating, and general new furnishings, and hangings. The decorators now working on the Princess Theatre, Hot Springs, will be brought to Little Rock, to work on the Capital, and is promised to be ready by Sept. 1, in time for the first of the season's attractions. Mr. Head is a veteran manager, and for several years Mr. Higgins has been associated with him in many enterprises.

The Princess Theatre in Hot Springs is owned by Head & Higgins, who also own the Airdome in Little Rock and Hot Springs. This will give Little Rock two first class theatres, one the Capital, which will be exclusively a Klaw & Erlanger house, the other the Kempner Theatre, entirely independent. The Kempner Theatre is now fast nearing completion. On 14, when placing a five-ton proscenium arch girder, it fell from the sixth story to the ground floor, but fortunately nobody was hurt.

MANAGER McCUNE DOING THINGS.

Keith & Proctor's Fifth Avenue Theatre is rapidly becoming known as the house of innovations. First Manager G. E. McCune had ice water served to his patrons in individual antiseptic cups, which are destroyed immediately after being used. Mr. McCune's latest is the installation of a Western Union news ticker, which furnishes the patrons with the happenings of the world, as far as is known. Mr. McCune is the first manager to give his patrons a news service.

FROM CALIFORNIA TO NEW YORK.

The Avon Comedy Four jumped into New York from Los Angeles, Cal., Friday, June 17, to open Monday, June 20, at the Bronx Theatre. The act was a hit over the Orpheum time.

CHICAGO DRAMATIC NOTES.

"THE FLIRTING PRINCESS" will open the season at the Grand, in Kansas City, on Aug. 20.

MARY MANNERING'S COMPANY closes at the Garrick Theatre, in Chicago, June 25.

THOMAS J. RICHARDS is back in Chicago, after forty-two weeks in advance of the Flora De Voss Co.

FROM THE HOUSE OF ROSSITER.

Ned Cafferty is making a feature number of Rossiter's new Irish march ballad, "A Little Twig of Shamrock." Dorothy Vaughn writes that this song makes a splendid finish to her repertory, and never fails to bring her back for more.

The St. John Reddy company is taking encores galore with "Meet Me To-night in Dreamland," and the ballad is more than satisfying the demands called for by the following singing acts: Jean Jeuranda and her Rah Rah Boys, Carberry and Stanton, Marion Blake, Frank Morrell, Hays and Johnson, Theresa Valerio, Martin Vanberger, Frankie Siegel, Reinie Davies and Rockaway and Conway.

Estelle Mann, operatic soprano with bands, has signed a long-time-to-come contract with Will Rossiter to use his songs exclusively. Miss Mann opens at West End Park, New Orleans, June 26, and will feature "In the Spring I'll Bring a Ring Around to Rosie" and "When Teddy Comes Marching Home."

George McFarland and Violet Gillette, who were well liked at the Majestic Theatre last week, are using "Meet Me To-night in Dreamland," and state that they have found a ready encore getter.

The Rolfonians are using "Meet Me To-night in Dreamland" as a 'cello and harp duet.

Vera De Armond is meeting with complete success at Atlantic City, with "Meet Me To-night in Dreamland." She sends in press notices wherein are mentioned the dainty manner in which she delivers the song.

Harris and Robinson are playing return dates over their last season's booking, and state that their act is going bigger than ever, especially well liked is "In the Spring I'll Bring a Ring Around to Rosie," and "When Teddy Comes Marching Home," of which they are the writers.

There are letters in the Rossiter office for Pliny F. Rutledge and the Moneta Five.

MANN WILL PUT OUT "THE BROKEN IDOL."

"The Broken Idol" is the first venture of W. F. Mann in the musical field. Mr. Mann has seen, like a great many other well known managers, that for a time at least the melodramatic field is a thing of the past, and has turned to pastures new. His first offering to the $1.50 audiences will be B. C. Whitney's production of "A Broken Idol," he having bought the Western rights. A large and capable company of fifty or more, including several well known metropolitan favorites, will begin a tour early in August, embracing all the large cities from Chicago to the coast and back. Gus Sohlke, Mr. Whitney's general stage manager, will rehearse the company, and everything that money can do will be used in making this one of the most pretentious musical shows on the road this coming season. W. W. Decker, late of Mort H. Singer's staff, has been engaged to manage the company.

TOUR OF PAUL CAZENEUVE.

Paul Cazeneuve, in George D. Baker's romantic play, "A Rogue's Honor," will open the coming season earlier than formerly announced. The tour will start in August, playing the principal cities of the South for the first six weeks. His engagement in New Orleans will take place in September, and already the French population of that city are arranging a befitting reception to this clever player. Mr. Cazeneuve has not been seen in this country in the last seven years. His supporting company will be a strong one. A crop of scenic artists, property makers and costumers are busy building the production.

Baker & Castle, Mr. Cazeneuve's managers, are spreading themselves, as the saying goes, on this attraction. This firm will also direct the tours of the standard attractions, "Graustark" and "In the Bishop's Carriage," and a new comedy, entitled "Only Ellen." About the middle of October they will add to their list another new play by Mr. Baker.

AUDITORIUM, CHICAGO, TO HOUSE HIPPODROME SHOWS.

It is understood that the Shuberts have secured a part of the time, next season, at the Chicago Auditorium, for the presentation of their New York Hippodrome attractions, these to fill the time until the Chicago opera season is on. They will then be taken to Philadelphia during the opera run, and brought back here to finish out the season. John W. Gates and members of the Vanderbilt family had made plans to build a Hippodrome, but this move knocks those ideas in the head.

PERFORMERS AT GRAND, INDIANAPOLIS, IN FAREWELL LOVE FEAST.

The performers and attaches of the Grand Opera House, Indianapolis, and several others indulged in a love feast in honor of the close of an unusually successful season June 11. The affair was arranged by Dick Gardner and Anna Revere. All the performers on the closing week's bill were present, also Manager Ziegfeld, Johnny Sullivan, Walter Schoen, Joe Miller, Will Nichols, Howard Quinn, Joe Mahler, James Weed, Charles Kline, Bert Young, E. A. Ramsey and others. An enjoyable time was had.

SUPREME COURT TO DECIDE CASE AGAINST A. B. MARCUS.

Manager A. B. Marcus, of the Park Theatre, Manchester, N. H., was up before the court June 13, for allowing children under fourteen years of age in his place of amusement. He pleaded not guilty, contending that the children seen were on the stage as amateurs, and consequently were entitled to be there, which did not help matters any, for he was held under that section which forbids the employment of minors under a $100 penalty and probably jail sentence. The Supreme Court will decide the case.

ENGLEBRATH TO MAKE A CHANGE.

George W. Englebrath, who has been manager of Coney Island, Cincinnati, for the past seven years, is in Chicago at the present time arranging to take over Bryant's Minstrels for a tour of Ohio and the adjacent country. Mr. Englebrath said he was desirous of making a change after having been so long in one place.

E. J. SULLIVAN TO GO TO EUROPE.

Edward J. Sullivan, who has been manager of the Studebaker Theatre, Chicago, ever since Dillingham & Connor acquired control of it, will leave for Paris about Oct. 1 to meet Mme. Sarah Bernhardt. He will remain as her guest until time for her to come to this country, when he will have the personal direction of her tour.

FLORENCE WEBER SIGNS WITH JOSEPH M. WEBER.

Florence Weber, whose home is in Indianapolis, has signed a two year contract with Joseph M. Weber to appear in his productions. Miss Weber has been playing the leading role in "The CImax," and scored a big success in the part.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JUNE 18.

The only event scheduled for the coming week in the down town houses is the reopening of the Ziegfeld for the Summer season, with "The Girl in the Kimona," June 25, on which night McVicker's will close its long successful season with the final performance of "The Mikado." On the same night the last of the local Summer parks—Ravinia—will open for the season, with the Chicago Philharmonic Orchestra. Those houses open at present give good indications that they will remain so, while those now dark, with the exception of the Ziegfeld, will maintain silence until the opening of the regular season of 1910-11.

GARRICK (H. C. Duce, mgr.)—Mary Mannering has scored such an emphatic success in "A Man's World," that the management has extended her time indefinitely. Her season was to have closed 25.

COLONIAL (G. W. Lederer, mgr.)—"Mme. Sherry" starts its eleventh week Sunday, with every prospect of running well in to the Fall.

LYRIC (H. C. Duce, mgr.)—Cyril Scott, in "The Lottery Man," seems to have caught on, and laughter is the god which reigns here. Marion Ballou has succeeded Louise Galloway in the cast, the latter having left on her vacation.

PRINCESS (Wm. Singer, mgr.)—Marguerite Clark, in "Baby Mine," assisted by Otis Harlan and a fine company, is in for a certain Summer run. The piece is hailed by press and public as the funniest thing which has ever been seen here, and the advance sale shows splendid houses for some time to come.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter" brings money galore in at the box office of this house, and the excellent company has become one of Chicago's favorite organizations. Thos. W. Ross has established a prestige here which should last him a life time. It will complete its first six months' run to-night.

CORT (U. J. Herrmann, mgr.)—Sydney Drew, in "Billy," is making a great hit, and his acting of the title role has won him many encomiums. Ruth Allen is second only to the star in the role of his sister, and most of the cast keep up to the high standard set by these two.

ZIEGFELD (W. K. Ziegfeld, mgr.)—This house will re-open for the Summer season 25, with "The Girl in the Kimona."

WHITNEY (F. O. Peers, mgr.)—The one hundred and fiftieth performance of William Norris, in "My Cinderella Girl," is rapidly approaching, with no apparent cessation in attendance. The musical play is full of funny situations, and the music is of the whistly type.

MCVICKER'S (G. C. Warren, mgr.)—The Aborn Opera Co. has given splendid performances this week of "The Bohemian Girl." In fact, nothing but the greatest praise is due the management for the fine season of grand and light opera which has been given Chicago. A return engagement next year should prove even more profitable than this one. "The Mikado," 19 and week, will close the engagement of the company here, and likewise the season of the house. May De Sousa, a Chicago girl, and great favorite, has been specially engaged for the role of Yum-Yum, as has Lillian Swain for Pitti-Sing; the other principals will be: Joseph Sheehan, as Nanki-Po; John Dunsmure, The Mikado; H. L. Waterous, Poo-Bah; Frank Deshon, Ko-Ko; Harry Luckstone, Pish-Tush; Ethel Du Fre Houston, Katisha, and Louise Kelley, Peep-Bo.

MAJESTIC (L. B. Glover, mgr.)—The bill this week has been one of the very best of a fine season with Kathleen Clifford taking leading honors, and receiving enough encores and applause for half a dozen ordinarily good acts. Elita Proctor Otis is well received in "Mrs. Bunner's Bun," which has been seen here before; John W. Ransone makes a hit in his usual manner, and so the story goes down the long list. Gus Schlke's "Bama Bama Girls" score well, and the act is novel along the line of Solhke's best endeavors. Bill week of 20 includes: Bernard and Harrison, Dr. Herman, Wm. Hawtrey and company, "The Barn Dance," the White Kuhns, Jolly Wild and company, Granville and Rogers, Melnotte Twins and Clay Smith, Jeter and Rogers, and the kinodrome.

AMERICAN (Wm. Thompson, mgr.)—The present week's bill was not much changed from last week, except that the people offered new selections, and the business held up finly in consequence. Nick Long and Idalene Cotton were the principal newcomers in their always welcome offering, and scored heavily. Bill week of 20 includes: Arizona Joe's Broncho Busters again, Frank Sheridan and company, in "The Derelict:" Trixie Friganza, Charlie Case, Barnold's dogs, the Zingara Opera Troupe and others.

HAYMARKET (W. F. Newkirk, mgr.)—Business holds up well here. Bill week of 20 includes: First half—Wall and Tukler, Edith Haney, Nemo, Musical Goolmans, and motion pictures. Second half—Pearl Barton, Campbell and MacDonald, Heisler Sisters, John Mangels, and motion pictures.

RIVERVIEW (W. M. Johnson, mgr.)—The hot weather which started in last Sunday, drove crowds out here every day and night, this being the first ideal park weather we have had in the six weeks they have been open. The Socialists' Press picnic will be held here to-morrow, with Mayor Seidel, of Milwaukee, as one of the speakers.

FOREST PARK (P. D. Howse, mgr.)—Everything seems to be blooming here now, and the concessionaires are acquiring the smile habit at last. It has been bitterly cold here up to the present, but the "haying" season is now on.

SANS SOUCI (M. E. Fried, mgr.)—Creatore and his band still remain one of the biggest park attractions in the city, and crowds attend this popular South Side resort every night.

WHITE CITY (M. Biefeld, mgr.)—"The Wizard of Wiseland" continues to fine business, with the prospects good of remaining all Summer. Anna Harris, considered by many to be one of the world's best swimmers, is a great attraction in the tank. June 30 will be Army Day, and Gen. F. D. Grant and five thousand soldiers, who will be in encampment on the lake front, have been invited to attend.

LUNA PARK (J. J. O'Leary, mgr.)—Open air vaudeville and the rides are the principal attractions at this West Side place, where business is good.

RAVINIA.—This place opens 25, with the Chicago Philharmonic Orchestra for a three weeks' engagement. Following them comes the Thomas Orchestra, with the New York Symphony Orchestra closing the season in August. The Aborn Opera Co. will be heard for a week, in repertory, with the Philharmonic Orchestra, with Joseph Sheehan, Lois Ewell and others of the company now at McVicker's.

BISMARCK GARDENS (Eltel Bros., mgrs.)—Ellery's Band started the season well last Saturday, and the concerts have attracted great crowds every night since. The gardens have been entirely re-decorated since last season and differently laid out; also the enclosed portion has been enlarged, so that in case of storm patrons can be well taken care of.

AFTERMATH.

The list of houses "dark" this Summer is greater than for several seasons past, the reasons therefor being generally ascribed to the unusually bad business throughout the country during the regular season, the number of excursion boats on Lake Michigan—the number increasing yearly—the increasing number of moving picture houses, and the dearth of good Summer attractions. The list now includes: The Ziegfeld (to open 25 for an indefinite period), Illinois, Powers', Studebaker, Auditorium, Chicago Opera House, Grand, McVicker's (closing 25), Globe, Crown, National, College, People's, Academy, Criterion, Marlowe, Calumet, Star, Bijou (to open July 2 with stock for a few weeks), Euson's, Star and Garter, Empire and Alhambra.

"The Question of the Hour," by Harold Ward and Arthur Gillespie, two local writers, will be tried out in stock next week in Montgomery, Ala.

George W. Lederer left for New York 12 to engage the company to support Richard Carle, in "Jumping Jupiter," which is to open at the Cort, following the expiration of the run of "Billy." Harry Frazee, his partner in this venture, has left for 'Frisco, to attend the "big mill." Those already engaged for Carle's company include: Edna Wallace Hopper, John Park, J. C. Miron, Florence Reid, Frederic Santley, Lillian Shaw, Frances Kennedy, Pauline Perry, Madison Smith and Ryley Chamberlain.

Lulu Glaser, who is spending the Summer here, while her husband, Ralph Herz is disporting himself in "Mme. Sherry," denies the fact that she has contracted with Frazee & Lederer to appear jointly with Richard Carle, in "Jumping Jupiter," and states that she is as yet undecided what she will do next season. She is reading manuscripts with a view to starring alone next season.

The Cort will open its Fall season Sept. 4, with Victor Moore, in "The Darling Doctor" the Hauerbach-Hoschna offering, formerly entitled "The Doctor and the Girl."

"Jeanne D'Arc" Percy Mackaye's poetic drama, made known here on the stage by Sothern and Marlowe, three years ago, was read by Carolyn Hazel Dennis, 17, in the recital hall of the Chicago Musical College.

That Chicago is not devoid of interest in the letter grade of drama is witnessed by the fact that Sothern and Marlowe played to $28,000, gross, during their recent engagement at the Lyric Theatre, and two weeks after the New Theatre Co. came for a two weeks' engagement at advanced prices, and played to $56,000, gross, on the engagement, with the promise that next season's engagement of the endowded company will be even greater than this year.

The Chicago Federation of Musicians are out with an announcement that they will force the managers into acceding to their demands that they increase the size of their orchestras. When the advanced scale went into effect a while ago, the managers cut down the number of men, to meet the requirements of the house appropriations for music. The new demand is for a minimum of eleven men for first class houses, eight for second class houses, nine for burlesque houses, and the fifty cent houses shall employ not less than six. If the managers do not comply with this a general strike of musicians will be ordered.

The Dolly Sisters, Rose and Jennie, recently the dancing sprites in "The Echo," at the Studebaker, will shortly be seen in their act at the Majestic.

Florence Modena will shortly be seen in a new sketch, "When Grass Meets Sod."

Mabel Barrison and Joseph Howard, now that the respective offerings in which they have been seen during the season have closed, are performing in a two-a-day house in the town to the North, and "reports speak goldenly of their profit."

The White Rats are to hold a convention here, commencing to-day, and the many local members are busily preparing for the great event.

Frank O'Connor, a sailor on the steamer Chile, which was docked in South Chicago harbor, fell from a car on a coaster at White City, 12, and was probably fatally injured. In company with Harry Miller and A. E. Mallett, of the same steamer, he had gone to the pleasure park. His skull was fractured and it is believed that his neck was broken. Three people have already been killed and thirty-one injured this season in coaster accidents.

Reine Davies, wife of George W. Lederer, manager of the Colonial Theatre, sailed from New York to Europe, 14, her vaudeville engagements having terminated. She will spend her vacation abroad.

Stutzman and May, two young men well known hereabouts, were in town last week, and are this week playing their screaming sketch, "The Soap Peddler," at the Castle, Bloomington, with other good time to follow. They will rest during the Summer. Charles Stutzman is the composer of a most spirited descriptive march, "A Two-Bagger," which is being played by all the bands in this vicinity. It is published by the Stutzman Music Co., Williamsport, Pa., the home of the composer.

Broe and Lee were callers 10. They have been appearing in their clever act, "The Four Mix's Mixed," and report having an excellent season.

James G. Ellis called 10, and reports that he is booked over the Doyle time, opening 13, in his own songs. He has one of the greatest ranges, vocally, ever heard on the local vaudeville stage.

Frank Ferguson's sketch, which he wrote for Denman Thompson, will probably be seen next season in vaudeville with the Swansea actor in it. It is called "Forest Farm Folks," and Mr. Thompson expresses a desire to make his farewell appearances on the stage in vaudeville in the Chicagoan's writing.

The Montgomery Duo has returned from the coast after an extended and successful tour. Mr. Montgomery was a caller 11.

Ewen and Prince were in town this week, and Mr. Ewen was a caller 16, having just escaped from a hospital, where he has been very ill for some time with cancer of the stomach. He is very much improved now, and hopes to be able to work right along hereafter.

W. J. Henderson, manager of the Hendersou Stock Co., which is now resting at Clear Lake, Ia., was a caller 16, and states that he has been doing a fine business through the West.

Announcement is made that George W. Lederer and Harry Frazee have accepted "The Guest," a three act play by Harry S. Sheldon, of this city, for production next August. The title, although different, suggest a play by this author, "A Husband, A Wife and A Friend," which your representative (pro tem.) had the pleasure of hearing read by Mr. Sheldon a few weeks ago, and if so, he predicts that Messrs. Lederer and Frazee have picked a winner.

J. E. Miltern, now playing the role of the banker in "The Fortune Hunter" here, has been engaged for the "heavies" in William Gillette's revival of his plays next Fall. Miltern formerly performed in the same capacity with the lurid drama which infested Halsted Street at one time.

CHICAGO MUSIC NOTES.

THE FREESETTERS QUARTETTE, playing the Sullivan & Considine circuit, are using "Just for a Girl" as an ensemble number, and Frank Pickett, the tenor, is featuring "I Apologize."

SIGNOR TRAVATO is creating a new sensation on the Orpheum circuit, playing "Where the River Shannon Flows," "Tie Your Little Bull Outside," "Temptation Rag" and "Dandelion Rag."

THE TWIN CITY QUARTETTE, who are playing the Morris time, scored a tremendous hit at the American Music Hall, singing "Where the River Shannon Flows."

JNO. A. WEST, "The Musical Brownie," is meeting with decided success with "In the Garden of My Heart."

RALPH WHITEHEAD, the popular monologist, is featuring "Just for a Girl," with good results.

ANOTHER popular act that is using "Just for a Girl," published by M. Witmark & Sons, is Canberry and Stanton. This successful pair are also featuring "Daddy Was a Grand Old Man," published by the same firm.

TED S. BARRON, manager of the Chicago office of M. Witmark & Sons, has just returned from a very successful Western trip. Mr. Barron reports the Witmark prints in great demand everywhere, and was favored with his share of profitable orders for Witmark hits.

RICHARD GIBSON has met with signal success with the Music House of Laemmle's "Back to the Old Home," and is now rehearsing "I'll Change the Thorns to Roses," for the chimes.

DIRECTOR PAT CONWAY and his band are scoring encores with "I'll Change the Thorns to Roses," in Philadelphia.

"TAKE ME WHERE I CAN SHOUT," Laemmle's new Summer song, is taking hold like a good fellow.

LAEMMLE'S latest? Almost out!!!

ERNA DENTLER,
Soubrette.

GRAND OPERA FOR CHICAGO.

Andreas Dippel, who visited Chicago 14 and remained for several days, says that Chicago is to have ten weeks of opera next season, during which there will be fifty subscription performances, given every evening except Sunday, Friday and Saturday, with Saturday matinees. Friday and Saturday are eliminated out of courtesy to the Thomas Orchestra, which has its public rehearsal and performance on those days. A conference was held 15, at which Mr. Dippel, Charles G. Davis, vice president; John C. Shaffer, chairman of the Chicago executive board, and Charles L. Hutchinson, treasurer, were present. Over forty singers have been engaged. The entire Hammerstein outfit of the Manhattan Opera House and the Philadelphia Opera House have been secured for the Auditorium, in addition to the splendid equipment already here. The general musical director here will be Cleofonte Campanini; Fernend Almanz will be the stage director.

The singers include: Sopranos—Nellie Melba, Johanna Gadski, Emma Kousnietzoff, Frances Alda, Jane Osborn-Hannah, Marguerita Sylva, Lillian Grenville, Carolina White, Alice Zeppilli, Maria Roberto, Mabel Riegelmann, Mme. Scarfoli and Mme. Severini.

Mezzo sopranos—Eleanore de Cisneros, Tina di Angelo and Mme. Giaconia.

Tenors—Charles Dalmores, Amadeo Bassi, Nicola Zerola, John McCormack, Paul Warnery, Francesco Daddi, Dante Zucchi and Sig. Venturini.

Baritones—Maurice Renaud, Mario Sammarco, Hector Dufrane and Nicolo Fossetta.

Bassos—Nazareno de Angelis, Berardo Berardi, Vittorio Arimondi, F. Gianoli-Galletti, Pompilio Malatesta and Michele Sampieri.

Arrangements are in progress for the appearnces here of Caruso, Farrar, Slezak, Jadlowker, Scotti and others of the New York company, and Lipkowska, Melis, Constantino and Baklanoff, of the Bostou company. The operatic novelties promised include: Puccini's "The Girl of the Golden West," Strauss' "Salome," Massenet's "Thais," "The Juggler of Notre Dame," De Bussy's "Pelleas and Melisande," Carpenter's "Louise" and Offenbach's "Tales of Hoffman." Alterations in the building will be started at once. The Chicago company will be heard in Philadelphia and New York, following the engagement in Chicago.

SPINNEY & ARNOLD IN CHICAGO.

Lucille Spinney and her partner, Mr. Arnold, gave their first performance in Chicago, June 13, of Anthony Holton's sketch, "Two Black Sheep," at the Columbus Theatre, and scored an immediate success. The sketch is rampant farce, well conceived, well written and splendidly played by the team and a young man assistant. It tells the story of a young married couple, each of whom has an objectionable relative (the wife, a sister, who is a burlesque actress, and the husband a brother, a race-track tout), the objectionable ones being also husband and wife, but unknown to the principals. Miss Spinney and Mr. Arnold double the sisters and brothers very cleverly. Of course the burlesque actress meets the proper husband and the tout meets the proper wife, and both proper people are scandalized at the appearance of such people in their house. The actress bears such a strong resemblance to the proper wife that the husband thinks his wife either crazy or intoxicated. Extrications seem impossible for a time, but the Buttons finally puts in the word which solves the situation. The act runs about twenty minutes, on the full stage. Many of the local managers saw the performance, with the result that bookings should be plentiful.

CHICAGO VAUDEVILLE NOTES.

HERMAN FRIEDENWALD, formerly manager of the Elite Theatre, in Rock Island, Ill., and of the Elite Theatre, in Moline, Ill., has located in Chicago and will act as performers' representative. He has opened offices in the Crilly Building. Friedenwald is well known in the profession, and is thoroughly conversant with the vaudeville situation in the West.

DAVID B. KENNEDY, late star of H. H. Frazee's "Uncle Josh Perkins," is now in vaudeville, and bills himself as "The Arkansas Rube." He played his first week in variety in four years at the Idea Theatre, in Fond du Lac, Wis., last week.

GUSSIE UDELL is at her home at Lapel, Ind., suffering from a fractured ankle.

HELEN VAN BUREN is yachting and spending the Summer at Bay St. Louis, Miss.

AUGUSTUS NEVILLE AND COMPANY are laying off in Chicago this week, having recently completed a tour of the Sullivan & Considine circuit.

THE SEASON is drawing to a close as far as the outlying vaudeville houses of Chicago is concerned. The Julian closed Sunday, the White Palace closed the same day. Sittner's will close for the season at the end of this week. The President will close at the end of this week, the Star has been closed for several weeks, and many other small houses will close at an early date.

EDITH HANEY AND MARGUERITE HANEY were both on the bill at the Majestic, in Chicago, last week. It was the first time the two Miss Haneys had ever met, though each had heard much of the other. Manager Lyman B. Glover, of the Majestic, had billed the two Miss Haneys until it was misleading as to the identity of one or the other, and Stage Manager Abe Jacobs assigned them the same dressing room. The Miss Haneys had a jolly week of it. The pleasure of little Miss Edith was increased when she was handed contracts by the Orpheum people for seventeen weeks on the Orpheum and Inter-State parks.

ETHEL MAY closed a week's engagement at the Kedzie Theatre, in Chicago, last week, and announced that that was the ending of her season. She will idle away the Summer months. Her plans for next season have not been decided upon.

THE IMPRESSION BEGINNERS have of the stage was clearly shown at the "professional try-out" at the Bush Temple Theatre on Thursday night of last week. Almost every one of the offerings contained something suggestive. Evidently these amateurs had witnessed the successful offerings of the present time, and the fact that salaciousness covered up an absence of ability had so impressed itself upon their minds that the sure road to success (in their eyes) led to the introduction of material which is not suited for refined vaudeville. One act even introduced a coochee-coochee dancer, and Manager W. P. Shaven promptly rang down the curtain. "I don't know how the work of the comedian, in 'one,' was to be combined with the dance, but it was billed as a sketch," he said. The Bush Temple audience is quick to recognize merit, and is just as quick to discourage beginners who have nothing in their favor. Brooks, Tomlinson and company produced a sketch which has the suggestion of a successful offering. It has played the very small houses, but this was looked upon as its first regular showing. The Venetian Trio also showed promise, and is probably booked by the time this is read. It was a very warm night, and the large number of theatrical agents who gathered there were rather disappointed in the bill. It was not so rich in promise as previous offerings along the same lines. The acts were mainly full stage acts, and this caused waits of as long as five minutes each. One bill shows at the Bush Temple on Monday, Tuesday and Wednesday nights, and another on Friday, Saturday and Sunday nights. The Thursday night show is a "pick-up" for the management.

KARL MCVITTY, of the firm of Gaskill, McVitty & Carpenter, left Chicago last Friday night for Nashville, Tenn., and will spend a couple of weeks in his old haunts in the South.

DOC. GARDNER, Oliver Labadie and Ben Simpson left Chicago last Friday night for Wolfe's Lake, near Muskegon, Mich., and will spend eight or ten weeks in fishing. The boys have a log cabin there, and announce that the latch string is always out.

COMMENCEMENT EXERCISES AT THE CHICAGO MUSICAL COLLEGE.

The forty-fourth annual commencement exercises of the Chicago Musical College were held in the Auditorium, 14, and the large place was almost completely filled, despite the sultry weather. The new roster of officers shows Dr. F. Ziegfeld, president; Carl Ziegfeld, general manager, and R. Earle Smith, assistant manager.

Diplomas, diamond and gold medals were awarded the successful pupils of the class of over four hundred. Judge Tuthill distributing them. In the school of acting, of which the instructors are J. H. Gilmour and Marshall Stedman, the diamond medal was awarded Carl von Schiller, and Mrs. Prudence Glenn Haxton received the gold medal. The programme offered was all vocal and instrumental, and contained nine numbers, some of which were splendidly rendered, and some of which were very interesting. Those deserving greatest credit were Sol Alberti at the piano, in the last movement of the Xavier Scharwenka's Fourth Concerto op. 82, on which he received rounds of applause; Mrs. Diana Bonnar, whose rich voice sounded splendidly in Halevy's romance "Il va Venir," from "La Juive." Mrs. Bonnar is a dramatic singer, with a remarkable personality, and holds the attention of the audience from her first note. Mrs. Agnes Nering sang Thomas' "I Am Titania," from "Mignon," in a manner which pleased every one. The place was very tastefully decorated, and with the hundreds of students in their light gowns, presented a very attractive appearance.

SHUBERT-BRADY RUMORS IN CHICAGO.

There is a rumor, which seems to have some foundation, that the Shubert-Brady interests have secured a lease on the Princess Theatre, where "Baby Mine," the Shubert-Brady farce, is now running successfully. The lease (?) is for ten years, and occupancy will begin at once. Mort H. Singer, general director of the Princess Amusement Co., which controls the Princess Theatre, is now in New York, and no definite information can be secured from him. William Singer, his brother, and manager of the house, stated, when interviewed, that he knew nothing of any such deal, but that his brother might have consummated it during his sojourn in the East. It is understood that the Singers have Sallie Fisher under contract for a new production in the Fall at the Princess Theatre, but this may be transferred to some other house. The Singer-Askin controversy over the proprietorship of the La Salle, where the Singers held forth for a number of years, is also up at the present time for final adjustment.

HIGH JINKS ON GEORGE ADE'S TEMPERANCE FARM.

The Indiana Society is to have an outing at George Ade's farm, at Brook, Ind., June 25, and the promise of an "affinity race" is causing lots of speculation. There will be plenty of other races, and the prizes will be copies of books by the large crop of Hoosier story writers, including Ade, Booth Tarkington, Stevenson, McCutcheon, Watson, Landis, Meridith Nicholson and James Whitcomb Riley.

METROPOLITAN OPERA SCHOLARSHIPS FOR CHICAGO.

Dr. Ziegfeld, president of the Chicago Musical College, has received the following letter from Andreas Dippel, administrative manager of the Metropolitan Opera Co., which is self-explanatory:

"New York, June 6, 1910.

"Dr. F. Ziegfeld, President Chicago Musical College, Chicago, Ill.

"My Dear Doctor: It gives me great pleasure to inform you that the Board of Directors of the Metropolitan Opera Company, in recognition of the services rendered by the pupils of the Chicago Musical College to us during our last season's stay in Chicago, in connection with our 'Parsifal' performances, has awarded to the Opera School of the Chicago Musical College two free scholarships for which I beg to enclose check for $1,000.

"I am very glad to add my personal acknowledgment of the good work you have done toward the development of music in your city, and assure you of our good wishes.

"Yours very truly, A. Dippel, administrative manager."

Each scholarship includes: Two private lessons per week for forty weeks from either director of the vocal department; eight rehearsals per week for forty weeks—school of opera; five rehearsals per week for forty weeks—school of acting; also lessons in piano, Italian, French and German languages, sight-reading, fencing and stage dancing.

CENTRAL PLAY BUREAU IN CHICAGO.

The Central Play Bureau has been opened in Chicago at 505 Ashland Block, by John T. Prince Jr., formerly correspondent and manager of the Western Bureau of THE NEW YORK CLIPPER in Chicago. Mr. Prince has recently been business manager of the Ziegfeld Theatre, Chicago, and general representative for W. K. Ziegfeld. Arrangements have been made by which the Central Play Bureau can supply the demands of road, stock and repertory managers with almost any play or musical comedy they desire, at the usual royalty basis. An important feature of the new play bureau is that of handling vaudeville sketches, monologues, songs, etc., as Mr. Prince has arranged with a number of the best sketch and song writers to keep him supplied with material, and also to write to order on short notice.

Yearly contracts have been made with a number of these people, so that the Central Play Bureau will have the exclusive output of some successful authors. The immense catalogues of Samuel French, Walter H. Baker & Co., and others can also be secured there, with all book plays at catalogue prices. The large demand among managers and players for an institution of this nature in Chicago led Mr. Prince into the field, and the outlook is particularly promising.

NEXT SEASON TO BE ACTIVE ONE FOR MORT SINGER.

Mort H. Singer, general manager of the Princess Amusement Co., which controls many road companies, and who also manages the Princess Theatre, Chicago, is actively engaged in preparations for next season. He has commissioned Hough and Adams, his librettists, to write another musical comedy, in which Sallie Fisher will probaly star, as she is to be under their management. Henry Woodruff, who has made the firm a lot of money this season, in "The Prince of To-night," in which he closed his long season, 17, at Racine, Wis., will be seen in the same piece next year.

"The Prince of To-night" toured all through the West, opening in September, and ranged from the Mexican border to Canada, and from Ann Arbor, Mich., to the Pacific coast. It is rumored that Bert Baker, who starred this season in "Honeymoon Trail" through to the coast, will be starred next season in "Miss Nobody from Starland," and the other companies, of which there will be several of each, will include "The Flirting Princess," "A Stubborn Cinderella" and "The Goddess of Liberty."

WHITE RATS IN CHICAGO CONVENTION.

The first session of the White Rats, in convention at Chicago, was held in the clubrooms on Fifth Avenue, June 18, and considerable talk was made over the action taken by the Actors' Union regarding vaudeville actors. The union has endeavored to prevent the vaudeville houses of the city engaging people not affiliated with it, and the Federation of Labor is said to be in unison with the union. It is proposed that actors not belonging to the union shall be obliged to obtain permission of the union before they can appear in local houses, and should the Federation join in permanently with the Actors' Union, there is talk of the various branches of the Federation joining to tie up the theatres, unless they acquiesce in the demands of the Actors' Union.

One hundred vaudevillians joined the order of the White Rats at the opening session, and the Rats look to be in better fighting trim, locally, than ever.

MORE ABOUT THE CHICAGO OPERA CO.

Subscription books for grand opera in Chicago will be open July 1, and two series will be offered, one for the entire season of fifty performances, allowing subscribers a discount of from twenty to twenty-five per cent. according to the location of seats, and the other series for ten performances each, with a discount in all parts of the house of ten per cent., with the exception of the galleries, where twenty-five per cent. will be given. Prices for single performances will range from $5, on the main floor, to $1 in the gallery. The season will open Nov. 3, and will close Jan. 11.

ANGER-ISAACS WEDDING IN CHICAGO.

Louis Anger and Sofie B. Isaacs (known theatrically as Sofia Barnard) will be married June 19 in Chicago. They were both playing prominent roles in "The Gay Hussars," which recently played at the Chicago Opera House. They will be seen in vaudeville, commencing July 11, opening on the Orpheum time at Spokane.

CHANGE IN CHICAGO THEATRE ORDINANCES.

It is announced that after Monday, June 20, there will be no more permits granted for the erection of class IV theatres for a seating capacity of over three hundred. In every instance where the capacity is greater than that the houses must conform to the requirements of class V houses.

"THE GIRL IN THE KIMONA."

Harold Atteridge and Phil Schwartz are writing the lyrics and music for the production of "The Girl in the Kimona," which opens at the Ziegfeld, Chicago, 25. The book itself is by Helen F. Bagg, a clever young Chicago woman. Virgil Bennett, formerly connected with the Singer attractions as stage director, is directing rehearsals of the new piece.

ADAMS AND HOUGH AGAIN IN THE FIELD.

Frank R. Adams and Will M. Hough, librettists extraordinary for the Singer interests in Chicago, have been commissioned by Mort H. Singer to write another money getter, and the young men are now at their Summer home in Michigan, enjoying a vacation by getting ready to sign royalty receipts for a new piece.

MOTION PICTURE NEWS

New Films.

Pathe.

"Max Makes a Touch."—Max and Mick, two brothers, discover they are penniless when about to start on a spree. Max is chosen by lot to touch the stern father, and he is unsuccessful. He breaks the news to Mick, who, after thinking, announces that he has an idea. One disguises as a thief and the other as a policeman. The thief holds up his parents as they leave the house, but the constable puts him to flight and receives a handsome reward. Their parents out of sight, they discard their disguises, divide the reward, and proceed out to enjoy themselves.

"White Fawn's Devotion."—Combs many years ago settled in Dakota and married an Indian squaw, and he is now living with her and their little girl of eight years in their log-cabin home. One day while riding he meets a horseman bringing him a letter from a New York lawyer, telling him to come East at once, as he has been left a fortune. Returning home he shows the letter to his wife, and retires to make arrangements for his journey. She ponders and thinks, and suspects that when once he strikes the Great White Way with plenty of money at his disposal he will probably forget his half-educated Indian wife waiting longingly for his return. She begins to feel that she now stands in his way and in the way of their child's advancement, so, taking up a large hunting knife, she stabs herself, and on his coming out to bid her farewell he finds her lying on the ground, apparently lifeless. Falling on her body, he bemoans his fate, and, taking up the knife she had used, curiously examines it. His little daughter, seeing him with the knife wet with blood in his hand, is horror-struck, and thinks he has just killed her mother. Scared, she runs to the neighboring Indian camp, where are her mother's father and other relatives, telling them of the awful deed. They start out to avenge the crime. Combs takes to his horse, and there is a running fight across country, but, being mounted, he manages to outdistance his foes, with the exception of one, who is very fleet afoot. Arriving at a precipitous cliff, he has to abandon his steed, and, securing the end of his lariat to a projecting bough, he begins to climb down the face of the rock. The Indian, however, before he reaches the bottom, cuts the rope, letting him fall half stunned. Quickly recovering, and half limping, half crawling, he still endeavors to escape, but, feeble and crippled, it is an easy task for the fleet native to overtake him and binding him with ropes, to lead him back to the camp. The Indians sentence him to death by means of one of their peculiar methods. A heavy rock is slung from a tree over his face, he being securely bound on his back. His daughter is given a knife to cut the rope that will cause the rock to fall, but at this moment his wife rushes up, for she had only been in a swoon, and the knife had not penetrated very deep. She quickly explains to her friends how she had tried to kill herself, and strong hands free the prisoner. Mutual explanations and pardons follow, and the Combs take their departure and return to their home, for he feels that he will be happier with his family on the plains than if he goes East and claims his legacy.

"Reconciliation of Foes."—Romulus, the founder of Rome, and his compatriots, are entertaining the daughters of their neighbors, the Sabines, at a feast, when, at a given signal, the Sabine women are made prisoners. Ersilia, the daughter of the Sabine king, falls in love with Romulus, and many of the others marry the Roman warriors. Ersilia's father makes an attack on Romulus and is killed by him. The Sabines decide to avenge the death of their ruler, and are assisted by a Roman girl, daughter of the custodian of the citadel. She poisons the sentries and leads the Sabines into the city, where they attack the Romans. The Sabine maidens, however, seeing their fathers and brothers fighting with their husbands, interfere and stop the battle, and join the hands of the two bands of enemies in friendship.

"Perseverance Rewarded."—For six weeks Max has been vainly endeavoring to make the acquaintance of a young lady living in the house opposite; her charms have captured his fancy, but his lovelorn looks and the persistency with which he hovers in the vicinity when she takes her walks, have not the slightest effect upon her. He is therefore obliged to resort to stratagem. He bribes a tramp to make an assumed assault upon the damsel, courageously rescues her at the proper moment, and is rewarded for his gallantry by permission to see her safely to her door. From that day forth Max makes rapid progress in his love-making, and kisses are often blown across the street from one window to the other. It happens, however, that the two young people are caught one afternoon in the exercise of this agreeable pastime, the one by her mother, the other by his father. They being desirous of discovering the object of such passionate demonstrations, look out of the window across the street. Their stupefaction is mutual at the view of a visage from which the beauty of youth has long since passed, and finds vent in the exchange of notes the reverse of flattering. Their discussion is continued in the street and observing that it is likely to last some time, the young couple slip from their windows to the ground and walk hurriedly away arm in arm. Their disappearing backs are suddenly perceived by their elders, and a gasp of amazement announces the realization of their mistake, which is quickly followed by the conviction that it would be well to continue their own acquaintanceship so inauspiciously commenced.

"Riding School in Belgium."—Somersaults over six horses drawn up in line, trick riding, obstacle jumping, and so on, are all feats that require agility and strength, and the tackling of precipitous ravines on a horse is ticklish business. The cavalrymen shown are pastmasters in the art of managing their horses, and the film is bound to excite a large amount of admiration and wonderment.

"Catching Fish With Dynamite."—Charming scenes of Melanese life, showing the preparations for a fishing expedition—the hurling of dynamite cartridges in the water, where they explode, half stunning the fish and allowing them to be easily caught—then the return of the natives in the twilight, carrying their catches slung on long strings, with the brilliant, pearly scales glimmering in the half light.

"A Curious Invention."—A scientist discovers the secret of setting back the hands of time, and invents a powder which, when placed upon persons or things causes them to go back to an earlier state. He first experiments with a hen which is successively changed to a little chicken and then to an egg. Next his wife from a middle aged woman is transposed back to when she was eighteen; an electric chandelier to an old fashioned oil lamp; a handsome automobile to a donkey chaise, and a bullock to a calf. On arriving home he finds his wife with an admirer, and forgetting that his gun is loaded with these peculiar bullets, he fires at them both, changing them back to children. At a loss what to do, he fires on himself so that he also may be of an equal age.

"The Great Train Hold-up."—A company of notorious bandits, following their leader through the woods, arrive at a clearing, where they dismount and he explains the details of his plan to rob the limited. In pursuance of his instructions, they quietly approach and surround a lonely, isolated wayside station, and quickly overcoming the agent, bind him securely and lock him in the cabin. Proceeding about two miles up the track, the leader disguises as a railroad man, and, taking a red flag, signals the limited to stop, whilst the rest of the gang remain secret under cover of the woods alongside. As the heavy engine and train come to a sudden standstill, the men rush out of the cover, and before the crew or passengers can grasp the situation, they hold them covered with their guns. Some climb up in the cab to the engine and take care of the engineer, while the others proceed to the baggage wagon, and after a short fight with the expressman, secure the bags of valuable mail, which they carry to a spot in the woods, a few yards distant. Meantime the agent's son and daughter, as was their custom, have proceeded to the station with his dinner. They find him unconscious, and, reviving him, soon ascertain what has taken place. It is the work of a few moments for them to see the bandit's tracks, and following under cover of the woods they arrive on the scene in time to see the mail bags being hidden in the woods. With the aid of his sister the boy takes his place inside an almost empty bag while she goes to get assistance. The mail having all been taken, the robbers line up the passengers and take their valuables, then bidding them re-enter the train, and keeping all still covered with their guns, they order the engineer to put on full speed and get away. As soon as the train is out of sight they return for the mail, and slinging it across their saddles, proceed to their meeting place, a lonely log cabin in the depth of the dense woods. A quarrel arises between two of the bandits, and during the excitement the boy cuts his way out of the mail bag, climbs on a horse and gallops back to the station. Here he finds the sheriff and his posse have just arrived, and he leads them to the bandits' lair. Coming upon the band unawares, it is an easy task to surround them, and after a short skirmish, to capture them.

Vitagraph.

"By the Faith of a Child."—Delaying his return to guard duty, Stephen, an Austrian soldier, is anxiously watching by the bedside of his dying wife. He gets to his post in time to take the place of the retiring guard. While he keeps sentinel, his little girl comes to him to tell him that her mother is dying and is calling for him. A war within himself is waged betwixt love and duty. Love wins, and though it means martial punishment, he leaves his post and runs to see his wife before she dies. He arrives just in time to bid her a last farewell, and, while bowed down with sorrow, a detachment of soldiers comes to his home and arrests him for breach of military discipline. He is tried by court-martial and sentenced to death. His little girl, who is now left in the care of a friend, loves her father dearly, and constantly prays for his reprieve, and is determined to intercede in his behalf. Inspired with child-like faith that her father will be saved, she goes alone to the Grand Duke Otto and appeals to him for her father's pardon. The Grand Duke listens to her story about her dying mother calling for her father, and how she went for him. The duke is so touched by her simple and honest plea that he signs a pardon for her father and hands it to an officer to carry in haste to the place of execution, to which the soldiers are now taking the prisoner. Mounting a horse and lifting the little girl into the saddle, they ride at top speed to where the death sentence is about to be carried out, just in time to stop it. The child, handing the pardon to the captain, rushes into her father's arms, cries "Papa, you are saved," while he clasps her in his arms and weeps for joy.

"When Old New York Was Young."—Love found a way years ago in old New York just as it does to-day. Knippenhauser, the old Dutch doctor, is wrapped up in *materia medica*, and incidentally keeps an eye on his pretty daughter, Marie, and her lover, Dolph, who is also the doctor's poor apprentice. Dolph is wise to the "doc's" little game of referring to the "Pharmacopoeia Medica" whenever a patient calls for treatment, compounding all his prescriptions from the same box, and the apprentice becomes a valuable assistant to his employer, but he considers the young fellow impossible as a son-in-law. One day a tenant of "Knipp's" sends him a letter, saying that the house he has rented from the doctor is haunted, and he cannot live in it. The doctor immediately posts a notice that he will give ten pounds to anybody who will sleep in the house over night and rid it of the ghost. Everybody is afraid until Dolph comes along and decides to take a chance and win the money. The old doctor and the tenant agree to go to the haunted house with the apprentice, feeling confident that if he can stand it, they can. The three watchers crowd into the one bed and wait the coming of his spookship. At midnight he appears upon the scene, and one glance from the doctor and tenant is enough. They hurriedly and squeamishly take a sneak, leaving Dolph to see it out in fear and trembling. The spook sits down to count the golden contents of a bag, then beckons Dolph to follow him, leading him to an old well, which by gestures he intimates has something to do with his unrest in the spirit world, then he disappears. Disturbed in mind, Dolph hastens back to the laboratory and buries himself with his work and thoughts. While looking through an old book he discovers a picture which resembles the ghost, and inscribed with a note pertaining to his death. Dolph tells Marie all about his experiences, and together they go to the old well and unearth an ironbound box, which, upon opening, they discover contains many jewels and great wealth. Carrying their treasure home, Dolph makes bold to ask the doctor for his daughter. The father is enraged, but calmly and blandly consents when he sees the well stocked coffer which makes the poor apprentice a wealthy man.

Lubin.

"Apache Gold."—John Mills takes advantage of an accident to Spring Blossom, the daughter of an Apache chief, to win her affections and get himself adopted as a member of the tribe and is married to the chief's daughter, on account of the store of gold the Apache possesses. When he is shown the location of the mine he loads himself down with the precious metal and returns to his own people, forgetful of the little Indian girl who mourns his going. Some years later, Mills, his money gone, secretly returns to the mine, is captured and tied to a tree with water and food within reach of his one free hand. But to take food or water will result in the discharge of a gun, giving him his choice of quick or lingering death. A little Indian boy sprains his ankle so badly that he cannot move, and in response to his piteous pleas Mills reaches for the water knowing that his action will cause the discharge of the gun and enable the boy to approach the water with safety. At that moment Spring Blossom appears and releases her husband, telling him that the sacrifice that he was about to make was for the sake of their child. The repentant Mills takes them away with him, and they settle upon a farm bought with Apache gold far from the Apache camp.

"Faith Lost and Won."—Don Devereaux, returning suddenly to the home of his fiancee, is shocked to find her in the arms of another man. He becomes a woman-hater, and his dislike of the sex causes him to seek the West. Even the cook is a man on the Jenkins ranch, and he is enjoying himself until he encounters Emily Grey, who owns the ranch adjoining. Incidents force Emily upon his attention. When he slips over a precipice, Emily discovers the body of the unconscious man, summons help, and makes the descent and fastens the rope about the still form. Emily nurses the sick man and brings him back to health and strength. Emily brings back to him his faith in love.

Edison Notes.

"There's Jones again!" a "fan" was heard to say in one of the local theatres on a recent evening while one of the Edison picture comedies was being run. There was no mistaking that rotund figure and that good-natured, mobile face so easily wreathed in smiles or in the most convulsing of grimaces. "Jones" (stage name, of course) is in a class all by himself when it comes to the interpretation of comedy roles before the camera. He was the most popular actor in that field of the motion picture a year or two ago, and the Edison Company made a "ten-strike" when they brought him out of retirement to act for their films. So far he has appeared in two productions, "Fortune's Fool," produced May 24, and "Bumptious on Birds," released June 7.

This "Bumptions on Birds" suggested possibilities to the Edison producers, and as a result they are preparing to produce a series of short comedies with "Bumptious," a fat little man who is "all swelled up" by his own importance, as the principal figure. This part has been entrusted to "Jones," and a rattling good choice was made in giving it to him.

The next of the series, "How Bumptious Papered the Parlor," will be released on July 15, after which comes "Bumptious As An Aviator," to be released July 29.

These short comedies of Edison's are making a decided "hit" with the patrons of moving picture theatres. They are splendid "fillers" for use with the heavy dramatic stuff. In the "Bumptious" series a laugh can be expected with every turn of the crank. Incidentally it might be said that it is considerable of a relief to be shown something in the comedy line after a surfeit of the seemingly interminable "chase" pictures.

P. RICHARDS.

FRANK AND DELLA WILLIAMS,
In "Casey, the Ratcatcher."

A marvel of stagecraft is "The Stars and Stripes," Edison's Fourth of July film, which will be released on July 1. It is without question one of the most elaborately staged moving picture dramas ever produced. In addition to the expense of constructing *replicas* of the two famous vessels, "The Bon Homme Richard" and the "Serapis," and the minor details of costumes and settings, there are a great many people employed in the production. The Edison people predict that this film will be the sensation of the year in the moving picture world, and evidently many of the exchanges are inclined to take the same view of it, judging from the number of increased orders for it. As has already been announced in these columns, the story is built upon the love story of Dorothy Hall and John Mayrant, and around the historic fight between the two famous vessels—the battle which marked the birth of the American navy. Shown on the anniversary of the day on which is celebrated the independence of the American nation, this film ought to crowd a house to the very doors, and undoubtedly will.

"A Tale of Two Coats," an uproarious comedy, in which Jones will be seen in comical contrast to an actor in his physical antithesis, and in costumes which accentuate their physical peculiarities, will be released on July 5. So will "Equal to the Emergency," an entertaining comedy of an entirely different type.

"A Wireless Romance," released July 8, is a strong drama, in which a wireless station and an exciting yacht race play prominent parts. This is another of the Edison Company's Cuban pictures, on the high quality of which they have received so many compliments.

"Out of the Night," a somewhat different drama by Rex Beach, will be released on July 12. Different in locale and unusual in theme, it serves to display the versatility of its talented author.

Selig Notes.

W. N. Selig, who has been confined to his home with illness for some time, is now convalescent, and we trust to see him back at his office in a few days.

"The Phœnix," with Milton and Dolly Nobles in their original parts, has just been completed, and will be ready for release at an early date. In this film it was necessary to burn a house. Same was purchased and left in ashes, making a very sensational and interesting spectacle. By many of the old-timers it will be remembered that "The Phœnix," which had its incentive at the old Five Points, in the New York Bowery, way back in 1870, was produced that year, and has been played by various companies since that time.

The Gotch-Zbyszko world's championship wrestling match, at the Coliseum, Chicago, Wednesday night, June 1, was protographed by the Selig Polyscope Co.

From Vaudeville to Pictures.

The Plaza, at Norwood, O., has cut out vaudeville for the Summer, and is now giving five cent motion picture shows.

CAESAR IN EGYPT

A colored film that may be said to be even better than Cleopatra. Will be released on June 27.

REBELLIOUS BETTY

The first of a series of comedies in which appears our newly discovered comedienne. Will be released on July 1.

LOVE YE ONE ANOTHER

A colored art film that is perfect. The hit of the season. Will be released on July 6.

NEW YORK
41 West 25th St.

PATHE FRERES

CHICAGO
35 Randolph St.

Releases.

LICENSED FILMS.

EDISON—June 21: "Bootle's Baby," drama, 990ft. June 24: "The Judgment of the Mighty Deep," drama, 1,000ft. June 28: "The Little Fiddler," drama, 990ft. July 1: "The Stars and Stripes" (Paul Jones), 1,000ft.

VITAGRAPH—June 21: "The Little Mother at the Baby Show," drama, 975ft. June 24: "A Family Feud," comedy, 998ft. June 25: "By the Faith of a Child," drama, 885ft. June 28: "When Old New York Was Young," comedy, 950ft.

LUBIN—June 27: "Apache Gold," drama, 950ft. June 30: "Faith Lost and Won," drama, 960ft.

PATHE—June 20: "Reconciliation of Foes," colored, drama, 948ft. June 22: "Perseverance Rewarded," comedy, 443ft.; "Riding School in Belgium," colored, educational, 535ft. June 24: "A Curious Invention," trick comedy, 472ft.; "Catching Fish With Dynamite," colored, scenic, 450ft. June 25: "The Great Train Hold-up," sensational, drama, 950ft.

ESSANAY—June 18: "The Bandit's Wife," drama, 965ft. June 22: "A Victim of Fate," drama, 988ft. June 26: "The Forest Range," Western drama, 660ft. June 29: "C-h-i-c-k-e-n Spells Chicken," comedy, 284ft.; "Pat and the 400," comedy, 716ft. July 2: "The Bad Man's Last Deed," Western drama, 1,000ft.

SELIG—June 20: "Opening An Oyster," 1,000ft. June 23: "Our New Minister," 1,000ft. June 27: "The Long Trail," 1,000ft. June 30: "The Fire Chief's Daughter," 1,000ft.

KALEM—June 15: "Mistaken Identity." June 17: "The White Captive of the Sioux."

GAUMONT—June 14: "At the Dawn." June 18: "Esther and Mordecai," "The Spanish Frontier."

URBAN—June 15: "The Gum Shoe Kid," "A Trip to Brazil."

MELIES—July 7: "The Little Preacher," 950ft.

INDEPENDENT FILMS.

POWERS—June 25: "A Plucky Girl," drama; "Why Jones Reformed." June 28: "Mother and Daughter."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ART—Thursday.
BRINKMEIER—Monday.
POWERS—Tuesday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Pathe Pointers.

For the coming ten days Pathe Freres announce as fine a programme as has ever been released consecutively by any manufacturer. Commencing on Saturday, June 25, with their American production, "The Great Train Hold-up," they follow on Monday, June 27 with "Cæsar in Egypt," which is the second of the Cleopatra series, the stage settings of which, if anything, it excels. On Wednesday, June 29, "Napoleon" will be produced in a manner in which only Pathe Freres can produce a French historical subject. On Friday, July 1, "Rebellious Betty," a comedy, with their much talked of new comedienne in the leading part. On Saturday, July 2, "Max Foils the Police," another of the versatile comedies that have made Max Linder famous the world over.

The following Monday they release a very funny comedy, "The Runaway Dog," and also a colored film of particular interest, "The Rhine from Cologne to Bingen." On July 6, that art film, "Love Ye One Another," which is said to be the hit of the season, and coupled with it is a roaring comedy, "Jinks Has the Shooting Mania." And on July 8, "Big-hearted Mary," a pathetic drama with two young girls as the chief actors. It is a very good story, beautifully acted and staged, and coupled with it is a very short picture of Roosevelt at a French review, that is remarkable for the fact that he talks with the general in command right in front of and facing the camera.

New Film Concerns.

The Champion Film Co., New York. Louis Finkelstein, I. W. Cohen, M. L. Zimmerman, directors.

The Kehr Theatre Co., Buffalo, N. Y. Frank M. Doran, Louise M. Kehr, P. H. Detwiler, directors.

Beauty Amusement Co., New York. Joseph Finger, Charles Frankel, A. I. Smolens, directors.

United Film Co., Troy, N. Y. Wm. S. Milliken, J. M. Mullen, Charles Finkler, directors.

Gordon Theatre Co., New York. Michael Denzer, Rose Tenzer, Joseph Friedland, directors.

Nemoland, Brooklyn, N. Y. Jos. P. Fagnau, Isabelle C. Young, Laura Mayers, directors.

Notes.

ON JUNE 16 the Williams Amusement Co., a Missouri corporation, opened in Kansas City, Mo., an open air theatre. The admission is ten cents. It will cover a space of 105x140 feet. The front is beautifully decorated. It will seat 3,000 people. Show will consist of motion pictures, high class singing and light vaudeville. Hanson's Band will furnish the music, and the programme is changed daily.

M. S. PEARCE, of Pearce & Scheck, the Baltimore firm, is now a member of the board of examiners for motion pictures, having been appointed for two years.

PICTURES of Roosevelt's reception in New York were exhibited on the evening of the same day, 18, at the American Roof Garden.

Film Renting
OUR SPECIALTY

6 Reels, including song slides, $7.50 per week
12 Reels, including song slides, $12.50 per week
18 Reels, including song slides, $20 per week
100,000 Admission Tickets, $7
100 Carbon Electras, 7x12, $3.75

A few more Edison Universal Models, complete, left. Order at once. We carry in stock Moving Picture Machines of all makes, new and old. Lenses, Condensers, Rheostats, and everything pertaining to the M. P. business. Write to-day for prices.

FILM BARGAIN HOUSE
Mossler Bldg., Dept. F, CHICAGO

WILLIAM J. MCQUINN writes from Canada: "I have the pictures of the funeral of the late sovereign, King Edward VII, and have had enormous success with this film. Have booked it in some of Ontario's best cities, and at the Savoy, Owen Sound, played to over 15,000 people. This is one of the best show towns in Canada, and Manager Joy must be congratulated on having such a finely equipped theatre."

NOTES FROM W. I. SWAIN SHOW CO.'S TWO SHOWS.

The W. I. Swain Co.'s two dramatic companies under canvas, rehearsed three weeks at their Winter quarters in New Orleans, where the railroad equipment and paraphernalia of two shows were rebuilt and repainted, both shows opening in Mississippi at the same date.

They are now on their twelfth week. Business has been uniformly excellent with both organizations. Week of July 17, the two shows will be within six miles of each other.

The week following they open in Tennessee, on the Fair circuit, where both shows are booked to furnish music during the day and featured as the official night attraction down town.

The Swain Shows have twelve weeks over the Tennessee, Kentucky and Mississippi fairs. The contracts for both shows (lots, railroads, etc.) are closed up to, and including, the first week in November.

The advance brigade posts one thousand sheets of paper and more for each town. This includes over four hundred sheets on the country routes, the same as is customary with circuses.

The health of the members of the companies has been good during the season, with one or two exceptions and one or two accidents. Quite a coincidence that one member of each show had a leg broken this season.

Sam Allen, a stage carpenter, had the misfortune to break his leg at Leland, Miss., and Master Kennedy, Mr. Swain's son, suffered the same misfortune at Hattiesburg, Miss.

This is not to be considered exceedingly bad luck, considering that over ninety people are employed with the two shows.

The original show is under the direct management of W. I. Swain. The additional show is being managed by Jack Auslet, of Alexandria, La.

For the first seven weeks out an opposition war was on between the W. I. Swain Shows and another dramatic organization under canvas. While what is usually considered a real opposition fight never exists except between circuses, at one time the Swain Co. had over twelve thousand sheets of paper posted against the opposition show.

This was very expensive for a small show, but the phenomenal business done this season by the Swain organizations seems to have brought good returns for so much expensive and heavy billing.

Since the opposition show closed, the Swain Company have experienced several weeks of quietness and prosperity, with no opposition whatsoever against any other show—in fact, we are "kinder hungry" to see a show.

Mr. Swain is an extensive Western ranchman and a breeder of blooded stock. He is also a licensed starter, and will officiate in that capacity at several Tennessee and Kentucky race meets this Fall.

FROM JOS. W. STERN & CO.

Edward Shaw, one of the principal characters with the Colvin Players, has just written that he has been using our two novelty songs, "I've Got the Time, I've Got the Place," and "Follow the Car Tracks," for the past three months, and they are the features of his act. He also states that he never fails to get at least half a dozen inquiries, after each performance, as to the publisher of the two songs mentioned.

"Nix on the Glow-Worm, Lena," is being sung in the chorus of Florenz Ziegfeld Jr.'s big show, "Follies of 1910."

It is reported by Josef Weinbergen, one of the largest publishers of Vienna, that Edmund Eysler, the well known composer of "The Love Cure," and whose recent waltz success, "Vera Violette," is capturing all New York, that the American stage will soon have a new production fresh from the talented pen of this eminent Viennese master. In collaboration with one of the best librettists of our country, Mr. Eysler has been commissioned to prepare a new work. Jos. W. Stern & Co. announce that a prominent American manager is now in Vienna to witness the first production.

OPERA CLUB'S CHOICE.

The Springer Opera Club, of the College of Music, Cincinnati, will present Beethoven's "Fidelio" and Puccini's "La Boheme" during the coming season.

A MUSICAL COMEDY ISSUED IN BOOK FORM.

"Dolls and Toy Balloons" is a new musical comedy issued in England in book form, a copy of which has just reached this office.

MR. AND MRS. JOHN FERSTOCK (Nina Carleton) are visiting with her mother at Carleton Cottage, Fair Haven, Mich.

UNDER THE TENTS

NORRIS & ROWE CIRCUS SALE.

People in all branches of the circus business were on hand at Peru, Ind., on Friday, June 10, when the property of the Norris & Rowe Circus was offered for sale, the scene of the bidding being at the Winter quarters of the Hagenbeck-Wallace Circus.

The amount realized was in excess of that predicted, $42,033.10 being secured.

The sale began at 10 A. M., and the first purchase was made by Uncle Ben Wallace. There were two hundred and seventy-eight lots to be sold (exclusive of the cars and their contents), and these were all sold at 2 P. M. The smaller items having been disposed of, the prospective buyers went to the tracks, where the cars and contents were bid on.

Walter Shannon and Walter L. Main together bought $22,000 worth of the property, and this will be put out on the road shortly, under the title of the Norris & Rowe Circus. C. P. Brotherton, of Ashtabula, O., is the financial backer of Shannon & Main in this venture.

The general circus paraphernalia, including wagons, cages, tents, cooking utensils, etc., brought very low figures, but when the performers reached the wild animals better prices were secured. "Hero," the nine foot bull elephant, was sold at $1,600, and "Duchess," the female, brought $1,650. Nine cages of animals were divided between B. E. Wallace, Walter Shannon and G. W. Hall, the total amount for the nine being $645. Shannon bought forty-one horses for $9,125.

W. P. Hall, from Lancaster, Mo., assisted by R. B. McClain, bought thirty-two horses for 6,105. Ten ponies, broken to drill, were included in Mr. Hall's purchases. J. Augustus Jones was one of the big buyers at the sale.

Among other purchasers were Jerry Mugivan, proprietor of the Howe's Great London Shows, who bought a giant dromedary for $400; G. W. Hall, who secured a hyena for $15 and a male jaguar for $175; Shannon secured a pair of Bengal tigers for $1,000, four lions for $620, a camel, a zebu, an elk and a dromedary; Danny Robinson, of the Robinson's Famous Shows, bought two camels for $525; Mr. Wallace took over the fallow deer.

Among those present at the sale, who are prominent in show life, or closely allied with it, were: Walter Shannon, H. S. Rowe, H. S. Noyes, representing James Patterson; Walter L. Main, C. F. Brotherton, Chas. Thomas, of the Danny Robinson Shows; Jas. Patterson, carnival man; R. M. Harvey, general agent of the Hagenbeck-Wallace Shows; E. J. Brannan, general agent of the Dan Robinson Famous Shows; J. Augustus Jones, of the Jones Brothers' Buffalo Ranch Wild West; B. E. Wallace, Andrew Donaldson, Arch Donaldson, Col. Wm. M. Donaldson, C. Smith, of Smith's Greater Shows; Jerry Mugivan, proprietor of Howe's Great London Shows; C. W. Buchannon, of the Yankee Robinson Shows; Col. George W. Hall, E. E. Gallagher, boss canvasman for John Robinson; J. P. Fagan, railroad contractor for Hagenbeck-Wallace; John T. Warren, press representative; Walter L. Driver, vice-president of the United States Tent and Awning Company, of Chicago; L. Roy Goudle, treasurer of the Carnie-Goudle Mfg. Co.; Charles Martin, Ike Southern, the programme man; Al. Martin, of "Uncle Tom's Cabin" fame; L. H. Heckman, agent of John Robinson's Shows; J. V. Byrne, of the Ackerman Quigley Co., of Kansas City; E. A. Harrington, C. W. Mercer, Henry V. Gehm, treasurer and general manager the Yenice Transportation Co.; J. R. Anderson, general manager of the Great Cosmopolitan Shows; Theodore Cochen, Eastern representative of the Donaldson Lithograph Co.; R. B. McClain, W. P. Hall, Wm. Judson Hewitt, of the Cosmopolitan Shows; J. Hicks and Col. Hicks, C. F. McHenry and O. J. Bailey, representing the Donaldson Lithograph Co.; J. B. Lowe, of the Erie Printing Co.; Edwin C. Hennig, P. J. Mundy, Dan M. Robinson, of the Robinson's Famous Shows; J. J. Weyer, of the Bolte & Weyer Co.; Mr. Tarkington, of the Dode Fisk Shows.

The Donaldson Lithograph Company, which holds the biggest claim against the old firm of Norris & Rowe, will lose some money, but not as much as originally expected. The affairs of the defunct circus are in the hands of the United States Court, and it is supposed that the matter will be disposed of immediately.

Looking Over Young Buffalo Show.

A number of Chicagoans who have had circus connections in recent years, and are recognized as a part of the circus colony, witnessed the performance of Young Buffalo's Wild West at Evanston Friday afternoon, June 17, and were agreeably surprised at the excellence of the performance.

Young Buffalo has a real Wild West. There is no pretense to anything else. The performance consists of races, the attack on the stage coach, marksmanship (in which Curtis Lisiom distinguished himself), the sports and pastimes of cowboys and cowgirls, the pretty evolutions of a high school horse exhibited by Maud Burbank, a prairie schooner, and an attack on it by Indians, who are repelled by the scouts with Young Buffalo at their head, marksmanship on horseback with an Indian tossing the balls into the air; the Virginia reel on horseback, with cowboys and cowgirls enjoying themselves hugely; a man wrestling with a steer, and finally throwing it; a scouting expedition of Young Buffalo, an attack on Westerners by Indians and the defeat of the red men, the capture and hanging of a horse thief, an Indian war dance, a race of cowgirls riding burros, trick riding by Montana Jack (one of his best tricks is going around the neck of a running horse), an attack on a cabin by Indians, and the rescue by a party headed by Young Buffalo, and a grand finale.

Col. W. G. La Velle, who has adopted the name of Young Buffalo or Young Buffalo Bill (the billing matter is not always the same), is a picturesque old fellow, and his presence greatly adds to the interest of the exhibition. He greatly resembles Buffalo Bill—in fact, he might easily be mistaken for Col. Cody.

Business was not very big at the afternoon performance at Evanston, but the night business was almost a turnaway.

CIRCUS TRAIN WRECKED.

FRANK A. ROBBINS' SHOW IN ACCIDENT.

A dispatch from Altoona, Pa., under date of June 16, states that the Frank A. Robbins Circus train of fifteen cars was wrecked on the Cresson and Clearfield Railroad, at Winterset, thirty miles from Ebensburg, Pa., midnight of June 15, and two men were injured.

A hyena, a jaguar and a lion escaped.

The injured men are William Derr, twenty-one years old, a waiter, of Freemont, Pa., lacerated lip and contusions of face, and John Barrett, eighteen years old, a waiter, of Shenandoah, contusion of chest.

The circus showed at Ebensburg 15, and was billed for Gallitzin 16. It left Ebensburg at midnight on a special train composed of three coaches, six flat cars with circus wagons, and three stock cars.

When the train ran onto the bridge at Winterset one of the wagons became loose and ran over the side of the car, striking the side of the bridge. Three cages were demolished, but all the animals were recovered but two, which fled to the forest at once.

Derr and Barrett were asleep under the wrecked wagons, and were buried in the debris. They were not seriously hurt.

The circus continued to Gallitzin, while a party of men remained behind with guns and ammunition to hunt for the escaped animals and reptiles.

Later Concerning Wreck.

Joseph J. Hughes, press agent of the show, sends us the following: "Wreck was not as severe as represented. Only three cages, containing lion, jaguar and hyena, were destroyed. Accident was caused by the siding of an extremely low railroad bridge near Winterset, Pa., at about 1.30 o'clock Thursday morning. The animals in the wrecked cages were not injured, and both the lion and the jaguar were captured by Charles Curtiss and Henry ("Frenchy") Monizo, after a long struggle. The hyena was shot by a farmer, who returned his skin to the show. No cars were derailed. Two men were slightly injured and are expected out of the hospital in a few days."

Notes from Barnum & Bailey Show.

Harry La Pearl sends the following:

Fitchburg, Mass., June 11—While loading the ring stock at night Charles Eldridge was kicked in the knee, but was not seriously hurt. He is getting along very nicely with the aid of a cane.

Worcester, Mass., 12—Very heavy rain Sunday afternoon flooded the dressing room so badly that the trunks had to be removed to the opposite side of the room. The Elks are building an $80,000 home, and say they are always glad to meet the brother Elks who come to town.

Woonsocket, R. I., 14—Fred Welcome, wife and baby visited the show; also Mrs. Devine. We had a very fine lot and the first real circus weather so far.

Providence, R. I., 15.—A very long parade. Jim Rossi, solo tuba player of the clown band, was hit in the eye with a small pebble, which was thrown by some boy in the street. Providence has a number of nice children and they delight in throwing rocks at the clowns. Ted Kelly visited the show. Ben Mowatt, of the Juggling Mowatts, came on to visit his wife, May Davenport, of the Three Davenports, riders. Mr. Mowatt will visit his wife until he sails for Europe, June 22, on the Majestic. He opens at the Hippodrome, Manchester, Eng.

Fall River, Mass., 16.—Very heavy rain—in fact, so heavy that we thought that the river did fall. Very short walk to the lot.

New Bedford, Mass., 17.—Here we were greeted with some more rain, giving us one of the muddiest lots we had this season. It was after 2 A. M. before the last wagon left the lot.

Pawtucket, R. I., 18.—More rain, and it was some heavy rain, too—just like a cloudburst. O. F. Rockafield, from "The Girl from the U. S. A." Co., is here, spending a few weeks in his Summer home, and was over to visit the show. Business still continues big. Fred Egner and Jim Rossi are planning on going into vaudeville next Winter, with a comedy singing, talking and knockabout act, and as both are large men, they ought to go big.

The Dressing Room Quintette, composed of Al. Olifan, Geo. Donahue, Jack Hedder, Ed. Polo and Jack Oliver, entertain the boys every night with up-to-date songs. The Konsot Family are very busy breaking new horses. Am very busy myself, so will cut this short this week. More next time. THE CLIPPER RED BOOK is beginning to be the pet of the show. Everybody wants one.

101 Ranch News.

In Fitchburg, Mass., June 11, Miller Bros.' & Edward Arlington's Wild West Show, 101 Ranch, played day and date with the Barnum & Bailey Circus, one of the few instances of such conflict in the history of the business, but, nevertheless, the second time it has occurred to the 101 Ranch this year. The weather was frightful, but both shows arrived in town before five o'clock, and were on their lots with tents in the air by nine. Promptly at 9.30 the 101 Ranch parade started and covered the scheduled route, the Westerners looking very workmanlike, rough and ready in their slickers and sombreros.

In the afternoon we drew good attendance, which apparently was undiminished by the rain, for our tent was nearly filled. In the evening we did still better.

The attaches of both shows displayed the friendliest of feeling and visited back and forth all day. Joseph C. Miller, Mrs. Miller and Mr. and Mrs. Arlington called upon Mr. Ringling, and he, together with Mr. Hutchison and Mr. Fellows, visited one of the Wild West performances.

Bad weather, which has been pursuing the 101 Ranch all season, continued last week, the rain being terrific in Worcester, Fitchburg, Gloucester and Cambridge, but nevertheless each day's receipts have been in excess of those recorded in the same towns last year. In Gloucester, 16, the show was given the privilege of playing on government property, the first time such permission has been granted in many years.

Robbins' Show Notes.

The Frank A. Robbins Show is now commencing its seventh week in Pennsylvania. While the weather has been anything but "circus weather," cold and rainy, business has been very good, and the show has not missed a stand. Only once has the show experienced any difficulty in getting off a lot. At Ashland, two days continuous downpour of rain and a steep soft hill at the entrance of the lot, caused one hour's delay.

Miss Winona and Master Milton Robbins are the latest arrivals, and will remain with the show during their vacation. Miss Winona graduated from the Misses Metcalfs' School at Tarrytown, N. Y., in the Fall, and contemplates entering Vassar College. Upon Milton's arrival he was immediately appointed captain of the Performers' baseball team, and after re-organizing same played the ticket sellers. The ticket sellers were shut out.

The winners made ten hits, but scored their two runs in the ninth, without the aid of a hit. Batting order: Ticket Sellers—Kid Rose, rf.; Billy Cavanaugh, cf.; Clarence Farrel, 2b.; J. C. Kelley, lf.; Gus Schwab, 1b.; Nobby Clark, ss.; Harry Allen, 3b.; Frank Hughes, c.; John Baker, p. Performers—Joe Morey, cf.; Harry Koster, lf.; B. Dooley, rf.; A. Herbert, 1b.; B. Leon, ss.; Carl Gerhart, 3b.; Wm. Carroll, 2b.; Ed La Belle, c.; Dave Costello Jr., p. Score: Performers, 2; Ticket Sellers, 0. Umpires: Dave Costello Sr. and Frenchy Haley.

At Patten, General Agent John Henry Rice spent a pleasant day back with the show, where he was complimented upon his good work. He left on an early train, Monday morning, for New York City, to close railroad contracts.

At Ebensburg, Pa., June 15, the first real warm day this Summer, the show did big business, and everyone enjoyed a double birthday celebration, June 15 being Mr. Robbins' and H. D. Van Luven's birthdays. Two separate birthday dinners formed part of the day's programme. One of the numerous presents received by Mr. Robbins was a beautiful tiger skin rug. The coloring is the same as the picture of the tiger skin that Mr. Robbins has used for his trade mark for the past thirty years.

At the Norris & Rowe Show sale, Mr. Robbins was represented by Mr. Mitchell, of the Wm. Bartell Animal Co.

FRITZ N. HUTTMAN,
Operatic Tenor.

Forepaugh-Sells Advertising Car, No. 3, in Smash-up.

While Advertising Car, No. 3, of the Forepaugh-Sells Shows was standing on a siding in the New York Central freight yards, at New York, a train of some thirty cars got beyond control of the engineer, and crashed into the Forepaugh car, tearing away the front platform, and considerably damaging the trucks. The men of the car had just left for breakfast, and no one was hurt. The car was repaired and ready to go out of New York on time.

Side Show Was a Winner.

For the first time in twelve years New Yorkers had a side show under tents last week, when the Forepaugh-Sells Show played Manhattan Field, New York. The business was big. Edward J. Kelly, in charge of the show, had his hands full in taking care of the crowds.

Notes.

BILLY HOWARD AND VIOLET ESHER are doing a comedy singing and talking act in the concert with Forepaugh-Sells Shows.

THE SELLS-FLOTO CIRCUS, playing at bargain prices at Spokane, Wash., turned several thousand away at two performances June 10. Every person entering the tent paid 25 cents, at the money-back-if-not-satisfied-show, and the cashier was not called upon to refund a single quarter. The show was all the bills called for, and would have played three days but for the new schedule to get the circus to Denver on June 27. H. L. Tammon, one of the proprietors, joined the show at Spokane.

ROSE VALERIO, snake charmer, with Forepaugh-Sells Bros.' Show, will add several reptiles to her act. She is having several new dresses made, and her wardrobe is a winner in the side show.

THE HORSE AND CARRIAGE PARADE of the fourth annual Portland rose festival, held recently, proved one of the greatest spectacles of the kind, and the parade was witnessed by 300,000 people. Mlle. Bedini, formerly a feature act with the Ringling and Hagenbeck-Wallace Circus, and for many years located at the Hippodrome, won the first prize in the affair. She was appearing at the Grand (Sullivan-Considine house), and was persuaded to enter the parade by a committee of prominent citizens. Mlle. Bedini entered her steed in the saddle horse class. Her magnificent black stallion stepped along in perfect time to the band music, and was the most highly complimented feature of the display. Mlle. Bedini was never in better form. Her smiles gladdened the entire gathering, and her beautiful horse was in as high spirits as its mistress.

ED. C. MCCLURE, who is lithographing on Forepaugh's No. 3 Car, goes ahead of Ed. Anderson & Kilroy's "Farmer's Daughter" Co. again the coming season. The show opens July 31, in Michigan. The Eastern territory will be covered the first part of the season.

CLINT A. GRAHAM, formerly master of transportation of the Frank A. Robbins' Show; Harry B. Mulky, formerly press agent of the Walter L. Main Show; Jim Dwyer, formerly fixer with the Gentry Brothers' Show; E. E. Meredith, formerly press agent of the Hagenbeck-Wallace Show; Julius Haffner, representing Reuckheim Brothers & Eckstein; George H. Hines, "Bunk" Allen, H. H. Rothacker, Harry Rose, and Tim Keeler were among those who went out to Evanston last Friday afternoon from Chicago, to see the Young Buffalo Wild West.

JACK WARREN is no longer press agent of the Young Buffalo Wild West. The change was made about two weeks ago.

AVIATION MEETS are the latest thing that circuses have to contend with. They are as aggravating to contracting agents as county fairs.

NOW READY

THE CLIPPER RED BOOK AND DATE BOOK

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents, in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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FRANK QUEEN PUB. CO., LTD.
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 WEST 28th STREET, N. Y.

SEE COUPON ON SECOND PAGE

THE NORRIS & ROWE SHOW is now backed by a wealthy Ohio banking firm.

MELVILLE KELLOGG, of the National Show Print, went to Sparta, Wis., last Friday, for a brief visit with the Yankee Robinson Show.

G. H. DERING AND W. FORBES have charge of the reserved seats with the Young Buffalo Wild West.

GEORGE H. DEGNON, of the Two Bill's Wild West, attended the performance of the Young Buffalo Wild West at Evanston, Ill., Friday night, June 17.

EDWARD WALTON, one of the clowns with the Forepaugh-Sells Shows, has put on an airship flight *a la Hamilton*. He had a pair of airship wings put over his shoulders and a sign announcing the flight. It was a scream as he walked around the arena.

JACK MANLEY joined the Forepaugh-Sells Show at Yonkers, N. Y., Monday, June 20, for the rest of the season, to do Punch and magic, and also to lecture.

PISANO is now in his ninth week with the Forepaugh-Sells Bros.' side show, doing his expansion and iron jaw act. He also did the announcing at Marathon Field, N. Y., last week.

THE KIMBALL SISTERS and the Aerial Fosters are among the aerial acts with the Forepaugh-Sells Brothers' Show.

OUR HAVANA LETTER.

FROM OUR OWN CORRESPONDENT.

HAVANA, June 18.

Perhaps the coming sensation for New York for next season will be furnished from Havana, and if it is, New York will get the worth of its money. Of course, New York has had its English, its French, German, Italian and Chinese opera, but it has never had a real, *bona fide* Spanish opera, with real Spanish singers, real Spanish costumes, and real Spanish beauties in it. And it is no amateur outfit that is going to that burg for a spell, either, but its members have been in the same organization for years.

The Esperanza Iris Opera Company, under the management of Miguel Gutierrez, is now looking about in New York for a suitable place, and if they get it New York will be the winner.

This Spanish opera company is composed of the best singers seen in Havana last Winter, barring, of course, Bonci and Alma Gluck, who gave three concerts here at the close of the season.

Heading the company is Esperanza Iris, with typical Spanish beauty, both of face and figure, taking the leading roles in all the principal operas given by the company. Miss Iris has what many comic opera queens in the States would like to have but seldom possess—a voice. A clear, strong soprano and she has it under good control. Added to this the ability to wear clothes, and to at all times appear to good advantage, and she is partly described.

Senorita Josefina Peral is another principal soprano who will find favor in New York, and her voice is perhaps the best in the company. She is also a beautiful woman, and will receive her share of the fame and glory of the big town.

Another soprano is Alda Gonzaga, a most excellent singer. Concepcion Soler, a singer of Spanish ballads, and also a most graceful dancer. Josefina Segarra, Concepcion Rultort and Juana Vivero are other leading singers in the company. Leanor Garmendia depicts the Spanish peasant woman and sings the folk songs to perfection.

Mario Serrell is the leading tenor of the company, and he is of great ability. He has been the leading tenor of many Spanish grand opera companies visiting Spanish-American countries, and has everywhere met with success.

Another tenor of high class in the company is Amodeo Lisurado, and there are two baritone voices—the Spanish are great on baritone and tenors—named Modesto Cid and Joaquin Pomeu.

The basso is Sr. Santiago Marco, and Alfonso Castillo is the comedian, who is really funny. Others are Rafael Riera, who take leading comedy parts.

Then there are Enrique Guerrero and Blanca Carrera, Spanish dancers, who give the true representations of the native Spanish belles.

The repertory of this company includes both operas and operettas of more pretentious character. "The Merry Widow," translated into Spanish, has been given its ninetieth performance in Havana, and this is a most remarkable record for this city. "The Dollar Princess," "The Bird Seller," "The Waltz Song," and other European and American successes have been produced in Havana with splendid success. All have been translated into Spanish, and linguists say that they have not suffered in the translation.

And the company has in preparation two or three operas that have not yet seen the light of day in New York, although their European success has already been marked. One of these is "The Count of Luxemburg," by Lehar, the author of "The Merry Widow," and another is by Leo Fall, composer of "The Dollar Princess," and both are being translated direct from the German. It is with these new productions that Manager Gutierrez expects to make his entry in New York, and with them he will take several Spanish operettas, such as we call "Zarzuelas," here.

The Havana custom is to give these operettas by couples, and the theatregoers may pick the play they want to see, and only go in that part; of course, having only that proportion to pay for. This custom will be tried in New York, and it might be an innovation for that town.

However, the Iris Company will stay in Havana during the Summer, and while all the other houses are reducing their prices and attractions, the company at the Albisu intends to go right along and keep up the standard set some time ago when it came to Havana.

The Payret has been the scene of two first night successes the past two weeks, a Spanish zarzuela company bringing out "The Court of Pharaoh," which would not be had to try in English. The Payret had moving pictures for a while for a Summer programme, but changed to the light operetta, and the change seems to have been for the better.

The Polyteama, which has been closed for several weeks, both on the Grand Theatre and the Vaudeville auditoriums, has been heightened up, and Enrique Rosas has opened the Vaudeville side with pictures and some variety acts, most of them of the regulation Cuban and Spanish character. Mr. Rosas was formerly in the business in Havana, but for the past two years has been in Mexico.

The Alhambra Stock company, which does a business "for men only" when it is at home, is now at the National Theatre, and having toned some of its plays down so that the gentler sex can hear them, is doing a good business, while the Alhambra is being repaired and enlarged. These "for men only" performances are a great feature in Havana.

Lydia Rostow, the Russian, who "travels on her shape," has closed at the Actualidades, and gone on a tour through the island. Lydia did not create the furore here this trip she did formerly.

Captain White, of the steamer Miami, told this correspondent a fairly good one to-day.

Signor Bonci, the tenor, and Alma Gluck, who gave three concerts in Havana in May, about the time that excitement about Halley's comet ran high, returned to Florida on the steamer Miami, and went to New York by rail. On the trip over to Key West there was some talk about the comet, and Captain White promised his passengers that if the morning was clear he would call them to see the comet just before day.

Sure enough, about four o'clock in the morning, Capt. White routed Signor Bonci out of his berth, and also called Miss Gluck to come out and get a full view. Sure enough, when these singers got out on the upper deck, there was the long tail of light reaching from the horizon, and it was so much brighter than they had expected, that Signor Bonci exclaimed: "Per Dio! Eet is da gran cometa. How shine she looka now." But at this time the long bright shaft of light began to move about over the sky. "But, Capitan! Why she so wiga waga, lika da dog tail?"

"That," solemnly replied the captain, "is how the comet signals to us while it goes by," and he would have gotten away with the story if the naval station and searchlight at Key West had not come into view. And Bonci and Miss Gluck so enjoyed it that they each sent him presents when they got to New York.

ADELINE AND HALL were obliged to cancel their Western New York work, and were called home by the serious illness of their mother. Miss Adeline was at Austin & Stone's, Boston, last week, where her mammy act, with the dog, was a big hit.

BASE BALL
NATIONAL LEAGUE
Polo Grounds
With PHILADELPHIA,
June 25, 27, 28, 29.

AMERICAN LEAGUE
AM. LEAGUE PARK
With PHILADELPHIA, June 22, 23, 24

MAGICIAN'S CORNER
in THE WORLD of MAGIC
by Mystico

THE WIDOW AND SON of Sato Sunetaro, the recently deceased magician, who had a very clever Japanese act, reproduced it with great success at the Dewey Theatre, New York.

EUGENE POWELL returned from Buffalo. He is preparing a new illusion act that he will take to South America, where he is very favorably known.

JULIUS AND VICTOR HERBERT, two young Detroit magicians, made a stop over in New York, to replenish their act before sailing next week to Europe. Berlin and Vienna are their destination, where they will incidentally be on the lookout for new features for their entertainment.

J. WARREN KEENE has arrived in New York, after a steady tour of two years. He will take a two months' vacation, and at the same time make preparations for a new act.

EUSAPIA PALADINO'S SEANCES, as given by Elmer P. Ransom, New York's foremost society entertainer, and president of the Society of American Magicians, are still in demand. Mr. Ransom gave a seance last week at a prominent Long Island club.

JARROW, the comical trickster, filled another week at Hammerstein's.

DEODATO, the Italian wizard and fire eater, reports being booked solid for the season.

THE MYSTERIOUS DUNNINGER has presented a very pleasing act of magic and illusion at the Harlem Casino. He introduced one of his inventions for the first time. It is a raising ball, and proved a great mystifier. The ball raises from the hand of a large spectator in the audience and follows a large magnet on the stage.

A COMPANY was started in Vienna to duplicate our Luna Park. Concessions were offered and eagerly taken by a great number of persons, among them Chevalier Thorn, for the erection of an illusion theatre. The affair, however, proved to be a swindle, and the concessionaires lost their deposits, the manager having decamped. Chevalier Thorn lost about $1,000.

HORNMANN states that he is working on a new act, away from anything seen in the line of magic, which he will put on in August.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS' CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

AL. F. WHEELER'S NEW MODEL SHOWS
WANTED

SOBER WORKINGMEN in all departments—CANVASMEN, DRIVERS, PONY BOYS and Experienced PROPERTY MEN. Long season, best of treatment. Can also place SLIDE TROMBONE and other MUSICIANS to strengthen band. Workingmen join as per route. ROUTE: Pulaski, N. Y., June 22; Mexico, N. Y., June 23; Parish, N. Y., June 24; Central Square, N. Y., June 25; Baldwinsville, N. Y., June 27; Phoenix, N. Y., June 28; Fulton, N. Y., June 29.

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NEW YORK CITY.

American Roof Garden, Adirondack Camp and Music Hall (William Morris, Inc., mgrs.)—"The Barnyard Romeo," much strengthened with new musical numbers and added light effects, has jumped into popularity, and capacity audiences testify to the public's appreciation of this unusual vaudeville feature. The dancing of La Petite Adelaide, as the Mouse, is one of the hits of the piece, while the principals include such well known players as Mlle. Mizzi Hajos, the Hungarian actress; Charles J. Ross, Stella Mayhew and Billee Taylor, Sydney Grant, Barry Lupino, Louis Granat, the whistler, who plays the part of the Parrot; May Gray and J. J. Hughes. There is a chorus of fifty pretty girls, costumed as hens, mice, geese and little chickens. The Joe Boganny Troupe of acrobatic comedians, impersonating monkeys, present their whirlwind tumbling specialty. A strong vaudeville bill is presented in connection with "The Barnyard Romeo," including Cissie Curlette, the dainty English singer, who is making her farewell appearance this season; Joe Welch, the well known Hebrew comedian, whose humorous dialogue caused almost continuous laughter; William Courtleigh and company, in a new comedy sketch by George V. Hobart, called "Winning a Pippin," which scored a pronounced success (see New Acts next week); Maria Lo and her French Artists' Models, in a new repertory of poses in Dresden china and porcelain; Lamberti, the impersonator of famous musicians and composers, who has a different group of subjects this week; Stella Mayhew and Billie Taylor, in popular songs and a conversational dialogue, who received a hearty welcome, and Farley and Clare, in some original dancing steps. Popular priced vaudeville, as it is being presented each night in the American Theatre, independent of the Roof Garden, is attracting crowded houses. This week the bill includes: Billy (Single) Clifford, whose pleasing personality and faultless clothes help to make his songs a hit; Bertie Fowler, in a number of dialect stories and juvenile characterizations, who found favor; Harvey and Lee, the Hebrew comedians, with parodies on popular songs, and funny stories; Austin Brothers, "The American Beauties," who have a humorous act; the Bert Earl Trio, Hathaway's simian playmates, trained baboons and monkeys, and Three Cogswells, trick bicyclists, and the Four Kentucky Girls.

Jardin De Paris.—This resort opened its regular season Monday night, June 20, with *The Follies of 1910* as the attraction. The words of the piece were written by Harry B. Smith, while Gus Edwards is responsible for the music. Like its predecessors it treats in a trivial fashion numerous productions of the past season, and also introduces several people prominent in the public eye. The production has been made in the elaborate way for which these reviews are noted, and the company includes a number of performers favorably known to the local stage. One of the surprises of the performance was furnished by Fanny Brice, who scored a pronounced hit singing "Lovey Joe," her eccentric facial expression and odd interpolations being decided factors in her success. Miss Brice, who is a recruit from the "wheel" burlesque field, is rather attractive in appearance, but it is her odd expression and queer semi-inteligible style of delivery of the patter text of the song which commands attention. Harry Watson was also well up in the van of favoritism, and was a laughing hit. Bert Williams, although it was well toward the last of the first act before he appeared, made up for his lateness by being one of the funniest men of them all. That clever team, McWatters and Tyson, were given no opportunity to show their skill as burlesquers, but Miss Tyson, who, in spite of the warm weather, was as tireless as ever, scored heavily in her songs. Bobby North, made up as Mayor Gaynor, came in for his share of success. George Bickel, Lillian Lorraine, Arthur McWatters, Quigg and Nickerson, Jacques Kruger and others on the long list all lent their aid in making the show "hum" from start to finish. The cast: Stage Manager Mitchell, Harry Watson; Musical Director Levi, Geo. Bickel; Miss Pansy Perkins, Fanny Brice; Mazie Muggs, Rosie Greene; Geraldine Grouch, Hazel Robinson; Sadie Spooner, Vonnie Hoye; Flossie Frost, Elsie Hamilton; Flossie's Mother, Aline Boley; Iona Carr, Grace Tyson; Towne Duer, John Reinhardt; A Waiter, Clifford Saum; Andy C., Maurice Hegeman; Jim Hill, Arthur McWatters; John D., Jacques Kruger; Hetty G., Alice Hegeman; J. Pierrepont, Charles Scribner; The Office Boy, Edward Devlin; Hen Pheasant, Lillian Lorraine; His Honor, Bobby North; The Caretaker, Bert Williams.

Plaza Music Hall.—One of the best bills of the season is presented here this week, headed by the ever popular Montgomery and Moore, who are making their last vaudeville appearance prior to entering into musical comedy. Mr. Montgomery's eccentric dancing and Miss Moore's spontaneous wit found favor with a large audience Monday. Billy (Single) Clifford, who is called "The Beau Brummel of Stagedom," has a number of new songs, which he renders in an entertaining manner; Bertie Fowler made a hit with her juvenile impersonations, also by an imitation of an intoxicated young man; Harvey and Lee, the Hebrew comedians, had a humorous duologue, and also sung parodies on popular songs; Austin Brothers, satirically styled "The American Beauties," presented their burlesque on familiar vaudeville acts, which brought forth laughter; the Bert Earl Trio, give a pleasing act; the Three Cogswells offered some new tricks on the picycle, interspersed with comedy; the Four Kentucky Girls pleased with their songs, for their voices blend in real harmony, and Pike and Calama are expert dancers.

Bijou Theatre (Rosenberg Bros., mgrs.)—The programme offered at this house on Monday night, June 20, won the approval of a fair sized audience. It consisted of Glenethel Stethorn, a pretty young woman who sang well. She looked particularly fetching in a cowboy's costume. The Magineys (man and woman) pleased with an acrobatic specialty; Billy McDermott sang songs that pleased. A dramatic sketch, by Shilling and company, completed the vaudeville offerings. The pictures were rated good by the audience.

Bronx Theatre (Percy G. Williams, mgr.)—The bill week of June 20 names: Jesse L. Lasky's "Love Waltz," Bert Leslie and company, Bird Millman and company, Haines and Vidocq, Avon Comedy Four, Sidney Deane and company, Julie Ring and company, and Cross and Josephine.

Metropolis (Leon Berg, mgr.)—Moving pictures and vaudeville are doing well.

Tremont Theatre (C. J. Jones Johnson, mgr.)—Vaudeville and moving pictures continue here.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Victor Moore, aided by Emma Littlefield and his bunch of property men assistants, gave "Change Your Act; or, Back to the Woods," here on Monday, and made the audience forget that the weather was anything but the indoor brand. The stage boys at this house got into the game with a will, and "kidded" Moore in great style. The act came direct from Brighton, where it was a hit last week, and it duplicated its seaside success on Monday. Mr. Moore's "shine" actor is a typical "boob," and the laughs came in rapid succession in tribute to his skill in the role. Miss Littlefield gave capital aid.

Marshall Montgomery, ventriloquist, put on an act that even in the time worn groove of dummy manipulation had features that were new and exceptionally clever. It takes merit out of the ordinary to make an audience keep alive during a ventriloquial turn, for we have had so much of this sort of thing. But latterly Prince, Lester and others have given it an impetus, and now comes Montgomery with an offering that will keep him busy as long as he wants to work, unless all the dope fails. He uses one figure—a sailor kid, and a telephone. A list of clever stunts are gone through, but the best of all comes when Montgomery eats while the dummy sings. The finish is a big winner, with Montgomery carrying the whistling dummy through the audience, while he, manipulating the strings, smokes a cigarette and gives no visible sign that he is the whistler. (See New Acts next week.)

Marvelous Griffith, "the Human Adding Machine," stood on the stage and answered the most difficult questions in mathematics, and then explained how he reached his conclusions. He was a laughing success as well as a phenomenon, and the amazement grew as his act progressed. His mental multiplication of a row of figures running into the hundreds of millions by another row of figures running equally as high, was the feature of a most interesting offering. (See New Acts next week.)

Harry Pilcer and Gertrude Vanderbilt put on the act which they showed in all its newness at the New Brighton last week, and which is reviewed in our New Acts department in this issue. It went with commendable speed here on Monday, but showed nothing out of the ordinary.

Jane Courthope and company played "Lucky Jim," with its big, beautiful stage setting, and made a hit of large proportions. The audience all fell in love with Master Ross, who is a youngster with the right idea of acting. He seems to be even better than he was at the Colonial recently.

Others were: Selma Braatz, who is a leader in her line of work; the Kaufman Bros., in their capital black face act, which is a distinct success, and the Five Musical MacLarens, in a musical act of spirit and merit.

Next week's announcements include: Bessie Wynn, Odiva, John P. Wade and company, in "Marse Shelby's Chicken Dinner;" Russell Bros., Mlle. Rialta, Felix Adler, Stella Morrisini's Siberian hounds, and Johnson and Wells.

Victoria Theatre (Wm. Hammerstein, mgr.)—Mlle. Polaire, the French actress and dancer, began the third week of her engagement here, and, according to announcements by the management, there remains but one more week of her present stay here. It is, however, perfectly safe to state that owing to the French woman's drawing power, which is still potent, a way will surely be found to prolong her engagement indefinitely. Monday, 20, the sudden heat wave caused quite a drop in the matinee attendance downstairs, still the audience was of good proportions. There are no changes from last week's bill, and the following acts continue to win the favor of the patrons: Bedini and Arthur's burlesque, "Madame 40;" Gus Edwards' School Boys and Girls, Jarrow, comedy magician; Luciano Lucca, vocalist; Pederson Bros., comedy acrobats; El Cota, xylophonist; Wm. Ferry, contortionist; Ryan and White, capital dancers, and De Coe, equilibrist. The Victoriascope is still performing its functions of closing the show, and the "Farm" continues to interest the roof patrons.

Savoy Theatre (Rosenberg Bros., mgrs.)—The headliner here this week is Jack Pratt, and he is a singer who is worth while listening to. He has a rich baritone voice, and his songs are well rendered. His monologue, however, is the weakest part of his offering. As a singer Mr. Pratt is superb. He would do well to stick to it exclusively. Two women, dressed as a little boy and a girl, were much applauded for their singing and dancing. They were announced as Armstrong and Ashton. The Musical Taneans (man and woman), in a military skit, also pleased. The toe dancing of Alice Toyetti captured much applause, and Al. Campbell did some clever juggling. He is also a good contortionist. Among the pictures shown here are the films showing the land and naval reception to former President Theodore Roosevelt, Thursday night, after the close of the regular performance, professional tryouts claim the attention of the house management.

Manhattan Theatre (William Welsh, mgr.)—Packed houses prevail at this house. The vaudeville bill for the current week includes: Seabury Duo, a clever pair of roller skaters and jugglers. The act is a good one and was the hit of the bill. Jack McIntyre, assisted by the Franklin Twins, did a neat singing and dancing act. The act was a big success. Dolly Marshall, singing comedienne, sang several character songs in a captivating manner, to the delight of the audience. Luigi Picaro Troupe, acrobats, do about as good an act of its kind as has been seen in New York in some time. The act was a big hit.

Grand (Harry Beckman, mgr.)—Bill June 20-22: Young Bros., Nellie Lytton, Elverton, Frey and Fields, Henry and Lizell, and Hyland, Dolson and Perry. Bill 23-25: Larkins and Pearl, Baker and Cornelia, Jordan and Brennan, Dorothy Menther, Bradcome Sisters, and Brothers Frederic.

Academy of Music (Corse Payton, mgr.)—*The Heart of Maryland* is the current offering, and the attendance at the opening performance, June 20, was large.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Madison Stock continues here to satisfactory business.

Columbia Theatre (J. Herbert Mack, mgr.)—The third week of the College Girls' engagement opened June 20, to fair sized houses, considering the warm weather.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Business continues big. The usual excellent vaudeville bills, with motion pictures, are presented.

Dewey Theatre (Will Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures draw good attendance here.

Grand Opera House.—Vaudeville and moving pictures continue to do good business at this house.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its thirty-third week June 20.

Casino (W. L. Rowland, mgr.)—"The Mikado," with an all star cast, commenced its fourth week June 20. Owing to the continued success of this revival the engagement has been extended to July 9.

New York Theatre (Klaw & Erlanger, mgrs.)—"The Merry Whirl" closed its stay Saturday night, June 18, and the house is now dark.

Criterion Theatre (Charles Frohman, mgr.)—Henry Miller began June 20, his seventh week in New York, in "Her Husband's Wife," moving to this house on that date from the Garrick.

Murray Hill Theatre (Fred Waldmann, mgr.)—"Buckner Vaudeville" entertained a fair sized house Monday evening, 18, with a good bill. Russell and the O'Neil Sisters opened the show with a singing and dancing act that pleased down to the finishing song, in which the voices did not blend properly.

May Morgan followed in a pianologue of vigorous ragtime movements, varied by dainty bits of fingering to the accompaniment of several song recitations, with which the attractive little player caught the house.

Elliott and Neff had their comedy singing and talking act well in hand, the most effective bits being the song medley, well put together. Mr. Neff's comedy method is pronounced and unique, and Miss Elliott ably answered in prose and song.

Carleton Macy and Mrs. Clay Clement presented their sketch, in which the business man who has rambled, is awakened to the value of his wife's qualities by a dream, in which he sees her acting in the manner of some of his outside acquaintances, and his repentance and cure gave satisfaction to the audience. Mrs. Clements was a charming Mrs.

Press Eldridge, with his funny checked trousers, and founier kimono jacket, surmounted by his black face, got the girls going from the start, with his "Home Salome" song, and followed up his advantage with talks about the women. He finished with four songs, the most telling one being "So I've Been Told." The "Cornbeef and Cabbage" ditty also got many laughs.

Mollie Williams and company presented a talking pantomime act, entitled "Le Danse de Enticement." Miss Williams furnished the enticement by disrobing down to what would be an effective burlesque costume, and changing her dress in view of the audience, and watched on the stage by the entiree, a brigand, who had gained admittance to the house in the guise of a monk. He has left a bag, containing a richly spangled dress and jewels, in the girl's room, before being directed to his room. Dazzled by the finery, the girl puts it on, eagerly watched by the brigand, who had returned to the door at the head of the stairs. She discovers him, and upon realizing his purpose and her helplessness, she decides to gain time by offering him drink and dancing for him. When she finally endeavors to escape he seizes her, chokes her and places her on a couch. He then stops to drink more wine. The girl regains her senses and the struggle is renewed, until, at the head of the stairs, she finds the pistol, left there by her father, shoots the brigand, who rolls down onto a table. The girl then leaves the house at the final curtain.

The encores are taken by Miss Williams with her dress disarranged in the struggle, and her pink corsets showing to good advantage. The dance was mild, but fascinating. The principal interest of the act is in the undressing, and it will undoubtedly be a big card with the Cracker Jacks next season.

The electric effects, including lightning, thunder and rise of the moon, were well put on. The climax was marred on Monday night by a glimpse of the property man's arm, when he handed the girl the pistol.

Kathryn Miley sang her five or six songs in her usual happy manner, with little side speeches, her last three being of the kind wherein the audience helps to shout, and everybody was happy.

The Delton Brothers, two acrobats and handbalancers of strength and agility, held the audience to the finish. They worked very neatly in their various difficult tricks, and the smile at the end of each act was of the contagious kind.

Keeney's Third Avenue Theatre (Edw. J. McMahon, mgr.)—The hot weather seems to have no effect on the attendance at this East Side theatre, and the house was packed to the doors Monday evening, June 20. The programme presented by Manager McMahon, this week, is one of the best he has put on this season. Horan and Van, who are new in these parts, open the show. They do a singing and dancing act that is about as good as has been seen here. The clog dancing at the finish of their act made a big success. Jerome and Hunter, comedy acrobats, have a fair act. The attempt at comedy work of the woman was weak, and its omission would improve the act. The male member of the duo is the acrobat, and does some very clever tricks, which made a big hit with the audience. Denise Sorel, singer, assisted by James Austin Davett, at the piano, failed to impress. The lady has a fair voice, and sings three songs in a clever manner. She makes three changes of costume. Too much time is taken up in piano playing by Mr. Davett, who is not an expert on the ivories. The act could be much improved by a good up-to-date song. Stella Arlington, who has made a big hit with her illustrated song singing (her sixth week), sang "Silver Bell" and "Garden of Roses," with the assistance of the audience, to many encores. Robert Marks, in his latest novelty, "The Eight Fashion Plates," was the hit of the bill. The singing and dancing were first class, and brought down the house. The girls were handsomely costumed, several changes being made. James Brennan, that clever comedian, captured the house with his clever singing. Jarvis and Martin, in a neat juggling act, juggled themselves into favor.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Arcadians" commenced the twenty-third week of its season June 20.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler began the eighth week of her engagement, in "Tillie's Nightmare," June 20.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Garrick Theatre (Chas. Frohman, mgr.)—Henry Miller, in "Her Husband's Wife," closed his stay here June 18.

Lyric Theatre (Sol Manheimer, mgr.)—De Wolf Hopper began his ninth week, in "The Matinee Idol," and third week here, June 20.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Bill June 20-22 Rose, Lane and Walker, Bombay Deerfoot, Annette De Lectare, Three Alvarettas, and Walker and Oil. Bill 23-25: Young Bros., Redding Sisters, McCourt and Baker, McGarvey, and Irene La Tour.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill June 20-22: Three National Comiques, Grace De Mar, Golden Gate Duo, Lyons and Cullen. Bill 23-25: Three Alvarettas, Nellie Eltinge company, May Crawford, Young and La Dell, and Rose, Lane and Walker.

Lincoln Square (Chas. Ferguson, mgr.)—Bill June 20-22: Bella Italia Troupe, Mosher, Hayes and Mosher, Kerner and Pedrick, Estelle Rose, Young and La Dell, and J. K. Hutchinson and company. Bill 23-25: Theo and her Dancing Dandies, Ward and Raymond, Fox and Manning, Mildred Thorn, Little Immigrant, and Kipp and Kippy.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began, June 20, its forty-second week.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields began his third week, in "The Summer Widowers," June 20.

Bijou Dream (Fifty-eighth Street).—Good attendance is drawn by excellent programmes of vaudeville and motion pictures.

Circle Theatre (James H. Simpson, mgr.)—The usual excellent business continues. A first class list of vaudeville acts and first run motion pictures are on view this week.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began its eleventh week June 20.

Murray Hill Lyceum.—Motion pictures at popular prices are drawing excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Girlies" began, June 20, its second week.

Bijou Dream (Twenty-third Street.)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

West End (J. K. Cookson, mgr.)—The weather during the past week favored this house, and it was packed at all performances. Bill for June 20-22: Franklyn Ardel and company, Roland Carter Company, Bradcome Sisters, McHart and Barker, Brothers Frederick. Bill 23-26: Howard Truesdell and company, Ellen Rickards, Bella Italia Troupe, Estelle Rose, Smith Brothers, and Pearson and Garfield.

Alhambra (Percy G. Williams, mgr.)—There appears to be no let up in the business here, and the current week should be a good one, as the bill is headed by Eva Tanguay. Others are: Valerie Bergere and company, Tate's "Motoring," Willie Pantzer Troupe, Mr. and Mrs. Darrow, Ed. Morton, Wynn and Lee, Harry Fox and Millership Sisters.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This house is doing a good share of business, and the offerings are of the best. The bill for the first part of this week is Wilhelm's Imperial Jacks.

Harlem Opera House (Keith & Proctor, mgrs.)—It is always the same old story here—capacity, with pictures and singers.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Business was of the best the past week, the house being comfortably filled at all times. This week's bill offers 20-22: Ross and Ross, Raymond and Raymond, "A Night on the Bowery," Sylvia Wayne. Bill 23-26: Youna Wardell, Three Gilder Sisters, Powers and Wilson, Runell and Reid, Wolfheim Sisters.

Gotham (Wm. Fox, mgr.)—An attractive programme is sure to draw crowded houses, and the best obtainable is none too good for the patrons. The bill for first half of the week: Virginia Royder and her Six Comets, Gerard and Weston, King and dogs, the Waltze Twins, Miss Milliard.

Star (Wm. Fox, mgr.)—Harry Lander and company, New York Quartette, Wilson and Frayer, Paddy De Lar and company, Charlotte Cushman.

Family (Wm. Fox, mgr.)—Business is good, considering the season, and the offerings are the kind that appeal to the audiences.

Brooklyn.—Empire (George McManus, mgr.) Billy Watson and his company this week. The olio: Swan and Bambard, John West and Anna Waltman, "Frenchy," and Billy Watson.

VAN BUREN (Bert Johnson, mgr.)—This week's people: Brandt and Larano, Al. Stuart, Ella Cain, Jerome and Larner, Lee Baron, Marie Burns, Smith and Smith, Agnes Nelson.

FOLLY (Maurice Rosenbluh, mgr.)—This week's people: Saracham Lenox and company, Bond and Brolon, De Graff Sisters, Jordan and Christian, and Rose Barry.

LYCEUM (Louis Phillips, mgr.)—"For Old Times' Sake" this week. "Ten Nights in a Bar Room" did well.

FULTON (Wm. Trimborn, mgr.)—Bill June 20-22: Howard Truesdell and company, Romalo and De Laur, Cunningham and Devery, "Three of Us," and Alice Dudley. Bill 23-25: Mosher, Hayes and Mosher, Capretta, Chefalo and company, London Four, Howard and Linder, and Lyons and Cullen.

COLUMBIA (Marcus Loew, Inc., mgrs.)—Bill June 20-22: Cody and Lynn, Baker and Cornelia, La Veiles, "The Little Immigrant," Rose Kessner, and Ward and Raymond. Bill 23-25: J. K. Hutchinson and company, Henry and Lizell, Roy Raceford, Golden Gate Trio, Alice Dudley, and Faust.

LYRIC (Marcus Loew, Inc., mgrs.)—Bill June 20-22: Hickman and Bentley, Roy Raceford, and Irene La Tour and dog. Bill 23-25: Hyland, Dolson and Perry, Rose Kessner, the Ushers, and Johnson.

ROYAL THEATRE (Marcus Loew, Inc., mgrs.)—Bill June 20-22 Friedland and Clark, Mr. and Mrs. Keane and company, Smith Bros., May Nash, Pearson and Garfield. Bill 23-25: Nat Carr, "Three of Us," the Bellmontes, Grace De Mar.

JONES—Bill June 20-22: Geo. A. Beane and company, Kipp and Kippy, May Crawford, and the Ashers. Bill 23-25: Mr. and Mrs. Keane and company, Kent Sisters, Nellie Lytton, and Hickman and Bentley.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bill for the current week, though a trifle below that of last week, is an interesting one, with Conlin, Steele and Carr, the College Trio, running first, a position they had to work hard for. This trio, with Eddie Carr and Lillian Steele singing, and Jim Conlin at the piano, led a merry pace for those in the audience, and accepted many encores, their comedy also being up to the mark.

Oscar Lewis and Sam Green are presenting their funny sketch, "Engaging a Cook," with a laugh in every line. When their stage setting was shown it was several minutes before either man dared appear, as the audience was in hysterics laughing at the funny signs in the restaurant. The pair's success was unquestionable. (See New Acts next week.)

Hastings and Wilson, the two lunatics, also loomed up as laugh manufacturers. This well known pair were at their best, and some of the eccentric dancing had the house going, particularly when the loose-jointed Mr. Wilson danced to the Yama music. Their burlesque "strong man act" also went well, as it does with all teams that use it.

May Crawford, with a "carload" of beautiful costumes, soon sung her way in the good graces of the audience, being the possessor of a fine voice and a most easy manner on the stage. Of Miss Crawford's costumes a black gown, trimmed with jet, shows her off to the best advantage. Miss Crawford would do well to discard the tights she appears in to close her act, as she doesn't need to resort to such a costume to win favor, and the audience didn't seem to care for it, though it showed her to be a very shapely person. Of the songs used, "Dinah" and "Any Little Girl That's a Nice Little Girl," etc., were most favorably received.

Another of Jesse Lasky's famous acts to appear here this season is "At the Country Club," and the act scored its usual success with its beautiful singing and stunning costumes.

Oscar Loraine, that very clever protean violinist, with his imitations of famous masters of this instrument, scored instantly, and he was forced to accept numerous encores, finally, as he said, imitating himself to the satisfaction of all.

The Four Piccolo Midgets, in their acrobatic stunts and boxing, were soon stamped O. K., and despite a couple of slip ups in their acrobatic work, were heartily applauded, more so when the two smallest fellows donned the gloves, and went through all the paces of a pair of groggy fighters, finally ending in a knockout.

Paul Stephens, the wonderful one-legged equilibrist, showed what a person can do when so fixed—jumping, turning back somersaults, and finally walking on a wire with as much ease as any gymnast could do. Walking up three steps on a single pole is another one of his stunts that never fails to win applause.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York

Ames and Corbett, billed as novelty dancers, do most of the work with soft shoes, in a pleasing manner, closing their act with what they call the "Drum Dance," having wooden heads in a pair of drums and dancing on them with clogs.

Owley and Randall, a juggling pair, execute some neat and clever bits of work in their line, the gentleman of the act carrying most of the stuff he works with concealed somewhere about his person, yanking plates, bowls, lamps, etc., from all parts of his clothes.

Klausman and Donnelly, a singing and dancing act, opens the show, and the act needs lots of strengthening, though some smart clothes are worn by both. The male member of the team has a pretty good voice, and is rather nimble on his feet, as is the young lady in this respect, but the latter looks much too slim to appear in sleeveless and low necked costumes. Parts of the act drew applause, but as a whole it can only be termed fair.

The kinetograph closes the show.

Brighton Beach Music Hall.—An enormous crowd packed the house Monday night, June 20, to witness an excellent bill offered by the management.

Mlle. Chester and her statue dog opened the bill cleverly. This act is a very neat one, and the dog has a gift of rare intelligence.

Winfield Douglas and the Moscrop Sisters followed, in a clever singing and dancing act. They make four changes and go about their work with an enthusiasm that is most effective.

Mr. and Mrs. Mark Murphy offered the sketch, "Clancy's Ghost," which went well. This couple are just as popular to-day as they ever were, and Mark Murphy's funny talk and humorous playing is always productive of big laughs. They have a worthy vehicle.

Barry and Wolford jumped into favor with their catchy songs, which they rendered with fine result.

Bessie Wynn was decidedly "there" with her singing, and her selections were right up to the minute. "No One Knows But Noah" was the best bet of her list, although all went big.

"The Top o' th' World" Dancers, next in line, offered the same act as seen recently on this side of the bridge, and there was big enthusiasm.

Jack Wilson, assisted by Franklin Batie and Ada Lane, aroused great merriment in the act, "An Upheaval in Darktown," and the performers captivated the house from the start. This is one great act, and it gets many a laugh, Jack Wilson's drollery being worth sitting through many times.

Lane and O'Donnell offered a Rice and Provost act, and they did well. The audience appreciated their efforts. On a whole, it was a very fine bill, and all visitors enjoyed a pleasant evening.

New Brighton (Dave Robinson, mgr.)—The clever and mystifying act, entitled "Thaumaturgy," brings Mrs. Eva Fay as the headliner this week, and Mrs. Fay can certainly keep an audience guessing—and amused.

The Four Fords re-appear in vaudeville in their dancing act, which is a "corker" in every respect.

James and Sadie Leonard, in their funny skit, entitled "When Cæsar Sees Her," are prominent laugh getters, and James W. World and Mindell Kingston are effective in a clever offering. Hoey and Lee, Brown and Ayer, the Lessoes, and the Pittman Trio are others.

Luna Park has come into its very own again with the advent of the tardy Summer season. Luna's list of attractions embraces every open air amusement device imaginable. There are eleven thrilling and health-giving rides in Luna Park, and thirty odd other care-dispelling attractions, and for those who wish a dip in the ocean Ward's Bathing Pavilion is only a block away.

Greater Dreamland.—The newest attraction, the Borneo Village, is drawing great crowds from Coney Island's throngs. The village is unique, and shows the natives as they appear in their own homes in daily life. They are seen in industrial pursuits, their games, war dances, tribal ceremonies and other events. One of the features of the village is a trip through the long house in which the natives live. A grand stand with seats is provided so that visitors to the village may be comfortably taken care of. Among the other attractions are "Alias Kid Allen," "The Diving Venuses," four popular rides, and in all fifty new shows. Every afternoon and night a big free circus takes place, and there are also band concerts and dancing in the great white and gold ballroom over the ocean.

Steeplechase Park.—Attractions continue to be added every week. There is a new feature, called "The Arkansaw Traveler," an exhibition of a dinosaur, that was not excavated in Montana, as was the specimen in the Metropolitan Museum, but which looks more formidable; a new motion picture theatre and a collection of burlesque figures, men dressed as huge chanteclers, rubes, one that seemingly walks on its hands; Teddy Bears, and a score of others that amuse the spectators with their antics.

Brighton Beach Park.—New amusement features have been added, the most prominent now being the giant coaster, the L. A. Thompson scenic railway through the Mount McKinley range, and the interesting exhibit of the Eden Musee. A stage performance is given, afternoon and evening, by Herman, the Mexican magician, and the James R. Adams Pantomime Co., in "Humpty-Dumpty."

Luman's Casino.—The following acts are booked for the week of June 20: Hogan and West, Floyd and Mills, James Marr, Mahatma, Sadie Feldman, and Collins and Harvey. The list of girls includes: Ethel Hall, Lillie Rohr, Edith Gill, Marie Melton, Rose Dean, Mae Smith, L. Martin, A. Marin, Dolly Vaughn, Bertie Smith, Lillie Aubrey, L. Hoag, E. Hoag, Miss Craig, Miss Alexander, Viola Woods, J. Mikule, M. Mikule, J. R. Wood is proprietor and manager; James Norris, musical director, and F. E. Nichols, stage manager.

Morris Music Hall (Sam Morris, mgr.)—The bill for the week of June 20 is the best the management has got together, and business is booming.

BUCKNER VAUDEVILLE AT ATLANTIC CITY.

The Savoy Theatre, Atlantic City, opened 20, with Buckner vaudeville. The bill includes The Empire City Quartet, De Witt Young and Sisters, Grace Cameron, Wynna and Lewis, the Torleys, Violinsky, the Three Escados, "In the Subway," and James J. Morton.

Buckner vaudeville will be played the coming season as eight houses have thus far been signed for by Buckner and Shea. Negotiations are pending for the Grand Opera Houses in New York and Brooklyn.

TOTE AND DAN DUCROW, NOTICE.

We are requested to notify Pete and Dan Ducrow that their father, John V. Sherock, is blind and paralyzed at the Colon Hospital, Canal Zone, Panama. Further particulars at this office.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MARSHALL MONTGOMERY, Fifth Avenue.
MARVELOUS GRIFFITH, Fifth Avenue.
WM. COURTLEIGH & CO., American.
MOLLIE WILLIAMS & CO., Murray Hill.
SCHILLING, Bijou.
LEWIS AND GREEN, Henderson's.
THE LESSOES, New Brighton.
PITTMAN TRIO, New Brighton.
MR. AND MRS. MARK MURPHY, in "Clancy's Ghost," Brighton Beach Music Hall.

NEW COMBINATION FORMED BY ANDERSON & ZIEGLER.

The Park Theatre Company is a new Cincinnati firm, headed by Max C. Anderson and Henry M. Ziegler, who recently disposed of most of their theatrical holdings to George B. Cox. The company was incorporated on June 11 at Columbus, O., with a nominal capitalization of $10,000. Other incorporators are Ben L. Heidingsfeld, Harry K. Shockley and C. Lindner.

The company will control and operate the Walnut Street Theatre in Cincinnati, the National Theatre in Dayton, O.; the High Street Theatre in Columbus, O., and the Park Theatre in Indianapolis. Attractions similar to those given at the Walnut, Cincinnati, will be played by the above houses. The corporation may also go into the moving picture business.

"FIFTY YEARS IN THEATRICAL MANAGEMENT."

M. B. Leavitt's newest contribution is a book, called "Fifty Years in Theatrical Management." It will be sold by subscription, at $6.00 a copy.

It is a volume of history, reminiscence and anecdote, comprising some four hundred pages, with about two hundred portraits, and includes experiences, impressions and personal opinions. It is a work of interest and value to the profession and the public, authentic in history and biography, and a delightful storehouse of stage memories. All subjects are treated intelligently, faithfully and fearlessly, and praise is not governed by partiality or censored by pique. Brief biographies of the men of the hour are included. The volume will be of great service to stage historians, and is an interesting, important and finely illustrated publication, covering all branches of the amusement world.

$50,000 THEATRE FOR LOS ANGELES.

A three story brick building, 50x155 feet, will be constructed on East Fifth Street, near Wall Street, Los Angeles, Cal., for the Dodge estate. The plans, which are now in preparation, call for a Class C structure of attractive design. The front will be faced with pressed brick, with the theatre entrance and lobby ornamented with stucco work. The lobby will have tile flooring and decorated walls and ceiling.

The first floor will contain one small storeroom besides the moving picture theatre and film manufactory. The theatre will contain an auditorium with a seating capacity of 750. The upper floors will be used for living purpose, there being twenty-four rooms on each floor. Each room will be supplied with gas and electricity. The structure will cost $50,000.

"THREE MILLION DOLLARS."

Charles Marks' new musical production, "Three Million Dollars," book by Edgar Allan Woolf, lyrics by David Kempner, with music by Anatol Friedland, will re-open the Colonial Theatre, Boston, for a limited engagement, starting Monday, Aug. 1. There are a hundred "spendthrifts" in the "firm," the senior members being Juliet, Louis A. Simons, May Boley, Mark Smith, Geo. Lydecker, Grace Griswold, Carlyn Gordon, Georgie Olp, Julia Eastman, Louise Brackett, Fred Nice, and a gilt-edge chorus of "heiresses."

"Three Million Dollars" is in three acts and has twenty-two songs. Many novelties, as startling as the title, are promised.

LINA CAVALIERI MARRIES.

At Paris, France, on June 18, Robert Winthrop Chanler and Mlle. Lina Cavalieri, the singer, were quietly married. The witnesses for Mlle. Cavalieri were the Italian painter, Pezzella, and the Spanish basso, Segurola, of the Metropolitan Opera Company. Mr. Chanler's witnesses were Messrs. Robin and Loeb.

The ceremony was secret to the extent that the only persons present, besides the four witnesses, were the bride's mother, her brother, her friend, Mrs. Baskerville, of New York, and William Chanler. After the wedding the party motored to Bois de Boulogne. Their plans have not yet been settled.

MARGARET ILLINGTON TO RETURN TO STAGE.

Margaret Illington, who was Mrs. Daniel Frohman before she retired from the stage for a domestic life, and is now Mrs. Edward J. Bowes, is to return to a professional life. She is now in New York, and her future manager will be Edward Ellsner.

The plans for her coming season include her appearance as a star in a play adapted from the French. She expects to open in Denver, Colo., some time in August, and to play an extended tour. Edward Ellsner, it is understood, will be the producer of the play as well as Miss Illington's manager.

HAMILTON L. MARSHALL DIES.

Hamilton Laidlaw Marshall, widely known as a newspaper editor and sporting writer, died on June 18, at his home, Twenty-fourth Street and Voorhees Avenue, Sheepshead Bay, N. Y. He had been in ill health for a long time.

The Messrs. Shubert announce that owing to the sudden death of Mr. Marshall the benefit for him, which was scheduled at the Herald Square Theatre, New York City, on June 19, was abandoned. Another benefit for Mrs. Marshall, the widow, will be given either next Sunday or the Sunday after.

VIOLET WEGNER ON PANTAGES' TIME.

Violet Wegner, the English singing comedienne, who was imported by Richard Pitrot for the Pantages circuit, is making a hit at the Pantages houses. Critics throughout the West claim that she is the most beautiful English woman that ever appeared in their cities, and her songs and charming ways are exceedingly pleasing. Her songs are all bright and very catchy.

BRADY WILL BRAVE THE WEATHER.

William A. Brady will launch three or four new attractions immediately, thereby making a bid for mid-Summer patronage.

The first of these attractions, Louis Mann, in "The Cheater," will be seen at the Lyric Theatre, New York, on next Monday night. The play is a farce in three acts, adapted by Mr. Mann from the German of Emanuel Pittersdorf. Ann Wellman and Mathilde Cottelly will be in the company.

AUGUSTUS THOMAS RETURNS.

Augustus Thomas, the playwright, returned to America on the St. Paul, Sunday, June 19, after a two months' pleasure trip on the continent, staying in Paris most of the time. He had charge of the ship's concert Saturday night, 18.

PARIS NOTES.

FROM DE WITT C. MILLER.

ETHEL LEVEY has made a wonderful success in Paris. She has just finished one year at the Olympia Theatre, under the management of Mons. Augusta. Whenever Miss Levy comes upon the stage in Paris she receives a great reception from the French as "The Very Clever American." Miss Levey is booked for the next two years in Europe—in Berlin, Brussels, Paris and London.

NAT M. WILLS is spending a few weeks in Paris. He will return to America for next season.

WILLIAM H. CRANE is enjoying the opera and French Revue while in Paris. He will make an extended auto trip through France.

CHAMBERLIN INTERESTS WITH SHUBERTS.

An agreement has been entered into by the estate of F. W. Chamberlin, through the executors, W. E. Blake and Willie M. Chamberlain, of Burlington, Ia., and Jacob J. Shubert, of the Shubert Theatrical Company of New York, and John Cort, president of the National Association of Theatre Managers, and by its terms Messrs. Shubert and Cort have acquired a majority interest in the circuit known as the Chamberlin, Knadt and Harrington circuit.

This circuit takes in a number of one night stands in the Middle West, including the theatres at Keokuk, Muscatine and Des Moines, Ia., and Quincy, Galesburg, Ottawa, Rock Island, Moline, Danville, Rockford, Bloomington, Urbana, Freeport and Peoria, Ill.

The purchase price was about $750,000.

AUGUSTA FASSIO DIES.

COURAGEOUS GIRL FINALLY LOSES BRAVE FIGHT.

A wire from Cincinnati informs us that Augusta Fassio, of the Fassio Family, whose neck was broken at the Empress Theatre, that city, and who had been hovering between life and death for months, passed away at the Cincinnati Hospital night of June 17.

The girl's courage was remarkable through her long suffering, and she kept asserting that she would recover. Her mother had remained in constant attendance.

CHICAGO VAUDEVILLE NOTES.

E. E. MEREDITH, who is operating a press bureau in Chicago, is planning to spend the month of July at his home in West Virginia and with various circuses.

ELBERT HUBBARD'S views of vaudeville, after a week as headliner at the Majestic, Chicago, are served in a very interesting way in the June *Eva*. In addition he has inserted many comedy vaudeville ads, free. Among them is the picture of Dorothy Vaughan, who is played up as the Chicago girl who is most in the limelight at this time. England is represented by Alice Lloyd, and others pictured are Eva Tanguay and Annabelle Whitford.

INA CLAIRE jumped into the limelight at St. Louis last week, when she saved a young girl from ending her life. Miss Claire was riding from her hotel to Mannion's Park, and noticed a girl opposite her on the car drinking something from a small vial. A moment later the girl showed signs of being overcome and Miss Claire took the bottle away from her before she could take enough of the stuff to cause death, but not until the girl was in a serious way. She was taken to the hospital, where late reports indicate recovery.

FATE AND CAMILLE CLIFFORD.

Camille Clifford has had one of the most remarkable careers of any poor girl that ever went on the American stage as a chorus girl. In fact one might say from the chorus to English royalty in eight years.

Miss Clifford was sent to America when twelve years old by her stepmother in Antwerp. She was very poor, and had no chance of education. She got a position in a candy store in Boston, near the Tremont Theatre, and it was there she became fascinated with the stage. Henry W. Savage gave her a position in the chorus of "The Prince of Pilsen, in 1903, and from that day her lucky star began to smile.

Miss Clifford made a success in America just walking across the stage as the New York Girl. Then she had the luck to be in a company going to London. In "The Prince of Pilsen" she made a better success in London than in New York.

Camille Clifford was courted by lords and dukes, and after a success with Edna May, in "The Belle of Mayfair," she married young Lord Roseberry. Miss Clifford has a little girl three months old. She is now living very quietly outside of London on her country estate.

TRUNKS AFLOAT.

The following acts were booked last Saturday night, June 18, to play the Apollo Theatre, Atlantic City, N. J.: Jack Wilson Trio, Charles Leonard Fletcher, Exposition Four, Spissel Bros. and company, Jane Courthope and company, Williams and Segal. Their trunks arrived in the afternoon and were left on the sidewalk in back of the theatre. Before they could be housed the rain came down, and the wearing apparel used for the stage was damaged. The team of Williams and Segal had their wardrobe ruined and had to lose this week's work. The trunks stayed in the rain for three hours.

CHARLOTTE WALKER APPEARS IN "PAID IN FULL."

A dispatch from St. Louis, Mo., under date of June 21, states that Charlotte Walker (Mrs. Eugene Walter) made her first appearance at the St. Louis Suburban Garden Theatre there on the previous evening, as Emma Brooks, in her husband's play, "Paid in Full." She made a distinct hit in the role.

FIGHTERS SELL PICTURE PROSPECTS.

The Jeffries-Johnson fight picture interests have been disposed of by the principals and the promoter selling their one-third interest each to Wm. Rock, of the Vitagraph Co., and C. B. Kleine, of the Kleine Optical Co. The sum settled upon is reported to be $150,000.

CATHRINE COUNTISS AND HUSBAND SAIL.

Cathrine Countiss and her husband, Manager E. D. Price, sail on June 21, for Europe. Mr. Price will execute a confidential mission for Frederic Thompson while abroad. Miss Countiss has just closed a very successful season of ten weeks at the Majestic, Grand Rapids. She managed the company and played leads.

HOUDINI TO FLY.

Harry Houdini has returned from Australia and is on his way to Chicago, where he has had an offer to fly. His airship, "The Voisin," will arrive in America this week. Mr. Houdini will sail for England in August to fill his bookings.

EAGLES HOLD CONVENTION.

The fourth annual State convention of New York State Aerie of the Fraternal Order of Eagles, opened at Rockaway Beach, N. Y., June 20. It will last three days.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Monday, June 20, marked the beginning of a two weeks' engagement of Margaret Anglin, in "The Awakening of Helena Richie." There will be a special matinee on Friday, 24, when the play will be "Mrs. Dane's Defense."

NEW ALCAZAR.—Week of 20, third week of special season of Virginia Harned, supported by William Courtenay and the stock company of the house, when the play will be "Iris."

PRINCESS.—Week of 19, Ferris Hartman and company, in "The Yankee Consul."

ORPHEUM.—Week of 19: Vesta Victoria (third and last week), Maud and Gladys Finney ("The Mermaids"), Peter Donald and Meta Carson, Lewis McCord and company, Clown Zertho's Canine Comedians, Grigolatti's Aerial Ballet, H. Franklin and Standards, Warren and Blanchard, and kinodrome.

WIGWAM.—Week of 12: Burleigh's Balloon Girl, Lew Welch and company, Wilton Brothers, Musical Lowe, Smith and Ardo, the Longworths, and Wigwamoscopes.

NATIONAL.—Week of 12: Will J. O'Hearn and company, Betsy Bacon and company, Loro and Payne, Boutin and Tillson, Hamilton Hill, Solar and Rogers, and moving pictures.

AMERICAN.—Week of 12: James Post Musical Comedy company, Ellie Pearson, assisted by J. Hunter Wilson, Evelyn Green and company, Sandy Roth, Diero, William Momi, and motion pictures.

CHUTES.—Week of 12: Thomas J. Keogh and Ruth Francis, the Four Musical Cates, Glorine, Three Flying Valentines, Gray Trio, Harper Smith Trio, Arthur and Emma Christy, and the biograph.

FLORENCE TROY AT THE NEW BRIGHTON BEACH THEATRE.

Florence Troy, a popular singer of songs along the lines of Alice Lloyd, will make her first appearance in the vicinity of New York on Monday evening, June 27, when she will appear at the New Brighton Theatre, Brighton Beach. Miss Troy is a very pretty woman, with a good deal of magnetism, and is a warm favorite in England. She will make a tour of the principal cities before returning to her native land.

Under the Tents.

Notes from the Ringling Show.

Lorain, O., June 14.—We did not leave Oil City until 6.30 A. M., Sunday, on account of a bad lot, but we made the 144 miles run to Cleveland, O., in good time, arriving at 12.30 o'clock, noon. At Cleveland we had a fine day, the weather was fine all day Sunday and the lot was black with people. Business was big afternoon and night. The picture shows did a big business up town, as all the troupers had to go somewhere. There were many well known visitors. Among the most prominent were: Willis Cobb, the old-time dog trainer, who met many old pals in the dressing room; Old John Low Low, the veteran clown; Phil King, of King and Nelson; the mother of Pete Mardo, and Mr. and Mrs. Hough Weir. George Hartzell has another new one, and not only up-to-date, but ahead of the times. The latest creation is "The reception of Teddy Roosevelt in New York," with all the trimmings, and George knows how to put it on. It is a big hit, with ten people in the production. Lorain, Ohio, did not net much of a hit with us. Afternoon business was only fair, the lot being soft. It was a mile and a half to the lot, and the first person that was asked how far it was to the lot answered: "Only half a mile." After walking a half mile we asked another person how far it was, and he said "only half a mile." We walked another half mile and asked the third person. He also said "a half mile." That was enough to make anyone swear—but we didn't.

The show arrived in Toledo early, and had a long haul to the lot, which was in good shape, and the weather fine. This is the home town of many of our performers—the Four McCrees, James Spriggs, Nettie Greer, Florence Harris and Dave Clark—so you may be sure there were "some doings" among the Toledoites after the afternoon performance, during which the McCrees were presented with many handsome flowers and a beautiful basket of roses, and Miss Harris was also handed three handsome bouquets. There was a ring barn supper at the new home of Mr. and Mrs. McCree—the Collingswood Ranch. Those who were present were: Mr. and Mrs. Geo. Hartzell, Mr. and Mrs. Chas. Clark, Mr. and Mrs. Robt. Stickney, Mr. and Mrs. Cork Milvo, Mrs. Chas. Bell, Percy Clark, Ernest Clark, Mr. and Mrs. John Agee, Emma Donovan, Mr. and Mrs. Reno McCree, Mrs. McCree, mother of the couple, and Lon McCree and their families. The new home is "some home," and Reno and Lon are surely proud of it, and they should be, for it is everything that any one should want. The ring barn is certainly all to the good. After a tour through the house there was a supper waiting on the large table that would make any one open their eyes. The table was weighted down with everything that was good to eat and drink. After a toast to the host and hostess, wishing them long life and much happiness in their new home, given by Geo. Hartzell, the people got to work on the table, and that was a busy gathering who surely made things disappear. There was turkey with cranberry sauce, roast veal with dressing, shrimp and lobster salad, creamed potatoes, asparagus on toast, and so many other good things that it would take a page to mention all. The supper finished up with some fine coffee-cake, made by Mr. McCree's mother, who is seventy-eight years of age, and strawberry shortcake and ice cream. There were all kinds of beverages. A photograph was taken of the gathering after supper. There was also another gathering at the home of Harry Clark, the clown, those present at that affair being Frank Shadle, Al. Mlaco, Curis, Livingstone, Billy Rice, Geo. Smith, Louis Florenze and Dave Clark. They had a fine supper and a good time. Jimmie Spriggs was kept very busy all day long entertaining friends. Among those who visited the dressing room were Harry Clark and John Dushea. Our business was big and the show pleased the crowds very much.

Detroit greeted us with a long haul, good lot and fine weather, and a long parade. Afternoon business was good, and night was big. This is the home town of Billy Rice, and he is a very busy person to-day. Visitors were Murphy and Francis. To-day is fishing day, and by the number of fishermen who started out with bait and tackle there will not be any fish left in the Detroit River or the lake.

The show arrived in Coldwater, Mich., late. In the afternoon business was good, and night was good. During the afternoon performance Barbarra Nevarro fell from the wire and broke her wrist. At a meeting of the Pat Club, to-day, the following performers were made members: Chas. Clark, Ernest Clark, Robt. Stickney, Al. White, Geo. Florenze, Tony Florenze, Bob Cottrell, John Miller, Felix Patti, Alf. Florenze, Lewis Castrillian, Ignacio Castrillion, James Dutton, Geo. Hartzell Jr., Jessie Marjares, Gandolupe Marjares, Rafail Castrillion, Rinold Nelson, Virgello Abraen, Leco Castrillion, Pete Castrillion, Bob Nelson, Lewis Florenze, and everybody is happy.

STORM HITS TENTS.

FOREPAUGH-SELLS' SHOW HAS EXCITING EXPERIENCE IN NEW YORK.

The Forepaugh-Sells Show had its troubles in the big rain, lightning and wind storm of Saturday, June 18, which did such damage to New York and vicinity. At Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, where the tents were pitched, the storm broke so suddenly, between 3 and 4 o'clock in the afternoon, that there was no time to get the people out before the full force of the wind and rain had broken. The wind was terrific, and many of the tent poles broke during the storm, while no less than sixteen great rents were torn in the canvas overhead, through which the water poured.

One woman was badly hurt, two or three more persons are believed to have been injured, but not seriously, and nearly 4,000 persons were thrown into a panic. The woman hurt was Mrs. Florence Pratt, of 824 St. Nicholas Avenue. She was struck by a falling tent pole, and died later in the J. Hood Wright Hospital.

Wm. O'Dell, equestrian director with the circus, also suffered injuries.

The herd of fourteen elephants were driven into One Hundred and Fifty-fifth Street, where there would be little danger of their trumpeting.

When the storm had passed the circus attaches found many children running madly about looking for their parents. Every child was returned to its guardian within an hour.

The performance that was to have been given Saturday evening, 18, was omitted, as the arena was still inches deep in water, and the tent was in need of overhauling.

Notes.

BARNUM & BAILEY NOTES.—Andy, the two-bit reserve seat head usher, left us to join his wife in Norfolk, Va., where she was thrown off a horse while on pleasure bent, and seriously hurt. Mr. Kelley, one of the favorite boys, takes his position. Ed. Fitzpatrick has been promoted to assistant announcer in the big top, and the young man is going to be a winner, so all the boys say. He receives much encouragement from his many friends, as his delivery and clear voice ring through the big top like a bell. Mr. Coleman, the front door boy and banner tearer, leaves us to-day for a short visit to Ranch 101. Leo, one of the fifty cent grand stand ushers, left to-day to take a job with the 101 Ranch, as ticket seller and concert performer. He is missed by his many friends, and we all wish him luck. Ben Goodman, the popular head usher with the show, is feeling fine and looking better than ever. Happy Jack, the man who makes the big thing move lively, is as happy as ever.

ROSTER AND NOTES FROM ADVERTISING CAR No. 3, Buffalo Bill's Wild West and Pawnee Bill's Far East.—H. E. Butler, manager; M. Coughlin, boss billposter; H. M. Mason, charge of lithographs; M. McLaughlin, charge of banners; W. Becker, T. Burnham, D. O'Connor, H. King, G. Jackson, J. Hardy and D. Hackett, billposters; G. Chandler and P. Oliver, lithographers; J. Irwin and W. Hunt, banner men; F. Foster, porter. All the boys are working hard advertising the personal farewell of Buffalo Bill with the show.

IN A TERRIFIC GALE OF WIND at Waukegan, Saturday afternoon, the side walls and cook tents of the Young Buffalo Wild West blew down, and, to add to the excitement, a riot started in which the circus employees were lined up on one side and the Waukeganites on the other. The storm did little damage in the city, and the real damage to the show was slight. The crowds surged into the arena in the excitement, and a girl rider was thrown from her horse, but was not seriously injured.

THE JOHN ROBINSON CIRCUS and the J. D. Chunn "Uncle Tom's Cabin" play Manchester, Ia., June 24, day for day and date for date.

WALTER MELVIN, of *The Evening Press*, at Kalamazoo, Mich., wrote C. E. Cory, of the Hagenbeck-Wallace Show, a letter, in which he said: "In behalf of myself and associates, I wish to say that your show, as witnessed in Kalamazoo to-day, is the cleanest and most pleasing show in every feature that I have ever seen given in a circus tent in the past thirty years, and I am an old timer."

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WM. TODD SHOW

Franklin, N. C., week June

Deaths in the Profession

Herman Vezin.

Herman Vezin died in London, Eng., June 12. Mr. Vezin was born of German parents in Philadelphia, Pa., March 2, 1829. At eighteen years of age he graduated, B. A., at the University of Pennsylvania, and was placed in a lawyer's office to study law. He visited Berlin to have an oculist attend to his eyes, as overstudy had injured them, and then went to London, Eng., and was engaged at a provincial theatre, making his first appearance on the stage Easter Monday, 1850, at the Theatre Royal, York, Eng. His first part was that of a soldier in the comic scenes of a pantomime.

His first speaking part was the Gaoler in "George Barnwell." In two years he was playing leads. He opened at the Princess Theatre, London, in "King John," with Chas. Kean as Pembroke. He was complimented for his acting by Kean.

Mr. Vezin returned to America in 1857 as an English educated actor, and made his first appearance on the American stage Sept. 7, 1857, as St. Pierre, in "The Wife," at the Walnut Street Theatre, Philadelphia. He reappeared in London June 13, 1859, as Macbeth. He then leased the Surrey Theatre for six weeks, and the next day he read that he was the greatest actor since Edmund Kean. "Hamlet," "Othello," "Shylock" and "King John" followed, with gratifying results. Mr. Vezin had been connected with the London theatres ever since. In 1863 he married Mrs. Charles Young, a well known actress. In 1864 Mr. and Mrs. Vezin appeared at the Princess Theatre, London, Eng.

When Henry Irving withdrew from the cast of "Macbeth" at the Lyceum, London, owing to a sore throat, Mr. Vezin was substituted for Irving. In 1896 Vezin was tendered a benefit at the Haymarket Theatre, London. At eighty years of age he played Rowley, in "School for Scandal." This was about his last appearance on the stage. While temporarily insane Mrs. Vezin took her life in London, in April 1902. Mr. Vezin's style was of the Charles Kean school, whom he strongly resembled in some physical points.

Walter Astin, the well known pianist, who had been connected with the Von Tilzer Publishing houses for a number of years, died June 8 at the New Coney Island Hospital. He was buried in Ocean View Cemetery, Whitlock, S. I., June 12.

The notice of Cliff Marion's death, which was mentioned in last week's issue, was inserted on what we considered good authority. We are pleased to announce that Mr. Marion is alive and in good health.

Lennie Elbert, a chorus girl, whose home is in Pittsburg, Pa., was instantly killed in an automobile accident in Indianapolis, on June 12. The remains were sent to Pittsburg for burial.

Josie Stewart, formerly well known as a burlesque performer with Miaco's and other shows, died at her residence in Brooklyn, N. Y., June 13.

L. P. Hicks, better known as "Pop" Hicks, an actor, died June 8, at St. Vincent's Hospital, New York City, in his sixty-second year. He suffered from a complication of diseases, but the direct cause of death was acute rheumatism. He started in the profession as a property man; then played utility in the early days at McVicker's, Chicago. When the combination system started he went on the road and played genteel heavies for several seasons. He then played character parts. He was with Katie Putnam, Mattie Vickers, Agnes Herndon and others. When he came East he went in the cast of "Alabama," and later went with Roland Reed, as stage manager, and played opposites to Mr. Reed, remaining for six years with the comedian. Mr. Hicks was also with "Marching Through Georgia," "The Redemption of David Corson," "Shore Acres" and his last engagement was with "Graustark," playing Baron Danglars with the central company. He leaves one sister, Mrs. E. D. Knapp, living in Spokane, Wash. Funeral took place on Saturday afternoon, June 11. The remains were buried by the Actors' Fund of America, in their plot at Evergreen Cemetery. He left many friends, and was greatly liked. He was never known to do an ill turn to anybody.

George M. Leventritt died in his apartments in La Rochelle Apartment House, 57 West Seventy-fifth Street, New York City, night of June 13, aged thirty-eight years. Mr. Leventritt had extensive theatrical interests and a wide acquaintance in dramatic circles. He specialized in the law applying to the theatre and theatrical contracts. He was vice president and director of William Morris, Incorporated; vice president and director of the Julius Cahn Theatre Realty Co., director in R. A. Schoenberg & Co., and director in the Julius Cahn Amusement Co.

Mrs. Mary Crittenden Castle, at one time an actress in New York, was found dead in a trunk by some fishermen at Como, Italy, on June 10, the body being identified by the police. It is declared that she was murdered, for on her head there were wounds that indicated she had met with foul play. Around the body was wrapped a piece of cloth which bore the initials, "G. L." At one time Mrs. Castle appeared in Pinero's "The Princess and the Butterfly," making her first appearance in the piece in January, 1900. She later appeared in vaudeville.

Henry Neville, actor and playwright, died in London, Eng., on June 19. Mr. Neville was born in Manchester, Eng., and made his first London appearance at the Lyceum in 1860. He was lessee and manager of the Olympic Theatre, London, from 1873 to 1879, and founded a dramatic school in 1884. Among his prominent parts were those of Bob Brierly, in "The Ticket-of-Leave Man;" Charles Surface, in "The School for Scandal," and Captain Absolute, in "The Rivals." He also appeared in "The Soudan," in which he had a long run in America. He wrote "The Great Metropolis" in collaboration with the late William Terriss. Mr. Neville had property in Berkshire, Lancashire, Kent and Middlesex. He lived at Crescent House, Haverstock Hill, London.

Francis Le Page. Walter Le Page sends from Plymouth, Eng., a communication stating that Francis Le Page, in private life George W. Lever, died in Plymouth on May 31, from pleurisy and heart disease. His wife and son were with him when the end came. They will leave Plymouth shortly and return to America. They left New York, after working on the Morris circuit, to open at the Coliseum, London, May 30, but Mr. Le Page was so ill on the steamer that he was obliged to stop off at Plymouth, Eng., where they went to the Woodside Nursing Home. He improved for two days and seemed much better, but Tuesday, 31, his heart gave out and he died very suddenly.

Captain George C. Chapman, known at one time as "the Czar of the Tenderloin," died on June 7 at the home of his sister, Mrs. Diax, 362 Second Street, West New Brighton, N. Y., aged sixty-three years. About six years ago Captain Chapman retired from the police department on a pension. In 1908 he went to Cuba and became chief of police of Havana, and while there he contracted the fever which caused his death. It was Captain Chapman who conducted the raid on the notorious Seeley dinner, years ago. He was interested in theatricals as a partner of Henry C. Jacobs in the latter's burlesque enterprises.

Albert McGuckin, operatic singer and director of orchestra, died from heart disease at Milford, Conn., on Saturday, June 11, aged fifty-one years. He was born in Ireland and educated in Italy, first attracting attention as a basso in the Carl Rosa Opera Company. He later sang in "The Bohemian Girl," "Faust" and "Robin Hood." He was associated with Tom Karl, in the Bostonians Opera Company, and several years ago retired as a singer to become musical director for Jefferson De Angelis. He left a widow, known as Lucille Saunders, the operatic singer. His brother is a celebrated English tenor.

Henry L. Slayton, founder of the Slayton Lyceum Bureau, Chicago, died at the home of his friend, S. S. Bowen, 6321 Kimbark Avenue, Chicago, on June 10, at the age of sixty-nine. He contracted a severe cold recently, and complications developed. His residence of late has been in St. Petersburg, Fla. He leaves a widow and son, Wendell P. Slayton. During his career, which extended over twenty-five years he had managed many of the tours of the most prominent public lecturers.

Frank De Leon. Mrs. Frank De Leon sends us the following data concerning her husband, whose death on May 21 was noted in these columns in issue dated June 4: At the time of his death, and for the past two years, he had been manager of the engaging department at the Selig Polyscope, and was not posing for moving pictures, as was reported. He was compelled to retire from the road on account of ill health. He is survived by his wife, Rose Bernard. The remains were buried under the auspices of a Masonic Lodge.

Alex. B. Corbett, scenic artist at Keith & Proctor's Fifth Avenue Theatre, New York City, dropped dead at his home in the Rutherford Apartments, in East Seventeenth Street, this city, on Friday evening, June 17. For years Mr. Corbett was scenic artist with Wagenhals & Kemper. Funeral services were held at Campbell's, in Twenty-third Street, on Monday, June 20, and the body was cremated at Lynden, N. J.

Augusta Fassio. A wire from Cincinnati announces that Augusta Fassio, of the Fassio Family, acrobats, died in the Cincinnati Hospital, night of June 17. She waged a wonderful fight, for her neck was broken by the fall she received months ago, during the act at the Empress Theatre, in the above city, but she bravely kept up her courage and asserted that she would recover.

Prof. William P. Lilienthal, aged seventy-nine years, died at his home in Zanesville, O., June 13, from old age. In his time he had been connected with Barnum & Bailey's Circus band. Interment was in Greenwood Cemetery, Zanesville.

Nellie Black, a comedienne, died in Bridgeport, Conn., June 13. She appeared with E. E. Rice and other prominent managers. Her remains were sent to Milford, Mass., her home.

Libbie Moore (Mrs. John Fenton), an actress, died June 4, at Fordham Hospital, Bronx, N. Y. Her husband, who survives her, is a member of Keith's Theatre Stock Co., Portland, Me.

Allen R. Duey, an actor, died June 3 at Denver, Colo., from tuberculosis, aged forty-three years. Interment was at Harrisburg, Pa. He is survived by his wife, Rose Kesten Duey, and one sister.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

A NEW ONE AND THREE NIGHT BURLESQUE WHEEL.

A new one and three night stand burlesque wheel has been formed, under the direction of Harry Koster. The shows will play through Pennsylvania, Ohio and Indiana. This is no opposition to any wheel, as it does not touch any cities included in either the Western or Eastern circuit. Thus far there are six shows on the list. These shows have been out before over this territory, and are technically known as "Turks."

The College Girls at the Columbia.

L. Lawrence Weber, treasurer of the Columbia Amusement Company, who receives weekly statements of the business done at all of the thirty-eight theatres operated by that corporation, is authority for the statement that the gross receipts of the first week of the Summer engagement of the College Girls Company at the Columbia Theatre, New York City, were the largest in the history of the burlesque business in America. In view of the unfavorable weather conditions of the past week, from a theatrical standpoint, this fact must be taken as a high compliment to the drawing qualities of the College Girls' entertainment and to the wisdom of the Columbia management in selecting it to inaugurate the first Summer season at that house. All last season there was active competition among the separate managements playing Columbia time to secure a Summer run at the Columbia. This finally narrowed down to about half a dozen companies, including the Behman show, the Scribner organization, the Bowery Burlesquers, the Merry Whirl, the College Girls and Fred Irwin's Majestics. For various reasons, Scribner, Irwin and Hurtig & Seamon dropped out of the race, leaving the three others to fight it out.

After many conferences by the executive committee, President J. Herbert Mack, Treasurer L. Lawrence Weber, and Secretary and General Manager Scribner, the distinction fell to Max Spiegel's College Girls and Jack Singer's Behman Show. This whole competition created the liveliest interest in burlesque circles, and there is naturally much satisfaction felt in all directions at the great result of the first week. It is generally believed that the College Girls will continue to do an immense business, and the high character of the Behman Show is warrantably relied upon to maintain the record made by the Spiegel company. The Behman Show begins its four weeks' engagement July 11. Singer is making great preparations for the event, and he will undoubtedly present a remarkable show.

For this week Odiva has been retained, and the Basque Quartette and Willie Weston also provide specialties.

Madison's Stock.

Two good sized audiences greeted the "Big Sensation" Burlesquers at Miner's Bowery Theatre, on Monday. The opening feature is a "Red Stocking Female" first part, showing the entire company grouped in ascending pyramids. May Belle, as the interlocutor, and Abe Leavitt, Bob Deming, George Scott and Tom Barrett, as end men, kept the ball of fun a-rolling. Vocal numbers are introduced by Flo Bates, Ada Leroy and Grace Harmon, with additional comic ditties by the end men.

In the olio are: Annie Morris Bernstein, artistic delineator of coon songs; Barrett and Belle, in an original sketch, and Leavitt, Deming and Scott, in a novelty act, "Parisian Models," with Adele Hardy, Mona Diaz, Ada Leroy and Grace Harmon as the models. The concluding burlesque, by Tom Barrett, is called "Two Irish Daddies," built around the central idea of two young people who are trying to conceal the Hibernian parentage of their respective daddies. The present is the fifth and final week of James Madison's Stock company, which has been a big winner from the start. The house will close 25.

Not to Be a Peaceful Fourth.

The patriotic clambake of the Wm. B. Watson Beef Trust Social Club will be held at West Green Gables, Pleasure Bay, N. J., July 3 and 4. The affair is under the management of Joe Humphries, the well known announcer, assisted by Fred Fleck, Joe Edmonston, Joe Leavitt and Joe Snow. Attendance will be limited to one hundred persons.

All will be members of Watson's attractions (Western wheel) and persons connected with theatrical and political life. Prizes will be awarded for games. There will be a flag-raising event on the morning of the Fourth—the flag that Abraham Lincoln raised on the scout boat "The Weston" years ago. This promises to be one of the greatest events ever held by theatrical people.

A Long Season.

The Original Billy Watson, of Beef Trust fame, on June 25 closes his eighth week, playing the Casino and Empire, Brooklyn. Business done during the eight weeks was actually a record breaker. Manager Watson opened the Empire last Aug. 16, to a $6,000 week, and closes the two houses to capacity. If it were not for a needed rest, the comedian would continue during the month of July. This is the forty-fourth week for Billy, and not missing one show. He will rest for four weeks, at Asbury Park.

The Avenue Stock.

This week's bill at the Avenue, Detroit, includes "On the Warpath" and "The Artist's Model," with Charles Barrett, Matt Kennedy, Sam Mann, Bob Russak, Mona Raymond, Nancy Simpson and Anna Hill in the cast. Sam Mann also does "The New Leader," and "The Vampire" is a special feature.

Roster for Beauty Trust.

The following principals are engaged for Rice & Cady's Beauty Trust (Eastern wheel) for next season: Rice and Cady, Ethel Kirk, Lew Dunbar, Arthur Thalasso, Edna Levere, and twenty chorus girls.

Burdick Stays in Western Wheel.

Clarence Burdick, manager of the Jardin de Paris Girls (Western wheel) last season, will be in the same capacity for Gordon & North's Passing Parade next season, over the Empire circuit.

Pretty "Soft" for Watson.

Billy W. Watson, principal comedian with the Girls from Happyland Co. (Eastern wheel), will open at the Columbia Theatre, New York, in August, and close at the Columbia, New York, at the end of the season.

The Merry Whirl Closes Season.

The season of the Merry Whirl closed at the New York Theatre June 18, when that house closed for the Summer.

Gus Hill Plans Big Show.

Gus Hill's new production of the Midnight Maidens, written by Joseph Le Brandt, music by Lee Orin Smith, scenery by Gates and Morange and T. Dodd Ackermann, costumes by Frank Hayden, will open its season Aug. 22 with the following people: Woods, Ralton and company, Harry Emerson, Welch and Maitland, Creighton Bros., Lena La Couver, Gladys Sears, Howard and St. Clair, Emily Hall, Walter Bucal, and Matthews and Harris' sketch by Will Cressy, entitled "Adam the Second." Everything will be new with this production. Jack Mason has been engaged to put on the numbers. There will be over forty people in the production, and over twelve changes of costumes and six changes of scenes. All the music will be new and specially written for the Midnight Maidens.

During the action of the piece there will be a new effect introduced which has never been seen in America. This was secured in Vienna by I. S. Rose, and three electricians will be carried for this effect alone. Mr. Hill will have the "Fountain of Fire," which created such a sensation at the principal music halls of Europe. The Cantecler Ballet, led by one of the greatest dancers in Europe, is another feature.

Roster of the New Jersey Lilies.

The New Jersey Lilies (Eastern wheel), under the management of James E. Cooper, will be a new show, including new scenery and costumes. The following principals have been signed: James E. Cooper, Leon Errol, Lucia Cooper, Stella Chatelaine, James and Prior, Robert Algiers, Marty Regan, Symphony Quartette, six chorus men and twenty-five chorus girls.

Hill Gets the Chantecler Ballet.

I. S. Rose, the European agent, has secured for Gus Hill the Chantecler Ballet, which is creating a sensation in Europe. There are sixteen girls (eight roosters and eight hens), also one goose, impersonated by one of the greatest dancers in Europe. This will be one of the features in the Midnight Maidens. Special printing is being gotten up for this attraction.

New Title For Show.

The title of the Rollickers (Western wheel) will be changed to the Girls from Dixie. Geo. W. Rife has placed the show in other hands. The following principals have been engaged: Adams and Guhl, late stars of "In Panama;" Lillian Keeley, Marion Thompson, a troupe of seven Ruslan dancers, and twenty chorus girls.

New Team in Merry Whirl.

Baker and Doyle, "The Eccentric Sailors," will replace Morton and Moore as principals with Gordon & North's Merry Whirl Co., which goes over the Empre circuit next season, as announced in THE CLIPPER last week. Morton and Moore will go into vaudeville.

Miss Sinclair Under Butler, Jacobs & Lowry's Banner.

Julia Sinclair, whose dance was a strong feature of the Moulin Rouge Co. (Western wheel) the past season, has fixed her signature to a Butler, Jacobs & Lowry contract for 1910-1911, for a leading part. Miss Sinclair will not play stock burlesque, preferring to rest up for another season.

Brianzo Trio for the Rector Girls.

One of the pleasing acts of "Oh, You Woman!" Co., of the Eastern wheel, the past season, were the Brianzo Trio, who have been secured by Morris Wainstock for his Western wheel show, the Rector Girls. The trio are being warmly received in vaudeville, which they are playing for the Summer.

Belfrage on Deck.

George Belfrage is in Chicago for the Summer. He is the best known of the managers who send out one night stand burlesque troupes. He will have the Gay Morning Glories and the Lid Lifters on the road the coming season, over the one and three night stands West of Chicago, Ill.

Where the Eastern Wheel Shows Play in Chicago.

Euson's Theatre, Chicago, Ill., will play all the Eastern wheel attractions next season until the new Gaiety Theatre is finished. The Alhambra is out, as announced in THE CLIPPER over three months ago.

Looking Ahead.

The hotel being built in connection with the New Gaiety Theatre, Chicago, has been leased from the Columbia Amusement Co. for twenty years. The new burlesque house, in the heart of the Loop, is the topic of the district.

Golden in Burlesque Next Season.

Sam Golden, character comedian and singer, has signed with Wm. B. Watson for one of the latter's shows for next season. "The Italian," which Mr. Golden portrays, has received praise from the press wherever the act has played.

This Is Some Roster.

Al. Reeves has engaged the following principals for next season: Andy Lewis, Wm. Cahill, Idylla Vyner, Edward Morris, Bush-De Vere Four, Four English Rosebuds, and twenty chorus girls. A new production will be put on, and it will be among the best over the Columbia circuit.

From Burlesque to United Time.

Mack Williams and Ida Segal, singing and dancing act, one of the successes in the olio with the Bohemians (Western wheel) last season, have received contracts over the United time for forty weeks, through James Plunkett.

Reeves Must Give Up His House.

Al. Reeves' handsome residence in Brooklyn, N. Y., is to be taken away from him on account of the judges deciding to use the property for the new court house.

Will Manage a Show.

Joe Leavitt, formerly business manager of the Fay Foster Co. (Western wheel) for the past two seasons, has been appointed manager for next season of the Girls from Dixieland, over the Empire Circuit.

They Have Large Office.

Geo. W. Rife and Wm. B. Watson have taken offices opposite the Empire circuit office, in the Knickerbocker Theatre Building, New York. The attractions of the above firm have been winners over the Western wheel.

Stock at Frankel's Loop Casino, North Beach.

The fourth week of the season is on at Frankel's Loop Casino, North Beach, N. Y., with unabated success. The management presents, by request, the same burletta, "Jungleland," by "Phil" Mathews, in addition to an olio comprised of the Musical Mays, Lysnt and Fair, Irene Conway, and the Morriseys.

Livingston to Manage Show.

Frank Livingston, business manager with the College Girls Co. (Eastern wheel), has signed as manager for Gallagher & Shean's "Banner" show over the Columbia circuit next season.

Baker and His Auto.

John T. Baker, manager of the Star Show Girls (Western wheel) has purchased a home at Port Richmand, S. I. He also has a touring car which he uses for trips over to the burg opposite New York.

Shafer Will Manage Show.

Edward Shafer, the past two seasons manager of Miss New York Jr. Co., has signed as manager for the Merry Maidens (Western wheel), for next season.

Will Put Out the Winners Next Season.

Tom Sullivan, who had the Moulin Rouge Girls and Monte Carlo Girls, will put out both shows on a larger scale over the one and three night territory, where the shows were a success and made money last season.

Bergman With a Western Wheel Show.

Ben Bergman, last two seasons musical director with Hastings' Big Show (Eastern wheel), has signed with the Merry Whirl Co. (Western wheel), for next season.

Vanity Fair Roster.

The Vanity Fair roster for next season names: Woods, Ralston and company, the Red Raven Cadets, Howard and Lewis, Lena Le Couvier, Billy Ritchie, Rich, McAllister and company.

Butler, Jacobs, Lowry & Moynihan Incorporated.

This firm filed papers at Albany last week, with the well known burlesquers as directors.

Hynicka Is East.

R. K. Hynicka, of the Standard, Cincinnati, is in New York and spends some time on the coast before returning home.

Gives His Wife a Vacation.

Almeda Fowler (Mrs. Al. Reeves) has retired from the stage. After having been five years with Al. Reeves' Beauty Show (Eastern wheel), she will take it easy.

Notes.

JOHN H. PERRY AND CHAS. F. EDWARDS, both of Butler, Jacobs, Lowry & Moynihan forces, are still a success with their big act over the Griffin circuit. They employ six girls besides themselves in the act, which has been the talk of this circuit. Last week, while playing Toronto, contracts were offered them for fifty weeks. They close on the circuit July 9, so as to enable them to start rehearsals for the coming burlesque season. The act includes John H. Perry, Chas. F. Edwards, Lilly Perry, Cherry Bonner, Bea Harlin, Elsie Harlin, Dot Richards and Gertrude Brown. This week they play Kingston, then Belleville, with a return date in Toronto to follow, closing at Niagara Falls, N. Y., July 9.

JOSEPH K. WATSON AND ANNA TAUBE were united in marriage at Toronto, Can., June 15, and went to Philadelphia, where Mr. Watson introduced his bride to his parents. The honeymoon will be spent at Atlantic City. Harry M. Strouse, manager of the Lady Buccaneers, in which Mr. Watson is featured, was best man at the wedding. He left Toronto for Erie Pa., to spend a few days with his sister. The wedding was a pretty one. Gertrude Taube was her sister's bridesmaid.

THE BEHMAN SHOW is preparing for its Columbia Theatre dates, by rehearsing at American Hall, New York. Several novelties are promised during the run, which will commence July 11.

HARRY HARVEY goes with Harry Hastings' Show again next season.

LEILLA BRENNAN will be with Merry Maidens (Western wheel) next season, as soubrette. She will carry elaborate wardrobe.

HOWARD AND LEWIS have signed with Gus Hill for the Vanity Fair Co. for next season. Al. Lewis will play the opposite part to Billy Ritchie, the drunk, while Mr. Howard will do the straight, the boys also doing their specialty in the olio.

HUMES AND LEWIS have signed with the Pat White show for next season.

STANLEY SISTERS are playing around New York in vaudeville. They have signed with the Bon Tons (Eastern wheel) next season.

E. W. CHIPMAN will manage the Girls from Happyland next season.

IT IS reported that Wm. S. Clark will have a show in the Western wheel next season.

FRED IRWIN'S SHOW is scheduled to open the season in Buffalo. Mr. Irwin is now spending a vacation on the Canadian lakes.

The body of Frank B. Carr was found in the Hudson River June 16, and removed to the Morgue. James H. Curtin has made arrangements for the burial.

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Among the Stock Companies.

Hunter-Bradford Players' Success.

The Hunter-Bradford Players are firmly established at Parsons' Theatre, Hartford, Conn., and Court Square Theatre, Springfield, Mass., for a season of Summer stock. The line of plays offered are those which have won fame for many a star, while the companies are doing most creditable work. The productions are all superbly mounted. Those in the two companies are: Henry Kolker, Eugene O'Brien, Walter Hitchcock, Forrest Winant, Edwin Brandt, Clarence Handyside, Ernest Stallard, Arthur Hoyt, Arthur Hurley, T. M. Hunter, Frederick Strong, Richard Cushman, Robert Ames, George Saunders, Howard Hull, Marion Lorne, Jane Marbury, Helen Tracy, Margaret Greene, Gloria Gallup, Viola Leach, Adeline Dunlap, Charlotte Ives, Maud Earle, Lenore Halstead, Chas. Meakins, Frederick Tilden, Edward Langford, Burke Clarke, Wilton Taylor, Hallet Bosworth, Thomas Mills, Gerald Harcourt, Charles D. Pitt, Frank Dee, James White, Sydney Wingfield, Fraunie Fraunholz, Pauline Lord, Grace Barbour, Marion Abbott, Edith Luckett, Stella Archer, Florence Kibbe, Edna Ross, Frances Gaunt, Frances Keenan, Florence Davenport, Melinda McKinney.

At the Airdome, Charleston, S. C.

Roster of the Airdome Stock Co.: Matthews & Smith, managers; Francis Marlowe, Leon D. Kent, Chas. D. Donald, C. E. Oelrich, Lou Morris, Earl MacNeil, Fred Ellsworth, Marjorie Cortland, Undine Andrews, Minnie Louise Ferguson, Elizabeth Mueller.

Stock at the Fuller Theatre.

Permanent stock, headed by Richard St. Vrain and Violet Barney, opened the Fuller Theatre, Kalamazoo, Mich., last week, playing "Charity Ball" and "The Wife."

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IN
ENOS "ST. ELMO"

NOTES from Terry's "Uncle Tom's Cabin" Co., We opened April 30, our twenty-first season, at Little Sioux, Ia., to our banner house in twenty-one years. In the seven weeks, business has been the biggest in the history of the show. Another middle piece has been ordered. The show will be back in good old Iowa in three weeks. Roster: Dickey & Terry, proprietors and managers; Theo. Anderson, general agent; E. C. Jones, bandmaster; John T. Jackson, orchestra leader; Orin Lewis, stage manager, and the following people: Theo. Anderson, Harry Armstrong, Chas. Barnes, Mrs. Chas. Barnes, Hazel Barnes, Nettie Barnett, C. W. Bebee, Harry C. Becker, J. W. Beecher, Chas. Beechum, Mrs. Chas. Beechum, Blanche Beechum, Harry Bliss, Mattie Butler, J. J. Caldwell, Bonnie Clark, Clark Conway, Corinne Dickey, W. G. Dickey, Mrs. W. G. Dickey, Hattie Garland, S. T. Hackley, Ed. Hale, Joe Harshman, Earl Henson, John T. Jackson, E. C. Jones, John Karnes, R. R. Kelso, Ralph Kline, Wm. Leahey, Orin Lewis, F. P. McCann, Beach Parrot, Joe Perkins, Frank Sailor, Corinne Snyder, Jas. or Jack Stafford, Earl Swank, F. E. Terry, Charles Thompson, Dick Thompson, Chas. Vannie, Carl Vehm, Wm. H. Walker, F. Welch, Jim Wetscham, E. V. Wilson, R. E. L. Wilson.

JAS. J. MCCAFFREY is building a new theatrical hotel at Bay and Adelaide streets, Toronto, Ont., Can., which will be ready to open in August. The grill room and all conveniences will be first class.

THE BEST BURLESQUE PAGE PUBLISHED

SUMMER PARKS

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park, R. L. Rand, mgr.; Hobson City Park, R. L. Rand, mgr.
BIRMINGHAM.—East Lake Park, Fred Knapp, mgr.
MOBILE.—Skydome, M. A. McDermott, mgr.
MONTGOMERY.—Pickett Springs, W. J. Ginnivan, mgr.
SHEFFIELD.—Tri Cities Park, H. B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, Geo. "Doc" Owens, mgr.
LITTLE ROCK.—Airdome, J. Frank Head, mgr.; Delmar Summer Theatre.
PARAGOULD.—Airdome, Horace J. Whitsitt, mgr.

CALIFORNIA.

OAKLAND.—Idora Park, B. P. Miller, mgr.; Shellmound Park, Ludwig Siebe & Sons, mgrs.

CANADA.

FORT ERIE.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Airdome.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
LONDON.—Alexandra Park, S. W. Mower, mgr.; Springbank Park, C. B. King, mgr.
MONCTON, N. B.—Davidson's Theatre.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie & D. Larose, mgrs.
QUEBEC.—Montmorency Park, J. H. Alz, mgr.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
ST. JOHN, N. B.—Princess, Airdome.
SYDNEY, N. S.—Airdome, Alexandra Hall, MacAdam & McGuire, mgrs.
THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.
TORONTO.—Hanlon's Point, Lawrence Solman, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.
DENVER.—Elitch Gardens, Thos. Long, mgr.; Lakeside Park (White City), Frank C. Burt, mgr.; Tulleres Gardens, W. R. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

CONNECTICUT.

DANBURY.—Kenosia Park, M. H. Griffing, mgr.
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

DELAWARE.

REHOBOTH BEACH.—Horn's Ocean Pier, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crooks, gen. mgr.

FLORIDA.

PENSACOLA.—Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

GEORGIA.

ATLANTA.—Ponce de Leon Park, H. L. Cardoza, mgr.; White City, C. L. Chosewood, mgr.; Lakewood Park, J. Billet, mgr.
COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Heisman, mgrs.
SAVANNAH.—Liberty Theatre, Frank & Herbert Brady, mgrs.; Tybee Island Park, Wm. Bonham, mgr.; Isle of Hope Park, Alex. Barber & Son, mgrs.; Casino, L. W. Nelson, mgr.

ILLINOIS.

ALTON.—Airdome, W. M. Sauvage, mgr.
BLOOMINGTON.—Lake Park, Fred Walkan, Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.
CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James J. O'Leary, mgr.; Ravinia Park; Riverview Park, Wm. M. Johnson, mgr.; Sans Souci Park, Miles E. Fried, mgr.; White City, A. A. Jones, mgr.
DECATUR.—Dreamland Park, E. S. Baker, mgr.
DE KALB.—Electric Park, A. Norman, mgr.
JOLIET.—Dellwood Park, A. W. Jordan, supt.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
KEWANEE.—Windmont Park, R. H. Hayward, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, V. C. Seaver, mgr.; Central Park, Philip Becker, mgr.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Heincke, mgr.
QUINCY.—Highland Park, Henry A. Gredell, mgr.
ROCK ISLAND.—Watch Tower Park, F. W. Sauerman, mgr.
SPRINGFIELD.—White City, C. S. Goodwill, mgr.

INDIANA.

ANDERSON.—Crystal Theatre, Howard Witt, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.
INDIANAPOLIS.—White City Park, Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), M. E. Graston, mgr.
LAFAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Crapo Park Coliseum, C. H. Walsh, mgr.; Madison Avenue Park, F. E. Daukwardt, mgr.
CEDAR RAPIDS.—Alamo Park, Vic Hugo, mgr.; Airdome, Vic. Hugo, mgr.
COUNCIL BLUFFS.—Manawa Park, Wm. P. Byrne, mgr.
DES MOINES.—Airdome, W. S. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park Theatre, Chas. Connolly, mgr.
SIOUX CITY.—Riverside Park, E. L. Kirk, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.
LEAVENWORTH.—Peoples' Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.
TOPEKA.—Airdome, Crawford, Kearney & Wells Amuse. Co. mgrs.; Vinewood Park, F. G. Kelley, mgr.; Vaudeville Theatre, Albert Patten, mgr.
WICHITA.—Auditorium, J. A. Wolfe, mgr.; Orpheum Theatre, Korn & Cave, mgrs.; Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Avenue Theatre, Frank Shriner, mgr.; Gayety Theatre, Al. Bourlier, mgr.; Fontaine Ferry Park, Tony Landenwich, mgr.; Riverview Park, Lum Simons, mgr.
LUDLOW.—Lagoon, J. J. Weaver, mgr.
PADUCAH.—Kentucky Theatre, Goodman & Carney, mgrs.; Star Theatre, Jo Desberger, mgr.

LOUISIANA.

LAKE CHARLES.—Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.; White City Park, B. J. Megginson, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

MAINE.

BANGOR.—Airdome.
MADISON.—Lakewood Park, H. L. Swett, mgr.
OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), F. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gersth, mgr.; Riverton Park, D. E. Smith, mgr.
ROCKLAND.—Dreamland, John J. Quigley, mgr.
WATERVILLE.—Silver Theatre.

MARYLAND.

BALTIMORE.—Electric Park, Edgar R. Bussey, mgr.; Bay Shore, J. H. Shipley, mgr.; Gwynn Oak, Frank Moore, mgr.; Hippodrome, P. Leibler, mgr.; Luna Park, Henry H. Geiglein, mgr.; Riverview, M. J. Fitzimmons, mgr.
CUMBERLAND.—Maryland Park, George E. Deneen, mgr.
FREDERICK.—Braddock Heights Park, Geo. E. F. Anderson, mgr.; Lake View Casino, Chas. Ramsberg, mgr.; City Opera House, George Leik, mgr.
OCEAN CITY.—New Windsor Theatre, Daniel Trimper, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach), J. J. Higgins, mgr.
BROCKTON.—Highland Park, Old Colony Street Ry. Co., mgrs.
EAST BROOKFIELD.—Lashaway Park, W. E. Carey, mgr.
FITCHBURG.—Whalom Park, Chas. Van Dyne, mgr.
HOLYOKE.—Mountain Park, Louis Pellisier, mgr.
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.; Canobie Lake Park Theatre, Graves & Ramsdell, mgrs.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NAHANT.—Relay Park Theatre (Bass Point), Chas. W. Sheafe, mgr.
NANTASKET.—Parragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Frazer, mgr.
OAK BLUFFS.—Dreamland.
PALMER.—Forest Lake.
PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
SOUTH FRAMINGHAM.—Princess Theatre.
SPRINGFIELD.—Court Square Theatre, D. O. Gilmore, mgr.; Poli Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
TAUNTON.—Sabbatia Park, Joseph J. Flynn, mgr.; Dighton Rock Park, Old Colony Street Ry. Co., mgrs.; Lakeside Park, Old Colony Street Ry. Co., mgrs.; Nippenicket Park, D. F. Lehan, mgr.
WARE.—Forest Lake Park, Wm. Rohan, mgr.
WEBSTER.—Beason Park.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.
WESTFIELD.—Pequot Park, W. H. Savery, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pinehurst Park.

MICHIGAN.

BATTLE CREEK.—Goguac Lake, Frank Turner, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park, George E. Pouncof, mgr.; Owana Park, Ernest J. Rioux & Son, mgrs.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, L. J. White, mgr.
LANSING.—Waverly Park.
PORT HURON.—Keewahdin Park, A. A. Graves, mgr.

MINNESOTA.

MINNEAPOLIS.—Twin City Wonderland Park, F. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Metzdorf, mgr.
ST. PAUL.—Grand Opera House, Theodore L. Hayes, mgr.; Geyety, Geo. W. Dayton, mgr.; Majestic, J. N. Cook, mgr.
WHITE BEAR LAKE.—Wildwood Park, H. M. Bennett, mgr.

MISSOURI.

CENTER.—White City, F. W. Dinmar, mgr.
JOPLIN.—Electric Park, Harry Mitchell, mgr.; Lyric Park, Chas. E. Hodking, mgr.
KANSAS CITY.—Forest Park, J. H. Koffler, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Airdome, Philley & Van Honten, mgrs.; Eastern Heights Park, Edwin C. Berry, mgr.; Krug Park, J. H. Van Brunt, mgr.; Patle Park, G. F. Stewart, mgr.
ST. LOUIS.—Coliseum Garden, Guy Goltman, mgr.; Forest Park Highlands; Delmar Garden, J. C. Jannopoulo, mgr.; Lemp's Park, G. Bachman, mgr.; Mannion's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgrs.
WEBB CITY.—Lakeside Park, A. R. Bascom, mgr.

MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

NEBRASKA.

CRETE.—Riverview Park, C. P. Elam, mgr.
LINCOLN.—Capital Beach Park, J. A. Buckstaff, mgr.
OMAHA.—Manawa Park, Wm. P. Byrne, mgr.; Airdome, F. P. Hillman, mgr.; Krug Park, W. W. Cole, mgr.

NEW HAMPSHIRE.

CONCORD.—Contoocook River Park, W. F. Ray, mgr.
HAMPTON.—Hampton Beach Casino, Graves & Ramsdell, mgrs.
KEENE.—Park Theatre, A. W. Quinn, mgr.
LACONIA.—Gem and Star Theatres.
MANCHESTER.—Massabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.
SALEM.—Canolle Lake Park, Franklin Doselman, mgr.

NEW JERSEY.

ASBURY PARK.—Casino Theatre, Walter Rosenberg, mgr.
ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, Samuel Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Eugene L. Perry, mgr.; Savoy Theatre, Harry Brown, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.
BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.
JERSEY CITY.—Summit Park.
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Hillside Pleasure Park, W. E. Thaller, mgr.; Olympic Park, Jas. M. Beldon, mgr.
OCEAN CITY.—Hippodrome, W. G. Wroe, mgr.; Orpheum Pier, A. L. Roumfort & Co., mgrs.
NORTH HUDSON.—Palisade Park.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.; Hippodrome, G. H. Blaker, mgr.

NEW YORK.

ALBANY.—Maple Beach Park, J. J. Carlin, mgr.; Electric Park (Kinderhook Lake), Thos. J. Mulcahy, mgr.; Chadwick Park, American Hippodrome Co., lessees; Airdome, F. F. Proctor, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.; Riverside Park, J. E. Gray, mgr.
BROOKLYN.—(Coney Island), Dreamland, Samuel J. Gumperts, mgr.; Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Music Hall, William Masaud, mgr.; Brigaton Theatre, David Robinson, mgr.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.; Fairyland Park, Capt. Thos. E. Webb, mgr.
CORTLAND.—Trout Park, John W. Boone, mgr.
ELMIRA.—Eldridge Park, E. M. Little, mgr.; Rorick's Glen Park, Henry Taylor, mgr.; Mozark Airdome.
FISHKILL-ON-HUDSON.—Mount Beacon Park, M. J. Henry, mgr.
GLOVERSVILLE.—Sacandaga Park, C. B. Nellis, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
LYONS.—Woodland Park, C. A. Starks, mgr.
NEWBURGH.—Orange Lake Park, R. Odell, mgr.
NORTH BEACH.—Gala Park, S. H. Abrams, mgr.
OLCOTT BEACH.—Olcott Beach Park, Gerhard Lang, mgr.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.; Rock City Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.
PEEKSKILL.—Electric Park.
ROCHESTER.—Ontario Beach Park, Jas. H. Peer, mgr.
TROY.—Mohawk Pines, C. H. Caswell, mgr.; Rensselaer Park, W. G. Swartz, mgr.
UTICA.—Summit Park, Nicholas Bros., mgrs.; Utica Park, Scram & Donohue, mgrs.

NORTH CAROLINA.

CHARLOTTE.—Lakewood Park, Electric Ry. Co., mgrs.
DURHAM.—Lakewood Park, Harry W. Becker, mgr.
ROCKY MOUNT.—Oakland Park, J. L. Anington, mgr.
WILMINGTON.—Ocean View Beach, S. A. Schloss, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A Hawn, mgr.; Silver Lake Park, Wm. A. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, supt.
CANTON.—Myers Lake Park, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Celina Park, J. E. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Orpheum Roof Garden, I. M. Martin, mgr.; Reichrath's Park, Frank Reichrath, mgr.; Zoological Garden, Walter A. Draper, secy.
CLEVELAND.—Coliseum Garden Theatre, I. R. Copperman, mgr.; Euclid Avenue Gardens, Wm. J. Wilson, mgr.; Luna Park, Salem & Mintz, mgrs.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Collin's Garden, Herman Collin, mgr.; Indianola Park, Chas. E. Miles, mgr.; German Village (South Columbus), Lorenze Quillen, mgr.
DAYTON.—Fairview Park, Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, George H. Heiser, mgr.; Jewel Theatre, Clem Kerr, mgr.; Lyric Theatre, Max Hurtig, mgr.
EAST LIVERPOOL.—Rock Springs Park; Airdome, P. R. Hallam, gen. mgr.
LIMA.—Hover Park, L. C. Binkley, mgr.; McCullough's Lake, G. M. McCullough, mgr.; McBeth Park, Western Ohio Ry., proprietors.
MANSFIELD.—Casino Park, E. R. Endley, mgr.; Luna Park, C. W. Statler, mgr.
NEWARK.—Rigel Park, C. A. Mead & A. G. Smith, mgrs.
RAVENNA.—Lake Brady Park, D. G. Hartman, mgr.
SPRINGFIELD.—Spring Grove Park, H. A. Ketcham, mgr.
STEUBENVILLE.—Airdome, F. R. Hallam, gen. mgr.; Stanton Park, H. Armstrong, mgr.
TOLEDO.—The Farm, Jos. Pearlstein, mgr.; White City Park.
YOUNGSTOWN.—Cascade Park, W. C. Smith, mgr.; Idora Park, Perry Barge, mgr.
ZANESVILLE.—Airdome, W. C. Quimby, mgr.; Orpheum, E. C. Paull, mgr.; Schultz, W. E. Deacon, mgr.

OKLAHOMA.

ARDMORE.—Lorena Park, Ardmore Traction Co., mgrs.
BARTLESVILLE.—Airdome, John F. Flinn, mgr.
DREW.—Lake Park Airdome, A. B. Estes, mgr.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.
KEIFER.—Airdome, C. L. Driggs, mgr.
MCALESTER.—Lake Park Airdome, A. B. Estes, mgr.; Majestic Theatre, A. B. Estes, mgr.; Star Airdome, A. B. Estes, mgr.
MUSKOGEE.—Lyric Airdome, Fred Scherebel, mgr.; Olympic Airdome, C. H. Wheaton, mgr.

OREGON.

PORTLAND.—The Oaks, John F. Cordray, mgr.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, W. D. Schaeffer, mgr.; Greater Central Park, W. D. Fitzgerald, mgr.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, B. Frank Wagner, mgr.
BRADDOCK.—Airdome, F. R. Hallam, gen. mgr.
BUTLER.—Alameda Park.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waidameer Park.
EASTON.—Island Park, H. R. Febr, mgr.
GREENSBURG.—Oakford Park, M. A. Coffey, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.; Hippodrome, A. L. Roumfort, mgr.
HAZLETON.—Hazle Park, Lehigh Traction Co., mgrs.; Evergreen Park, Wilkes-Barre & Hazleton Ry. Co., mgrs.
HOMESTEAD.—Airdome, F. R. Hallam, gen. mgr.
HERSHEY.—Hershey Park, W. H. Lebricher, mgr.
JOHNSTOWN.—Luna Park, Ernest C. Emmerling, mgr.; Island Park.
KITTANNING.—Lenape Park, T. A. Moesta, mgr.; Rocky Spring Park, H. B. Griffiths, mgr.
LANSFORD.—Manilla Park, F. C. Crane, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
MEADVILLE.—Oakwood Park, F. R. Shryock, mgr.
MONESSEN.—Eldora Park, Thos. Sloan, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, mgr.
NEW CASTLE.—Airdome, F. R. Hallam, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
PHILADELPHIA.—Willow Grove Park, George C. Wynkoop Jr., mgr.; Chestnut Hill Park, H. B. Auchy, mgr.; Woodside Park, Wm. C. Martin, mgr.; Washington Park (on Delaware River), Wm. J. Thompson, mgr.; Hippodrome, M. W. Taylor, mgr.
PITTSBURG.—Kennywood Park, A. S. McSwigan, mgr.; Southern Park, A. S. McSwigan, mgr.; Westview Park (Allegheny), O. C. MacKalip, mgr.; Luna Park, M. W. Taylor, mgr.
POTTSTOWN.—Sanatogo Park, C. T. Leland, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.; Pendora Park, A. Y. Arrowsmith, mgr.
RITTERSVILLE.—Central Park, W. D. Fitzgerald, mgr.
RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr.
SCRANTON.—Luna Park, Leo B. Sloss, mgr.; Northern Electric Park, J. F. Siegel, mgr.; Rocky Glen Park, Arthur Frothingham, mgr.; Valley View Park, W. L. Cairns, mgr.
SHAMOKIN.—Edgewood Park, M. H. Kulp, mgr.
SHARON.—Idlewild Park, Edward Stanley, mgr.
WASHINGTON.—Airdome, F. R. Hallam, gen. mgr
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.
WILLIAMSTOWN.—Midway Park, W. T. Corbusier, mgr.

RHODE ISLAND.

NEWPORT.—Freebody Park, Chas. E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Matthews & Smith, mgrs.

TENNESSEE.

CHATTANOOGA.—Airdome Theatre, Will S. Alberts, mgr.
JACKSON.—Highland Park, John Wisdom, mgr.
KNOXVILLE.—Bijou Theatre, Fred Martin, mgr.; Chilhowie Park, E. R. Roberts, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.

TEXAS.

AMARILLO.—Glenwood Electric Theatre, J. S. Phillips, mgr.
BEAUMONT.—Lyric Airdome, Rupert Cox, mgr.
BRENHAM.—Germania Park, L. Bronenkaut, mgr.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, W. J. Brown, mgr.; Majestic Theatre, O. F. Gould, mgr.
DENISON.—Woodlake Park, Jas. P. Griffin, mgr.
EL PASO.—Electric Park, Frank Rich, mgr.
FORT WORTH.—Lake Como Park, T. C. Bunch, mgr.
GALVESTON.—Electric Park, Charles Frenkel, mgr.
GAINESVILLE.—Summer Theatre, Bertram & Kirkpatrick, mgrs.
GREENVILLE.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.
MINERAL WELLS.—Standard Airdome, Geo. W. Womgart, mgr.
PARIS.—Warlick Park, John A. Porter, mgr.
SAN ANTONIO.—Electric Park, M. Sasseen, secy.; Grand Opera House, Sid H. Wels, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.
TYLER.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Salt Palace, Heath & Lehmann, mgrs.; Wandamere, Edward McClelland, mgr.

VERMONT.

BELLOWS FALLS.—Barber Park, O. M. Custer, mgr.
BRATTLEBORO.—Nicolette Theatre.
RUTLAND.—Park Theatre, Felix Blei, mgr.

VIRGINIA.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale Park, J. H. Livingston, mgr.
RICHMOND.—Idlewood Park, Fred Lewis, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.

WASHINGTON.

SEATTLE.—Luna Park, Madison Park (White City).

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
HUNTINGTON.—Camden Park, Irwin W. Matthews, mgr.
PARKERSBURG.—Airdome.
WHEELING.—Wheeling Park, J. A. Moore, mgr.; Mozart Park, Claude Nelson, mgr.

WISCONSIN.

MARINETTE.—Chatauqua Park, W. B. Stanton, mgr.; Lakeside Park, W. R. Putnam, mgr.
RACINE.—Lutz Park, A. F. Pahl, mgr.

Summer Parks and Fairs

Glen Island.

There is no doubt as to the popularity of Glen Island under the new management, as the large crowds which have journeyed to this justly celebrated recreation spot during the past week amply attest. Its magnificent foliage, rare plants and horticultural wonders, as well as the artificial attractions there, are proving as strong a magnet as ever with the amusement-seeking public. In addition to the crowds carried by the new steamboat line, which leaves almost hourly from Battery Landing, New York, the island last week entertained many barges and launch parties, which are always welcome. Automobiles, too, are beginning to find their way there from all parts of Westchester County, as well as Manhattan, and ample provision has been made for them.

Nebraska Bill's Historical Wild West, the newest concession, has scored a real hit. It consists in part of "Punch Bonnie," educated Broncho, which has been called "the horse with the human brain;" Don Fulano, a high school broncho, and Quick Step, a "loco-ed" or "outlaw" cayuse, which generally succeeds in unseating its rider at every performance. These horses are ridden by Nebraska Bill, Bounding Fawn, a half-breed Sioux maiden; "Doc" Howard, formerly a rider with Buffalo Bill, and Texas Jack, an expert horseman and roper.

"Hiawatha," the Indian drama, is more than holding its own, being a decided novelty. The chiefs, braves and squaws may be seen daily in their native village making moccasins, bows and arrows, bead work, baskets and Indian curios. For the young folks at Glen Island carrousels and swings have been installed, and among the improvements now in course of erection is a grandstand with a seating capacity of 2,500 people, and bleachers accommodating 2,500 more.

Suit Started to Close Palisades Amusement Park.

Vice-Chancellor Stephenson, sitting in Jersey City, N. J., issued an order on June 16, directing Schenck Brothers, managers of Palisades Amusement Park on the Hudson, to appear in court on Monday, June 27, and show cause why they should not be restrained from continuing to operate their resort.

The complaint that Palisades Amusement Park is a public nuisance is made in a suit brought by Paul T. Brady, Samuel E. Darby, and Garfield May, representing the residents of Palisade, Grantwood, and Edgewater, N. J.

Sixty separate affidavits, setting forth "the intolerable conditions" created by the park, have been filed in court. Schenck Brothers, who have invested considerable money in Palisades Park, which they claim to be a quiet, orderly and well conducted place of amusement, have retained Senator Edward W. Wakely to represent them in their fight.

Palisades Amusement Park.

The new features at Palisades Amusement Park are proving attractive enough to bring crowds. They include the aeroplane coaster, which is a ride of two miles; an automobile racing track, where the riders race against one another without danger of collision or upset, and the treetop sleigh ride, which takes the pleasure seeker from the tops of the trees down a long incline lined with artificial snowdrifts. Balloon ascensions and exhibitions of an airship are also given.

Storm Raised Cain.

The bad weather in the East has put a damper on parks, airdomes and hippodromes. The storm of last Saturday afternoon played havoc at the beaches and amusement places around New York. Sunday brought good hot weather and the big crowds.

WALTER GUMBLE, manager of the Dorp, at Schenectady, N. Y., has purchased the Johnstown Flood, and will operate the same at Sacandaga Park, near Gloversville, N. Y.

LINCOLN PARK, Fall River, Mass., will open with a big clambake June 27. Freebody Park will be thrown open on the same date, under Chas. E. Cook's management.

THE BALTIMORE AMUSEMENT CO. is running a boat on the Chesapeake, giving vaudeville and pictures, under G. H. Danner's management.

Get the Only Reliable

FAIR LIST

Published in THE CLIPPER dated

JUNE 4

PRICE, TEN CENTS

Miscellaneous.

ROSTER and notes from the Clifton Drug Co., No. 7.—Roster: Sanford & Lonsdale proprietors; Master Lionel, boy comedian; Edyth Lonsdale, change act; Mamie Sanford, soubrette; Joe Sanford, producing comedian; the Drofancs, musical act; Leon V. Lonsdale, M. D., lecturer and tooth extractor. We are touring Virginia to good business. We carry a 40x90 tent, cook house, etc., and have THE OLD RELIABLE come from the main office every week. No other paper is "in it" with THE CLIPPER, as this makes thirty-six years that the writer has been a constant reader, and must have it every week, just as regularly as the ghost walks. We find no shows here in the Summer, so have the field almost to ourselves.

CANCIE & MURRAY NOTES.—Ike McCreary, the veteran billposter and agent, has joined the Cancie & Murray Shows as special agent, and reports the country in very good shape, although the weather the past week has been very rainy. James J. Fitzmaurice has also joined the shows, and is doing finely. He has the baby rack concession.

NOTES AND ROSTER OF THE BROWNIE SHOWS.—The Brownie Shows opened their Summer season, under canvas, at Bath, Me., May 28, to capacity business. Our route includes the New England States. The roster is as follows: Edw. Brownie, owner and manager; Miss Helene and her troupe of trained doves; Willette Troupe, acrobats and aerialists; Brownie Trio, wire act; the Great Richards, magician, handcuff king and man of mystery; Dick Harris, black face, Irish and Dutch comedian; Brownie Family, comedy cyclists; Frank A. Robertson, instrumentalist; May Loraine, vocalist and pianiste; Robertson's big concert band and orchestra; Maj. Roderick, baton manipulator, and the big feature act, the Brownie Troupe of acrobatic dogs. W. E. Bickford is advance and general agent.

NOTES FROM FRENCH'S SENSATION SHOW BOAT.—The Bonhams (Jim and Hazel) received their big four foot gold frame for their new electric act. It is the only act of this kind in the business. The Bonhams do some clever wooden shoe dancing. Every one is well with the show, and business is fine.

DR. HARRY PARKER, known as the "Little Quaker," and Frank Blair, the well known comedian, have joined hands, and report business good. They are handling the Modern Quaker Remedies.

NOTES.

HELEN CULLINAN, who was seen at the Hackett, New York, with Grace La Rue, in "Molly May," is now playing the part of Kit McNair, in "Seven Days," at the Astor Theatre.

MRS. H. J. WALLACE, professionally known as Donna Wallace, mourns the loss of her mother, Mrs. Fannie Burton, who died June 8 at St. Marys, O. Death was due to peritonitis.

FRANK A. DE LUICI, son of Louise and the late Frank A. De Luici (a well known musical director of a few years ago), died last week at his home, 14 South Elliott Place, Brooklyn, N. Y., from tumor on the brain. He was a very promising young man, being in his thirty-sixth year, and leaving a host of friends and his mother, Louise De Luici, to mourn his loss. During the past two years he was connected with the Long Beach Estate Co., having previously been with the Farmers' Loan and Trust Co. He was well known in musical circles, and was a member of the Musical Union, as well as many Masonic fraternal bodies.

MRS. W. L. MCMILLAN, wife of W. L. McMillan, character actor and author, died at their ranch home in Tucson, Ariz., on June 1.

F. J. MCCARTHY writes from Wilton, Me., as follows: "G. Ernest Eastman and company, in 'A Husband on Salary,' played here June 11, to the largest business done here by a company in years. The bill is a good one, and has given entire satisfaction in all towns played. The roster is: G. Ernest Eastman, manager-owner; Rachel Eastman, John Sanders, Rena Sanders, Kathryne Stevens, Marie Price, John Conlon, De Pauline and Harry Lankert. The entire company was entertained by me over Sunday. A supper was served, and very much enjoyed by all, as the principal dish on the *menu* was a six pound salmon, caught by Mr. Eastman, at Wilson Lake. The catch was one of the largest caught here this season."

ALBERT SPALDING, the American violinist, arrived from Europe on Tuesday, June 14.

J. R. COGGSHALL has signed with Trousdale Bros.' "Man on the Box" Co. for next season.

ROSTER of the Trenton State Orchestra.—Frank Thurer, secretary; Otto Krober, Fidele Bloteau, A. J. Hallworth, J. C. Little, L. Ketteuring, Wm. Houtenville, R. Leiby, A. J. Machan, J. Wassermann, G. F. Hallam, J. Blaydon, F. C. Hansen, J. J. Holen, C. E. Leman, G. V. Hendrick, J. L. Ambrose, G. S. Knorr, G. Bratchell, H. Klein, C. Morgano, H. Tavender, H. McGraw, E. Walford, A. J. Bedell, N. E. Johnson, P. Felgenbaum.

BUSH AND PEYSER, comedy acrobats, received contracts for twenty weeks over the Sullivan & Considine time, beginning Aug. 14, at Winnipeg, Can.

W. W. DUNKLE, of the South Bend (Ind.) *Tribune*, has written forty successful acts. His book, "Fizz," is in big demand, and is now in its second edition.

MRS. A. M.

HEADLINE ACT AT THE MURRAY HILL, NEW YORK, THIS WEEK

MOLLY WILLIAMS AND CO.

IN "THE ENTICEMENT"

ON AT 3.35 AND 9.35 P. M.

WANTED QUICK--FOR REPERTOIRE

JUVENILE LEADING MAN, TUBA and BARITONE, Double Stage; SOUBRETTE with Specialty, GENERAL BUSINESS MAN

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WANTED

Medicine Show Performers

Want two SKETCH TEAMS, must be able to change often and work in acts; also good SISTER TEAM. Want two Crackerjack COMEDIANS that can put on acts and make them go, and have plenty of them. Want PIANO PLAYER, quick, that can read and sing illustrated songs, to do straights in acts; also MAGICIAN that can work in acts. Western people preferred. Old time med. people write. State all and lowest Summer salary and pay your own, first letter. This is not a canvas show. Nothing but big cities played. Address quick, SIMON HERRING, STAR THEATRE, KINGSTON, N. Y.

WANTED Leading Woman, Leading Man, Character Woman, General Actor, General Business Woman

Join immediately. Want everybody at liberty to write immediately. Best airdome circuit. All guarantees. Salaries twenty to twenty-five. AL. MAKINSON, MGR. WESTERN AMUSEMENT CO., KANSAS CITY, MO.

OUT OF TOWN NEWS

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Billy Allen Musical Comedy Co. opened a week's engagement June 13, presenting as an opening attraction "The King of Kokomo." Business has been excellent during the week. Hickman-Bessey Co. for two weeks' engagement, commencing June 20.

LYRIC (Harry Hale, mgr.)—This house now changes its vaudeville acts twice a week. Those seen during the first part of last week were: Chandler and Ames, and Sherman and Straw. Second half: Walters and Claremont, and the Junets. Business, capacity.

OLYMPIC AIRDOME (Tait & Baird, mgrs.)—The attractions week of 12: The McNutts, sensational bicycle act; Lizzie Wilson, German character comedienne, and latest moving pictures.

ORPEUM, LYCEUM AND SCENIC, moving picture houses, are all doing excellent business.

Little Rock, Ark.—Head's Airdome (F. J. Pennell, mgr.) the Hickman-Bessey Co. closed a two weeks' most succesful engagement June 18. Billy Allen's Musical Comedy Co. opened a two weeks' engagement 20.

NOTES.—The Crystal Moving Picture Theatre is being redecorated, painted and otherwise improved. The Best Moving Picture Theatre is drawing big business, having, as it does, a good orchestra, two vocalists, and fine pictures. This theatre has young lady ushers, which seems to please the general public.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) week of June 13: Kunz and Collinge, Watson and Dwyer, C. W. Hitchcock, Owens and Hoffman, Fix and Evans, and moving pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 13: Stanley Edwards' Models, Frankie Siegal, Geo. Grotty, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 13: The Du Monts, songs and dancing.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, illustrated songs and moving pictures.

NOTES.—Crescent, Lyric, Royal, Liberty give illustrated songs and moving pictures. .....Ringling Brothers come July 20..... Hagenbeck-Wallace are due about the same time.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) moving pictures, excepting June 14—amateur minstrel show for visitors to State Druggists' Association.

BIJOU (A. Sigfried, mgr.)—Bill 13-15: Neff and Starr, Dan Roby and the Bijoudrome. For 16-18: Norton and Russell, Pearl Allen, and Bijoudrome pictures.

NOTE.—Wm. A. Haas, who has been associated with Manager Sigfried for the past six years, and this season as assistant manager and treasurer of the Bijou, left June 12 to assume the management of Fleckel's new vaudeville theatre at Waukeegan, Ill.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) the management is giving the public a great treat for a small admission fee. A bill of unusual merit week of June 13: Graham and Randall, Three Juggling Lanes, Geo. Smedley, Cox and Farley, and the Altograph.

LYRIC (F. P. Furlong, mgr.)—The Lyric is getting the business, as usual. Bill week of 13: Percival, Shaw and Sherman, Geo. Brophy, Kawano Japs, Lloyd and Sinclair, Edith Russell, and the Lyricscope.

FIFTH AVENUE (F. P. Furlong, mgr.)—Business fine. Bill week of 13: Jennings, Jewell and Barlow, the Norwoods, Four Bush-De Vere, Lorain and Dudley, and the Naturescope.

WEST END PARK AND AIRDOME (W. H. Bordeiser, mgr.)—This new venture opened 13, to big business, with moving pictures and band concerts. This week vaudeville will be introduced.

NOTES.—Dixie, Elite, Crystal and Casino, moving pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) splendid attendance prevailed entire week June 12-18. For week of 19: Covington, Wilbur and Hewilner, Fred Hammell and Three Bathing Beauties, Mehan's dogs, Mullen and Corelli, Lydell and Butterworth, Two Harrahs, and the attractions on the lawn, with illustrated songs, by Helen Loftus.

BIJOU (Benj. M. Stainback, mgr.)—Business is good at this house, and the attendance is gratifying to the management. Moving pictures, with attractive vaudeville, is the policy, and a change of programme every two days.

MOVING PICTURE THEATRES.—Majestic, Nos. 1, 2, 3, 4; Palace, Gem, Colonial, Star, Royal, all report satisfactory business.

Bay City, Mich.—Wenona Beach Park Casino (L. H. Newcomb, mgr.) this resort opened June 19, with the following bill: Potter-Hartwell Trio, Three American Comiques, Yuill and Boyd, Walter Hale, and the Casinoscope.

BIJOU (J. D. Pilmore, mgr.) closed 18, for ten weeks.

SEARL ALLEN AND STUART BARNES are reported to have been caught in the storm, 18, while in a rowboat on Jamaica Bay. The boat capsized, but they were rescued and taken to Far Rockaway for treatment.

CROUCH AND WELCH have signed with Bright Eyes for next season.

PETE HUEGEL, comedy acrobat, and Trixie Taylor, soubrette, will hereafter be known as Huegel and Taylor, in a comedy acrobatic sketch.

WANTED, LADY PARTNER WITH GOOD SINGING VOICE, fine appearance and wardrobe, for Comedy Sketch. MARTIN BOWERS 1529 South Kedzie Ave., Flat 3, CHICAGO, ILLS.

FOR CAPTAIN TEMPLE CO.—Leading Man, S. and D. Soubrette, S. and D. Dutch Comedian, Pianist, sight reader and transposer, or Violinist. Good Rep. People who know their business and do it. Look well on and off. Letters only, with photos and programmes, which will be returned. Get down to Rock Bottom. CAPTAIN TEMPLE CO., 230 19th ST., BROOKLYN, N. Y.

FOR SALE—Somersault Trick Dogs and Doves, B. C. Phonograph, Soda Fountain, Bottling Works. Will exchange for Films or anything I can use in Restaurant, Pool Room or Park. PROF. HARRY SMITH, GRATZ, PA.

A FINE THEATRE TO LEASE ON LONG ISLAND, 30 miles out. Seating capacity, 450; stage, 28x45 ft.; Moving Picture Machine, etc. Everything modern and up-to-date. Reasonable rent. Will give 3 or 5 years' lease. Theatre now running shows twice a week. Owner has other business and cannot attend to this. Particulars, address J. A. HEISELMAN, FARMINGDALE, L. I., N. Y. TELEPHONE, 74 L.

FOR SALE—CHANTICLER, THE GIANT ROOSTER, Giant Gander and Owl, a new Bally-Hoo, the Girl with the Chanticler Hat, 10 ft. high and a swell costume; Teddy Bears, Big Head. E. WALKER, 320 W. 27th STREET, NEW YORK. PROP. ANIMALS MADE TO ORDER.

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Allison, Mae
Burke, May
Bartlett Bernice
Barranger Dolly
Bush, Mabel
Bryant, Violet
Beanett, Miss V
Blangue, Belle
Balloon Girl
Belle, Florence
Beverly, Gladys G.
Conolly Mae(6c)
Cameron, Kittie
Clarkson, Beatrice
Custer, Mabel
Clayton, Elsie
Cooper, Maud
Collins, Jessie
Clyde, Ora
Clark, Marguerite
Cameron, Anna
Currant Mrs.GS
Cardownie Sisters
Cutter, Mrs.J.J.
Chase DorothyM
Chipman, Mrs. E. W.
Creighton, Mae
Clark, Mary M.
Dellwood, Alexandria
Desmonis, Blanche
Dodson Mrs.J.B.
Dean, Maybelle
Delma, Maybell
Dersmond, Ethel
De Souza, May
Dawson Mrs.GG
Dupont, Flavia
Du Preece, Lesne C.
D'Arcy, Rene
Dika, Juliette
Dillworth Lillian
DeMaz, Helen
De Elmo Maude
De Rouche, Evelyn
De Volne, Gwendolyn
Durham, Lillian
De Vere, Grace
Edna, Ruth
Everett Gertrude
Ellis, Allie
Estes, Mary L.
Fox, Della
Fayette, Lotta
Faber, Mary
Forbes, Marion
Fredericks, Flo
Farnsworth, Eudora
Fisher, Marie
Fanning, Ruth
Fawn, Loretta
Gardner, Mayme
Green, Frankie
Gossett Jeanette
Golden, Grace
Graner, Mrs. G.
Glenmore Lottie
Greene Sisters
Granville, Marie
Gilden Sisters
Hoag, Lozette
Hains, Georgie
Hangartner, Idy
Hudson, Mabel
Huxley, Miss E. C.
Hilton, Cressie
Hoyt, Billie K
Hammond LoisB
Hall, Evelyn
Jewell, Dot
Jewell, Helen
Keeley, Lillian
Kahn Mrs. Chas
Knoll Josephine
Kurrier, Josephine
Le Roy, Jennie
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LaDue, Florence
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Mason, Nellie
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Melton, Daisy
Mitchell, Abbie
May, Dorothy
Myers, Norine E
Mack, Mrs. E. J
Malvin, Sophie
May, Alice
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Mayberry, Maude S
Miller, Sadie
Mitchell, Ora L
Melville, Violet
Martin, Theresa L.
Maringer, Mrs. Georgia
Nelson, Marie
Oliver, Goldie
Palmer Miss ME
Palmer, Lou
Porter, Natalie
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Price, Mable
Penrose, Nellie
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Stuart, Eva
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Shaw, Nan.
Seymonds, Aifarretta
Santell, Olga
Stevenson Sadie
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Vivian, Leon
Van Camp, Rose
Vincent, Muriel
Vere, Gertie
Valentine, MayL
Van, Ruth
Wagner, Marguerite
Winsted, Ina
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Wagenfuhrer, Martha
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West, Beverly
Wright, Ida
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Webb, Mattie
Wills, Kate H.
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Andrews, Ed.
Arnolds, Chas.
Allman, Cass.
Amadeo, A.
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Bennett, Clar.J.
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Byers, Fred A.
Blair, Sam
Bailey, Fred
Barry, Richd. T.
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Bamn, J. G.
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Belmont, Robert
Belmont, Ray
Bartholomew, C.
Belle, R.
Bijou Com. Trio
Broad, Kid
Bradley &Barnes
Byers, E. M.
Bennett, Geo.
Brown, Sam
Bessant, Claude
Ball, W. H.
Bell, Arth. H.
Bertrand, Frank
Bowen, Jack
Bush, Frank
Bonney, Earl D.
Bletsoh, Joe
Barnold, Chas.
Bancroft, Doc.
Baker, Pete
Baisdens, The
Baker, Johnny
Barnes & Edwins
Balard, Ray
Berzac, Cliff
Brown, Harris & Brown
Coons, Chas.
Collins, Wilbur
Clifford, Wm.
Colgrove Harry
Cook, M.
Carroll, T. J.
Carleton, Al.
Carroll &Brevort
Clark, Wm.
Chipman, E. W.
Cortez, H.
Cadieux
Canza, M. A.
Cromwell, F.
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Coghlan, E.
Cole, King
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Crawford, Eddie
Conn, F.
Castano, Ed. C.
Callahan, Walt.
Carmody, JasF.
Corwin, Carl E.
Convey, Eddie
Cooke, E.
Caron, Mark
Carwell, Clar.
Cox, Ray
Cate, B. J.
Carlisle, J. T.
Clayton, Frank
Clark, Billy
Cleary, Val C.
Collins, Monti
Clarkson, J. S.
Crosby, Shortie
Du Par, Ed.
De Weird
Dixon & Fields
Davies, Smith
Deming, Arthur
Dill, Walter
Detter, Fred B.
Douglass, M. G.
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Dailey, Clair
Dressler & Stevenson
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Duncan, Ray
Didd, Wm. C.
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Murphy, Geo. E
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Raffin, Alfred
Rhodin, C.
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Strong, Lew
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Stallard Ernest
Strauss, W. H.
Snow, Geo. W.
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Sterling, J.
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Stone, Leslie
Stuart, A. H.
Seaman, Chas.
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Schonwerk, Lew
Sebastian, Rom.
Stromer, Gustav
Shooler, L.
Sartain, A.
Stirling, Ed.
Smalley, Ed.
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Snyder, Geo. D.
Sartell, Billy
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Stelling, F. W.
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Sidonia, T.
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Stromer, Gustav
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Trithor, Jack
Thomas &Muller
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Volkmann, Wm.
Vickery, H. F.
VanCamp, Von
Voce, Tom
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Waro, Geo.
Watkins, Grant
Woolfolk, Boyle
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Weinstein Mort
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Wills, W. S.
Williams, F. G.
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Weil, Max
Willtrich, J. C.
Welch, Lew J.
Waite, Harry H
Wild, Billy
Warre, Fred
Ward, Lawrece
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Winter, Banks
Wormold, G. W.
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Woods, Harry N
Wolcott, Ned
Washburn, H. C.
York, Phil
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SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Follies of 1910" played to big business week of June 13. For week of 20, Eugenie Blair, in "The Woman in the Case" and "The Straight Road" week of 27, May Robson, in "The Rejuvenation of Aunt Mary."

STEEPLECHASE PIER (E. L. Perry, mgr.)—For week of 20: Mlle. Rose Edyth, Edw. Hart and Mlle. Bessie, Mlle. Zoar and company, Bertha Noss and company, Spellman's performing bears, Cliff B. Nelson, Emmett Welch, motion pictures.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—For week of 20: Nora Bayes and Jack Norworth, Conroy, Le Maire and company, Jewell's Manikins, Benham and King, Ferrell Brothers, Three Dolce Sisters, kinetograph.

SAVOY (Harry Brown, mgr.)—Louis Mann, in "The Cheaters," had a profitable stay 16-18. For week of 20: Empire City Quartette, De Witt Young and Sisters, Grace Cameron, Violinsky, Three Escardos, "In the Subway," Hilton and Lewis, James J. Morton, motion pictures.

CRITERION (E. N. Downs, mgr.)—For week of 20: Harry Le Clair, Sharp and Turek, Gladys Van, Geo. S. Lauder, Guy Bartlett and company, motion pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 20: Four Dunbars, Marvin Brothers, Winston's seals, James Irwin, Musical Kleiss's, moving pictures.

ATLANTIC GARDEN (Sam'l C. Blatt, mgr.)—Vaudeville, headed by the Dorsetta Troupe.

STEEL PIER (J. Bothwell, mgr.)—Murphy's Minstrels and motion pictures.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) disg of entertainers June 20 to 25: Della Fox, The Six Nosses, Horace Wright and Rene Dietrich, Baseballitis, Collins and Brown, Cunningham and Marion, the Three Sunbeams, and the Great Leon. The male ushers have been supplanted here by female ushers, as they have at two or three of the Proctor houses in Newark. Business holds to large proportions.

OLYMPIC PARK (Chas. Belden, mgr.)—The third week of the Aborn season of comic opera, June 20 to 25, is given to "Mlle. Modiste," engaging Ada Meade, in the title part; Josephine Bartlett, Frank Beresford, Bertha Holly, Robinson Newbold, Leo Herbert White and Geo. O'Donnell. "The Mikado" was well sung, to good audiences. "Princess Chic" is billed week of 27. "Caribou Bill," the globe trotting Alaskan, with his dog train and sled, is drawing many curious ones daily. Hayco, the handcuff expert, is again featured.

ELECTRIC PARK (C. A. Dunlap, mgr.)—The electric fountain, with its living statuary, is again interesting many, and the excellent music rendered by Nailello and his band is the centre of attraction.

HILLSIDE PARK (W. S. Thaller, mgr.)—Prairie Lillie's Wild West is daily increasing the attendance, and Owen, in his dirigible balloon, continues flights as sensational as the one which carried him to New York City last week.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) bill June 20-22: Burke and Flun, Ernest Carr and company, George Yeoman, Carlisle and Bernard, the Two Fondeliers. Bill 23-25: Turrelly, Lillian Wright and Boys, H. L. Schroder and company, Saunders and Cameron, Mattie Borum and company.

LOEW'S (V. J. Morris, mgr.)—Bill 20-22: Nellie Ellinge and company, the Bellmontes, Dorothy Menther, Jordan and Brennen, Theo and Dandies. Bill 23-25: Chunn and Craig, Ethel Hawkins, Neary, Bliss and Ross, Basolari Pietro, Walker and Ill.

GOSSIP.—The first row of the balcony of Proctor's has been made into six balcony boxes, holding six each, the price being fixed at 25 cents per ticket. The appointing of lady ushers is under consideration at this theatre.....The talking pictures at Loew's will soon probably be a thing of the past.... The orchestra at Proctor's has become very popular. The addition of an orchestra at Loew's is also an improvement.....A license for the new airdome on West Jersey Street has not yet been signed by the mayor, but the document will probably soon go through, as the theatre will be managed more on the vaudeville plan than moving pictures..... The commencement exercises of the high school took place at Proctor's, 22.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "Brewster's Millions" June 20-25, Sam B. Hardy and Louise Vale, leading. "Salomy Jane" next.

EMPIRE (A. M. Bruggemann, mgr.)—"The Two Orphans," 20-25, with Margaret Pill, George Drury Hart, Walter Nealand, Theo. Marston, Alice Gilmore and others. "Divorcons" follows.

LYRIC (G. S. Riggs, mgr.)—Week of 20: Bigelow and Campbell, Henry Frey and Mae Fields, May Nash, La Velles, Three National Comiques, Mlle. Capretta and Chefalo Company, Larkins and Pearl, McGarvey, Ellen Richards, Nat Carr, moving pictures and illustrated songs.

HUDSON (J. C. Peebles, mgr.)—"The Man from Mexico" 20-25, with Lowell Sherman and Jane Cowl, assisted by the Hudson stock. "Merely Mary Ann" follows. All the stock houses are playing to remarkably fine business.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Louis Leon Hall, supported by Catherine Tower and his capable company, still continue to draw big houses at this popular playhouse. The week of June 20 Mr. Hall will present Willie Collier's great farce comedy success, "The Man from Mexico."

STATE STREET (Herman Wahn, mgr.)—Week of 20, first appearance in vaudeville of Trenton's talented little singer, Ethel Woodruff, in popular song recital; Lewis Williams, Hanson and Drew, Roma Duo, Ree's Marionettes, the musical comedy, "The Naked Truth," and motion pictures.

TRI-STATE BALL PARK HIPPODROME (Bay State Amusement Company, lessees.)—Week of 20: Zeno, Jordan and Zeno, aerialists; Le Maize, Rennett and Le Maize, the Lovitts, the Eugene Trio, Caprice R. Lewis, the Cycling Brunettes, and Winkler's Concert Band.

Jersey City, N. J.—Bon Ton (Ed. Cadugan, mgr.) variety, moving pictures and illustrated songs.

ACADEMY (F. F. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Joseph H. Rudiger, president, and Anthony Michel, secretary of the Phœnix Construction Co., owners of the new Orpheum Theatre, recorded a mortgage at the register's office, 17, for $100,000.....Ernest Rodney, Smith and Emma Myatt, claiming to be members of the Merry Whirl Co., were married by Justice W. D. O'Driscoll, 18. They gave this city as their residence.

Camden, N. J.—Broadway (W. McCallum, mgr.) the first real hot days had no appreciable effect on the stock company's large audiences which they have attracted weekly since their inception. "St. Elmo" will be attraction for week of June 20.

NOTES.—A. R. Wilbur, who for years managed his own company, will handle the managerial reins for Manager McCallum's newly acquired theatre in this city.....Mr. and Mrs. McCallum were guests at the Villanova College commencement, in which President Taft was the guest of honor.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) William Collier, in "A Lucky Star," June 20 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—James K. Hackett presented "The Pride of Jennico" for the first week of his engagement June 5-11, followed by "Mons. Beaucaire," 13 and week, with "The Prisoner of Zenda" to follow.

BELASCO (John H. Blackwood, mgr.)—The Belasco Stock Co., headed by Lewis S. Stone, in "The Call of the North," 13 and week. "Going Some" underlined.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—The Burbank Stock Co. offers "Paid in Full" for a second week, 12-18.

GRAND OPERA HOUSE.—Charles King and company closed their season 11 and go to San Diego. The Girton Stock company begins a season 26, with "A Ragged Hero," to be followed by "The Queen of the Highway."

PRINCESS (Elmer N. Workman, mgr.)—"Fun on the Midway" 13 and week.

OLYMPIC (Alphin & Fargo, mgrs.)—"The Sky Pilot" 13 and week.

ORPHEUM (Clarence Drown, mgr.)—Features 20 and week: Frank Fogarty, T. J. Ryan-Richfield company, Smith and Campbell, the Morriseys, Lily Lena, the Herring-Curtiss aeroplane, Mabel Bardine, James H. Cullen, and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Features 13 and week were: Frances White, Joseph J. and Myra Davis Dowling, in "A Snap Shot;" Boyle Bros., "Little Hip," Frank and True Rice, Billy Ellwood.

REGAL.—Vaudeville and pictures.

CINEOGRAPH.—Vaudeville and pictures.

ALTERGLOW.—Gustave Frohman is now spoken of as the chief promoter for the production of a historical mission play at Riverside, Cal., next December. Edward Elsner has written a play dealing with the life work of Padre Juniper Serra, one of the early mission founders, for presentation. The frontage of Glenwood Mission Inn will serve as an open-air stage setting, and several hundred Indians from the Sherman Indian School will participate in what is intended to be a great spectacular and instructive event. Annual productions are planned as holiday features for tourists in Southern California..... Features at Al. Levy's Cafe Chantant, Raymond and Hall, Strollers' Quartette, Kristofi Trio, Mae Berdell, Mlle. Beatrice.....Joseph De Grasse is stage manager for the Girton Stock Company at the Grand Opera House. .....At the Bristol Pier Cafe, Ocean Park: Faugere, Fred Whitfield, and Frank Lambert are the attractions.....A new theatre, to be devoted to moving picture shows, is to

ED. F. AND FANNIE LEWIS.

be erected at a cost of $50,000, with seating capacity of 750. A. L. Haley is the architect.....Publication is made of the divorce, on June 3, of Alex. Franks and Mabel Franks, the latter playing at the Olympic as Snowie May Belle. Professional disagreements are given as the cause..... Frances White, of this city, made her debut as a costume singer at the Los Angeles Theatre in the current week's bill.....Richard Bennett has arrived in Los Angeles to begin rehearsals at Morosco's Burbank Theatre, where he becomes leading man for a brief engagement, June 19.....James K. Hackett adds to his performance of "Mons. Beaucaire," the one act drama, entitled "The Bishop's Candlestick."..... William Clune has re-christened the Walker Theatre (later the Nellsen Theatre) Clune's Grand Avenue Theatre, devoted to moving picture shows. Mr. Clune is a leading dealer in picture films, and now conducts two first class houses in this city.....Ed. W. Mansfield, of the Henry B. Harris staff, in New York City, is visiting his family in this city, where he was for years treasurer of the old Grand Opera House. .....The Clune Amusement Co. recently filed incorporation papers in Los Angeles County. Incorporated: Richard Carpenter, C. B. Miner, G. Robertson, J. Stewart Ross and H. J. Braden. Capital stock, $500,000; amount subscribed, $50.....Warwick Horne is now treasurer of the local Orpheum, vice Lewis Spalding, who is in San Francisco with the Ferris Hartman Co.....Mrs. Edith Adams Stewart, a prime mover in the Drama League, an organization for the promotion of high grade plays in Wisconsin, is giving readings before women's clubs in this city.....Frank Manning, treasurer of the Los Angeles Theatre, is a recent joiner of the Los Angeles Theatrical Treasurers' Association.....The Hartford Lighter Company, with a capital stock of $50,000, was recently incorporated here by David M. Hartford, Lewis Stone, Carlton M. Taylor, Eugene A. Muhlman and S. L. Husser. Stock subscribed, $5.....Beth Taylor, ingenue of the Belasco Stock company, has returned from a visit to her home in San Jose, Cal. .....Manager L. E. Behymer attended the Maude Adams performance of "As You Like It" in the Greek Theatre, at Berkeley, Cal. .....T. J. Quintard, recent manager of the Nellsen Theatre, is reported as being the victim of a trunk robbery, involving the loss of $1,000.....Will T. Wyatt, treasurer of the Mason Opera House, has returned from a week's vacation spent in fishing.....Joe Withers, of Withers and Lorraine, and Ella Ardell, complain of bad treatment at the hands of Manager Allen, of the Regal Theatre, in that they were abruptly given notice to quit after their first performance. Manager Allen claims that he acted entirely within his rights.....Extensive alterations are planned for the Auditorium, after July 1, in connection with the seating arrangement, ventilation and stage lighting.....Agnes Johns, Frank Montgomery and Neva West will be members of the Girton Company, opening at the Grand Opera House June 19.

Montreal, Can.—Princess (Geo. F. McLeish, mgr.) Daniel Ryan Stock Co. continues playing "St. Elmo" week of June 13. "Salome" 20-25.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week of 20: Barry and Mildred, Bowen Bros., May and Lilly Burns, Billy Chase, Cadeaux, Clarence Sisters and Brother, Edward, Gordon and Fox, Kopp and Koppy, Winifred Stewart, the Plettis.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Bill for week of 20: Laveen, Cross and company, Clinton Romaine, Rio, Spencer Kelly and Marion Wilder, Woods and Woods Trio, Parks Military Band, and the orchestrophone.

DOMINION PARK (H. O. Dorsey, mgr.)—Better weather brought a good week's business. Outside attractions 20-25: The Greggs' automobile act. The vaudeville theatre will open this week with the Longacre Quartette, the Tennis Duo, and the Yoshimate Troupe of Japan.

Toronto, Can.—Royal Alexander (L. Solman, mgr.) June 13-18, the Percy Haswell Players, in "Leah Kleschna," scored a big success. Week of 20 they will put on "As You Like It."

GRIFFIN AMUSEMENT COMPANY (P. Griffin, mgr.)—Their various places of amusement continue to draw good business.

SCARBORO BEACH (J. Conklin, mgr.)—Fine weather prevailing. Large numbers visit this park daily.

HANLAN'S POINT (L. Solman, mgr.)—Owing to the fine and warm weather, large numbers have visited this amusement park.

Woodstock, Can.—The Haig Circus visited here on June 14 and was well patronized, and reported good business in Canada. Tan Arkle, of the Jap Arkle Troupe, was married to Carrie Showers, *en route* to Woodstock. Both parties play with the Haig show.

WOODSTOCK OPERA HOUSE.—Manager Wilcox will run the Opera House with moving pictures and vaudeville during the Summer months.

Winnipeg, Can.—Walker Theatre (C. P. Walker, mgr.) June 13, Jessie Maclashlan and company, Grace George, in "A Woman's Way," 15-18.

BIJOU (Geo. Case, mgr.)—Week of 13: Dorothy De Schelle, the Free Setters' Quartette, Bell and Richards, McCormack and Irvine, Fassio Trio.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players continue to draw large, appreciative audiences, presenting popular successes. Ernest Stallard, Eugene O'Brien and Marion Lorne are among those in the superb company.

POLI'S (O. Edwards, mgr.)—Week of June 20: John F. Murphy, the Hennesseys, Hays and Johnson, Al. F. Hawthorne and Frank A. Burt, Arturo Bernardi, Walter and Georgia Lawrence and company, Melrose and Kennedy, American electrograph. Press notices announce the completion of the arrangements for the opening of the Poli Players, in "The Lion and the Mouse," June 27. Frank Monroe, John Westley, Eva Vincent and Florence Barker are in the support.

HARTFORD (Fred P. Dean, mgr.)—Week of 20: Ward and Lauscar, Morgan and Thompson, Maurice Burkhart, Gardner, West and Sunshine, Mole and O'Neil, Bennett and Darling, Nellie Martini, National Trio, Van and Hughes, the Moxie Trio, and the latest films.

SCENIC (H. C. Young, mgr.)—Business continues good here, where they advertise "nothing cheap but the price."

THE HAPPY HOUR AND NICKEL, picture houses, are enjoying good Summer business.

NOTES.—On account of the inclemency of the weather, Fox's Hippodrome and Circus has closed, and will re-open in two weeks.... Barnum & Bailey's Circus June 21.

New Haven, Conn.—Poli's (S. Z. Poli, mgr.) June 20-22: Van and Hughes, the National Trio, the Moxie Trio, Nellie Martinal, Bennett and Darling. June 23-25: Maurice Burkhart, Marshall and Dale, Mole and O'Neill, Morgan and Thompson, Ward and Lanscer.

THE COMIQUE maintains its popularity, and the efforts of the new manager, A. F. Wurstrom, has added many new features. He is an excellent singer and a well known musical instructor.

SAVIN ROCK.—The Nickelet: Songs by Thoma W. Ray.

WHITE CITY.—Prince Nelson, wire act.

MITCHELL'S PASTIME THEATRE.—Moving pictures.

NOTE.—Plans for the alterations to the Bijou, in Church Street, owned by Mr. Poli, have just been completed. The roof of the building over the stage end will be raised, and new lighting arrangements will be made.

Atlanta, Ga.—Lyric. "St. Elmo," presented by the Emma Bunting Stock Co., June 13-18, was the best offering made so far by this popular company, and the large audiences were quick to show their appreciation. Week of 20, "The House of a Thousand Candles." On evening of 13 the entire company was entertained at a sumptuous banquet at the Elks' Club, in honor of George Whitaker, a brother Elk, and leading man of the Bunting Stock Co.

FORSYTH.—The bill week of 13 was one of exceptional merit. The Newsboys' Quartette, Clifford and Burke, and the Four De Wolfs were equally successful. Beatrice Ingram and company received a hearty welcome; the performance of Valadon was pleasing and mystifying; Crawford and Meeker, the Pittman Trio, and pictures made up an attractive bill.

PONCE DE LEON PARK opened for the season 11, and notwithstanding the rain, a big crowd was present to enjoy the many attractions offered, which are more popular and more numerous than ever. Indications are that a most successful season is in store for this popular resort.

ORPHEUM.—This variety house has lost none of its popularity. June 13-18 the company included: "Little Lord Roberts, Sampson and Douglas, Frank Rehan, Samayoa, and Wells and Collins. Performance most satisfactory.

NOTES.—Van Olsten Concert Band is filling an engagement at the Thunberbolt Casino.

Savannah, Ga.—Liberty Theatre: "My Wife," by the Liberty Stock Co., on June 13, played to large and appreciative audiences. The company held a public reception after the matinee, 16, and many prominent ladies and gentlemen met the members of the cast. For 20 and week, "The Little Minister," by the same company.

BIJOU.—"Paid in Full," by the stock company, was most pleasingly presented to large audiences. "The Prisoner of Zenda," by the same company, 20 and week.

Charleston, S. C.—Airdome (Matthews & Smith, mgrs.) inclement weather interfered with business June 15-18.

MAJESTIC.—The Pastime Amusement Co., business continues good, despite the rainy weather.

NOTE.—Ben C. Stevens, representing Klaw & Erlanger, was in the city last week, looking over the field for a site to build a theatre, to be ready by the Fall.

Vaudeville Route List.

NOTICE—When no date is given, the week of June 20-25 is represented.

Adams, Ed. B., Tivoli, London, Eng., indefinite.
Adams, Billy, Airdome, New Phila., O., 24-26.
Addison & Livingston, Airdome, Thomasville, Ga.
Adams, Geo., Novelty, St. Louis.

ADAMS & GUHL

With Their Own Company
WONDERLAND PARK, Wichita, Kas., indefinite

Adams, Nat, Delmore Garden, St. Louis.
Adonis Bros., Chadwick Park, Albany, N. Y., 27-July 2.
Ahems, The, Coney Island, Cincinnati.
Alpine Troupe, Forepaugh-Sells Circus.
Alvin Bros., Mannion's Park, St. Louis; Lyric, Alton, Ill., 27-July 2.
Alexia, Academy, Buffalo.
Alvarettas (3), Yorkville, N. Y. C., 23-25.

ALPHA TROUPE

HOOP MANIPULATORS

Alber's Polar Bears, Wm. Penn, Phila., Pa.
Albions, The, Chester Park, Cincinnati.
Allen, Joe M., Morris', Coney Island, N. Y.
Alexander & Scott, Shea's, Buffalo.
American Newsboys' Quartet, Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 20-25.
Amiotts, The, O. H., Danville, Ky.; O. H., Lexington, 27-July 2.
American Comiques (3), Wenona Beach, Bay City, Mich.
Ames & Corbett, Henderson's, Coney Island, N. Y.
American Singing Four, Miles, Detroit.
American Comedy Four, Victoria, Baltimore.
Anderson Sisters, Wm. Penn, Phila., Pa.

Mlle. Anita's Monkeys

MAJESTIC THEATRE, Seattle, Wash.

Apdale's Animals, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., July 3-9.
Ardell, Franklin, & Co., Baker, Rochester, N. Y., 25-25.
Arizona Trio, The, New Portland, Portland, Me.
Arizona Joe's Broncho Busters, American, Chicago.
Arcade & Co., Chester Park, Cincinnati; Riverview Park, Louisville, 27-July 2.
Arnolds, Chas., Bijou, Saginaw, Mich., 20-July 2.
Ashers, The, Lyric, Bkln., 23-25.
Auger, Capt. Geo., & Co., Keith's, Boston.
Australian Trio, Family, Pittsburg.
Austin Bros., & Co., Plaza, N. Y. C.
Avon Comedy Four, Bronx, N. Y. C.
Axley, C. W., Price's Water Queen.
Barry & Woodford, Music Hall, Brighton Beach, N. Y.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID

Barshaw, Walter, Airdome, Hot Springs, Ark., 20-July 2.
Bardine, Mabel, Orpheum, Los Angeles, Cal.
Baum, Will, Washington, Boston.
Barnes, Reming, & Co., Arcade, Niagara Falls, N. Y.; Utica, 27-July 2.

TONY THE BALIOTS ERNA

BOOKED SOLID

Bader-La Velle Trio, Lyric, Dayton, O.; Orphium, Portsmouth, 27-July 2.
Bancrofts, The, Bijou, Valley City, N. Dak., 28-30; Dreamland, Forsyth, Mon., July 1-3.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Barry & Mildred, Francais, Montreal.
Baker & Cornalla, Academy, Buffalo.
Barton, Sam, Academy, Buffalo.
Bartlett, Guy, & Co., Criterion, Atlantic City.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Bama Bama Girls, Majestic, Milwaukee.
Barnes & Crawford, Majestic, Milwaukee.
Barry, Rose, Folly, Bklu.
Basque Quartet, Columbia, N. Y. C.

BAXTER AND LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. "THE SUMMER WIDOWERS"
At the BROADWAY THEATRE, N. Y. City.

"Baseballitis," Proctor's, Newark, N. J.
"Barn Dance, The," Majestic, Chicago.
Barnold's Dogs, American, Chicago.
Barton, Pearl, Haymarket, Chicago, 23-25.
Bassett, Marjorie, Harris', Detroit.
Bayes & Norworth, Young's, Atlantic City, N. J.
Babcock, Chadwick Park, Albany, N. Y., 27-July 2.
Barahou Troupe, Chadwick Park, Albany, N. Y., 27-July 2.
Barlow's Dog & Pony Circus, Chadwick Park, Albany, N. Y., 27-July 2.
"Barnyard Romeo, The," American, N. Y. C.
Bergere, Valerie, & Co., Alhambra, N. Y. C.
Belle Italia Troupe, West End, N. Y. C., 23-25.
Beane, Geo. A., & Co., Loew's, New Rochelle

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10—FAMOUS PARODIES—$1.00
"Put On Your Old Gray Bonnet," "Has Anybody Here Seen Kelly," "Rings On My Fingers," "Wish I Had My Old Girl Back," "Thousand Lives," "Light of the Silvery Moon," "Wonder Who's Missing Her Now," "Yip-I-Addy," "Garden of Roses" and "You're the Ideal of My Dreams."
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Bolden, Claude, Miles, Detroit.
Bond & Bralen, Folly, Bkln.
Bohbe & Roy, Amuse U. Galveston, Ala.; Rome, Ga., 27-July 2.

BOWMAN BROS.
"THE BLUE GRASS BOYS"

Boice & King, Columbia, St. Louis.
Bolves (5), Hip., Pittsburg.
Brewe & Ayer, New Brighton, Brighton Beach, N. Y.
Brantz, Selma, 5th Ave., N. Y. C.
Baraniag, Jessie, Auditorium, So. Bend, Ind.
Broadway Comedy Quartet, La Crosse, Wis.; Eau Claire, 27-July 2.
Brand, Laura Martiere, Orpheum, Oswego, N. Y.
Bihdley & Ward, Barnum & Bailey Circus.
Bierman, John E., Roanoke, Va.
Brenon-Downing Co., Majestic, Johnstown, Pa.
Brennan, Norman, Unique, Minneapolis.
Bristol's Ponies, Academy, Buffalo.
Bradcome Sisters, Grand, N. Y. C., 23-25.
Brinkleys, The, Orpheum, Cleveland.
Brandt & Larrano, Van Buren, Bkln.
Brunettes, Cycling, Ball Park, Trenton, N. J.
Brae & Lee Co., Republic, Chicago; Monroe, Chicago, 27-July 2.
Breton-Renkel Co., Avenue, Duquesne, Pa.; Family, Detroit, Mich., 27-July 2.
Braun, Lora, Liberty, Pittsburg.
Burton, Arthur, Wiedemann Bros.' Show.
Burns, May & Illy, Francais, Montreal.

MANAGERS—AGENTS
MUSICAL **BUSKIRK** AND CO.

Burgess, Bobby, & West Sisters, New Murry, Richmond, Ind.; Star, New Castle, 27-29; Crystal, Anderson, 30-July 2.
Bullock, Tom, A. & S., Boston.
Bush & Peyser, Nat. League Park, Phila., Pa.
Burns, Marie, Van Buren, Bkln.
Burkhart, Maurice, Poli's, New Haven, Conn., 23-25.

DANCING BUTLERS
MAY AND FRANK
IN VAUDEVILLE

Burke & Wallace, Wilson, Baltimore.
Burnham & Greenwood, Lake Cliff Park, Dallas, Tex., 23-25; West End Park, New Orleans, July 4-16.
Byrne-Golson Players, "Matinee Girl" Co.
Byron & Nelson, E. Liberty, Pa., 23-25; McKees Rocks, 27-29; Carnegie, 30-July 2.

BYRON & LANGDON
A NEW ACT NEXT SEASON

Byers & Herman, Majestic, Milwaukee.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Carters, The, Empire, Chicago.
Carson Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, 27-July 2.

CAIN and NEWCOMB
John E. Blanche
Resting at Greenlawn, L. I., N. Y.

Carroll & Leslie, Dover, Del.; Phila., Pa., 27-July 2.
Canteux, Francois, Montreal.
Capreth, Chefalo & Co., Hilton, Bkln., 23-25.
Carter, Roland, & Co., Baker, Rochester, N. Y., 23-25.

CHARLES CARLOS CIRCUS
1553 Broadway, New York

Carbownie Sisters, Loew's, New Rochelle, N. Y., 23-25.
Carmen, Great, Contoocook Park, Penacook, N. H.; Flynn's Park, Palmer, Mass., 27-July 2.
Carr, Nat, Royal, Bkln., 23-25.
Campbell, Ida, A. & S., Boston.
Campbell & McDonald, Haymarket, Chicago, 23-25.

CARLTON and TERRE CO.
In vaudeville, direction of Jake Sternad, assisted by Kittie Pembroke and Helen La Velle.

Cantor & Curtis, Majestic, Detroit.
Cain, Ella, Van Buren, Bkln.
Carre & Carre, Majestic, Elwood City, Pa.
Cameron, Grace, Savoy, Atlantic City, N. J.
Caswell, Daller & Caswell, Novelty, St. Louis.
Cameron, Ella, & Co., Liberty, Pittsburg.
Carrays, The, O. H., Rochelle, Ill.

THE CARRAYS
Novelty Jugglers, Wire and Revolving Globe.
1555 Broadway, New York.

Camella & De Pur, Chadwick Park, Albany, N. Y., 27-July 2.
Chester, Mile., & Dog, Music Hall, Brighton Beach, N. Y.
Chase, Billy, Francais, Montreal, Can.
Chinn & Craig, Loew's, Elizabeth, N. J., 23-25.

CHRISTY & WILLIS
UNITED TIME

Charteros Sisters, Fairbank's, Springfield, O.
Chiquita, O. H., Cleveland.
Chic & Chiclets, Hip., Phila., Pa.
Chester & Corbett, Victoria, New Berne, N. C.

CLARENCE SISTERS AND BROTHER WILLIE
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clifford, Diamond, Council Bluffs, Ia.; Star, Columbus, Mo., 27-July 2.
Clayton-Drew Players, Savoy, Superior, Wis.; Minneapolis, Minn., 27-July 2.
Clarence Sisters & Co., Francais, Montreal.

CLIFFORD and BURKE
UNITED TIME

Clyo & Rochelle, Hub, Boston.
Clifford, Kathleen, Columbia, St. Louis.
Claudius & Scarlet, Electric Park, Albany, N. Y.

CLIPPER COMEDY FOUR
EN ROUTE

Clifford, Billy, Plaza, N. Y. C.
Cross & Paulette, Star Hall, St. Johns, N. F., indefinite.
Courthope, Jane, & Co., 5th Ave., N. Y. C.
Collins & Brown, Proctor's, Newark, N. J.
Cody & Lynn, Baker, Rochester, N. Y., 23-25.
Cooper, Geo. W., Salem, Salem, Mass.; Globe, Boston, 27-July 2.
Conlin, Steele & Carr, Henderson's, Coney Island, N. Y.

DOROTHY COLLINS
PLAYING CLUBS

Cox, Ray, Keith's, Boston.
Coleman, Ed., Temple, Detroit.
Cogswells, Cycling, Plaza, N. Y. C.
Cook & Rothert, Chester Park, Cincinnati.
Conroy, Le Maire & Co., Young's, Atlantic City, N. J.
Cornallas (6), Pittsburg.
Courtleigh, Wm., & Co., American, N. Y. C.
Covington, Willer & Hewitner, East End Park, Memphis, Tenn.
Cross & Josephine, Bronx, N. Y. C.; Keith's, Boston, 27-July 2.

CROWN MUSICAL DUO
HUB, Boston, Mass.

Crawford, Winnie, Academy, Buffalo.
Crawford, May, Henderson's, Coney Island, N. Y.
Crown Musical Duo, Hub, Boston; Casino, Boston, 27-July 2.
Cunningham & Marion, Proctor's, Newark, N. J.
Cunningham & Pierce, Russell Jones Comedy Co.

CURRAN and MILTON
Care of CLIPPER

Cunningham, Bob & Daisy, Dixie Airdome, Norfolk, Va.
Cullen, Jas. H., Orpheum, Los Angeles, Cal.
Carlette, Cissie, American, N. Y. C.
Darmody, Casino, Boston; Crescent Gardens, Boston, 4-9.
D'Arville, Jeanette, Marinette, Wis.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
FOLLY THEATRE, Chicago, Indefinite.

Darrow, Mr. & Mrs. Stuart, Alhambra, N. Y. C.
Dare Devil Dash, Open Air, Palisades, N. J.
Davis, Mary, Savoy, Wilkes-barre, Pa.
Davenports, The, Nat. League Park, Phila., Pa.
Dale, Musical, New Portland, Portland, Me.

DALE and BOYLE
MAJESTIC THEATRE, Milwaukee, Wis.

Davis Bros. (3), Manheim, Phila., Pa.
Darlein, The, Miles, Detroit.
Dapron, Miles, Detroit.
Davenport & Lane, Happyland, Auburn, N. Y.
Dancing Girls (4), Miles, Detroit.
Davenport, Edgar, Victoria, Baltimore.

MLLE. DAZIE
UNITED TIME.

Deane, Sydney, & Co., Bronx, N. Y. C.
De Voy & Dayton Sisters, Washington, Spokane, Wash.; Majestic, Seattle, 27-July 2.
De Lion, Clement, Orpheum, San Fran., Cal., 26-July 9.
Delmore & Darrell, Orpheum, San Fran., Cal., 26-July 9.
Delavoye, Will, Howe's Great London Shows.
De Haven & Whitney, New Academy, Buffalo, N. Y.; Baker, Rochester, 4-9.
De Villis, Great, O. H., Frankfort, Ind.; O. H., Bradl, 27-July 2.
De Lisle, Juggling, Shea's, Buffalo, N. Y.
De Frankie, Sylvia, Bijou, Battle Creek, Mich.
Delmar & Delmar, Bowdoin Square, Boston; Forest Lake Park, Palmer, Mass., 27-July 2.
De Oesch, Mamie B., Casino, Asbury Park, N. J.
De Cotret & Rego, Academy, Buffalo, N. Y.; Baker, Rochester, 27-July 2.
De Lestare, Annette, Baker, Rochester, N. Y., 23-25.
De Mar, Grace, Royal, Bkln., 23-25.
De Vere, Gladys, Fairbanks, Springfield, O.
De Monte, Marie, Fairbanks, Springfield, O.
De Vaughn Sisters, Scenic, Crescent Beach, Miss.
De Camo, Chas. Comique, Lynn, Mass.
De Dios Circus, Hip., Lynn, Mass.
De Rossert, Marie, Hip., Phila., Pa.
De Graff Sisters, Folly, Bkln.
Delmore & Williams, Novelty, St. Louis.
De Onzo Bros., Hip., Pittsburg.
De Coe, Victoria, N. Y. C.
Dixie, Princess, Ferari's Animal Show.
Douglas, & Moscrop Sisters, Music Hall, Brighton Beach, N. Y.

DONOVAN & ARNOLD
8808 CLARK AVE., CLEVELAND, O.

Don, Emma, Hip., Manchester, Eng.; Walsall, 27-July 2; Palace, Leicester, 4-9; Empire, Newcastle, 11-17.
Dorothy, Gavin, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 4-9.
Dordeen (4), Open Air, Palisades, N. J.
Dolan, Eddie, Empress, Milwaukee.

SAM DODY
THE ORIGINAL WOP

Donald & Carson, Orpheum, San Fran., Cal.
Dolce Sisters, Young's, Atlantic City, N. J.
Doretta Troupe, Atlantic Garden, Atlantic City, N. J.
Dolly Sisters, Columbia, St. Louis.
Doople, Tom, Hip., Pittsburg.

DURAND MUSICAL FIVE
En Route Excelsior Carnival Shows
Per. address, Durand Cottage, Cheshire, Conn.

Dreamer (3), Pantages', Vancouver, B. C.
Durand Musical Five, Excelsior Carnival Co.
Dunedin Troupe, Baseball Park, Canonsburg, Pa.; Baseball Park, Youngstown, O., 4-9.

FRED DUPREZ
Loafing in Europe, Regensburger St. 32, Berlin, Ger.

Duke, Leo As, Arthur L. Guy's Novelty Minstrels, Indefinite, Allen Columbia, Bkln., 23-25.
Dunn, Frank, Fairbanks, Springfield, O.
Dunbars (4), New Pier, Atlantic City, N. J.
Dwyer, Lottie, Trio, Family, Kane, Pa.; O. H., Ridgeway, 4-9.
Earl, Pett, & Co., Plaza, N. Y. C.
Edinger Sisters, Morristown, Tenn.; Johnson City, 4-9.

TOM EDWARDS
English Ventriloquial Comedian

Edythe, Mlle. Rose, Steeplechase, Atlantic City, N. J.

Mlle. Rose Edyth
Premier Danseuse and Her Eight Dancers.

Ellsworth & Linden, Lyceum, Pt. Arthur, Can.
Elverton, Baker, Rochester, N. Y.
Eltinge, Nellie, & Co., Yorkville, N. Y. C., 23-25.
El Cota, Victoria, N. Y. C.

THAT CLEVER PAIR
G. HARRIS ELDON & BESSIE CLIFTON
IN "HIS AWFUL NIGHTMARE"

Emmett & Lower, Palace, Ft. William, Can.
Emmy, Carl, & Pets, New Sun, Springfield, O.
Empire City Quartette, Savoy, Atlantic City, N. J.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

English Rosebuds (4), Forest Park, St. Louis; Fontaine Ferry Park, Louisville, 27-July 2.
Ernie & Ernie, Palisades, Hoboken, N. J.
Ergotti & Lilliputians, Columbia, St. Louis.
Esmeralda, Comique, Lynn, Mass.
Escardos (3), Savoy, Atlantic City, N. J.
Eugenie Trio, Ball Park, Trenton, N. J.
Evans, Bessie, Arch, Chicago.
Ewsid, Gordon & Fox, Francais, Montreal, Can.; New Academy, Buffalo, N. Y., 4-9.
Excela & Franks, Grand, Portland, O.; National, San Fran., Cal., 3-9.
Excelsior Trio, Victoria, Baltimore.
Fay, Eva, & Co., New Brighton, Brighton Beach, N. Y.
Fay, Bobby, Hip., Phila., Pa., 20, indefinite.
Fenton, Joe, Hip., Indianapolis, Ind.; Hip., Cincinnati, 27-July 2.
Faust, Columbia, Bkln., 23-25.
Farnum, & Clark Sisters, Shea's, Buffalo.
Farley & Clare, American, N. Y.
Fentelle & Vallorie, Orpheum, Portland, Cal.
Felton, W. T., New Portland, Portland, Me.
Ferry, Victoria, N. Y. C.
Ferrell Bros., Young's, Atlantic City, N. J.
Fiaks, Musical, New York Floating Theatre.

FRANK FINNEY
Comedian and Producer
Care of CLIPPER.

Finney, Maud & Gladys, Orpheum, San Fran., Cal., 20-July 9.
Fields, W. H., & La Adella, O. H., Devils Lake, N. Dak.
Fisher & Fisher, Wilson, Baltimore.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
June 13-25, Oakland, Cal.; 27-July 9, Los Angeles

Fielding & Carlos, Delmar Garden, St. Louis.
Florus, Paul, Manhon's Park, St. Louis.
Flora, Mildred, Lincoln Square, N. Y. C., 23-25.

PAUL TENIE
FLOYD and RUSSELL
THAT CLASSY COLORED ACT

Flatow & Dunn, Victoria, Baltimore.
Foster, Ed., & Dog, Elks', Pine Bluff, Ark.; Palace, Shreveport, La., 27-July 2.
Fords (4), New Brighton, Brighton Beach, N. Y.

Musical FORRESTS
BACK IN VAUDEVILLE. UNITED TIME.

Fox, Harry, & Millership Sisters, Alhambra, N. Y. C.
Fogarty, Frank, Orpheum, Los Angeles, Cal.
Ford & Manning, Lincoln Square, N. Y. C., 23-25.
Ford Bros., Olympia, Lynn, Mass.
Fox, Della, Proctor's, Newark, N. J.
Forrester & Floyd, Hip., Asheville, N. C.
Forrests, Musical, Bradford, Bradford, Pa., 23-25.
Fostelle & Emmett, Detroit, Mich.
Fowler, Bertie, Plaza, N. Y. C.
Franklin & Standards, Orpheum, San Fran., Cal.
Frederic Bros., Grand, N. Y. C., 23-25.
Frey & Fields, Lyric, Hoboken, N. J., 23-25.
Froso Trio, Unique, Minneapolis.
Friganza, Trixie, American, Chicago.
Frey, Fred, Tumbling Dam Park, Bridgeton, N. J.
Frank, California, Hip., Pittsburg.
Fuller, Loie, & Ballet, Orpheum, Portland, Ore.
Gardiner, Georgia, & Co., Pantages', Portland, Ore.
Gardner & Lawson, Ringling Bros.' Circus.
Garcinetti Bros., Barnum & Bailey Circus.
Garrity, Harry, Hawaiian, Honolulu, H. I., indefinite.
Garnold, Jolly Ruth, White City, Chicago.
Garzo, Joe, Fairbanks, Springfield, O.
Gardner, Jack, & Co., White City Park, Dayton, O.; Majestic, Chicago, 27-July 2.
Gallando, Victoria, Baltimore.
Gardner & Revere, Mannion's, St. Louis.
Georgie Campers, Palais Royal, Chicago, Lyceum, Chicago, 27-July 2.
Geurtin, Louis, Temple, Detroit.
Geisha Girls, Chadwick Park, Albany, N. Y., 27-

L. WOLFE GILBERT
AUTHOR-ENTERTAINER
Commencing July 11, en tour Sullivan & Considine Circuit. Watch "THEY TELL ME"

July 2.
Girard & Gardner, Grand, Birmingham, Eng.; Empire, Hackney, 27-July 2; Olympia, Liverpool, 4-9; Shepherd Bush, 11-17; Empire, Glasgow, Scot., 18-24.

MIRON M. **GILDAY and FOX** HARRY W.
BOOKED SOLID

"Girls from Melody Lane," Chicago; Grand Rapids, Mich., 27-July 2.
Gilmore, Le Moyne & Perry, New Sun, Springfield, O.

TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Shea's, Buffalo, N. Y., 27-July 2.
Golden Troupe, New Brighton, Brighton Beach, N. Y.
Gordon, Lawrence, O. H., Mt. Pleasant, Pa., 23-25.
Goforth & Doyle, Keith's, Columbus, O.; Keith's, Cleveland, 27-July 2.
Golden Gate Trio, Columbia, Bkln., 23-25.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

Goodwin, Virginia, & Co., Fairbanks, Springfield, O.
Gressitt, Bobby, D. H., Peterboro, Can.
Goodmans, Musical, Haymarket, Chicago.

CORMAN & WEST
In a Classy Conversational Sketch
PLAYING UNITED TIME

Gordon Highlanders (3), Orpheum, Vancouver, B. C.
Golden, Grace D., Hutchinson, Kan., 20-July 9.
Granville & Rogers, Majestic, Chicago.
Granberry & La Mon, Unique, Tuscaloosa, Ala.
Green, Winnifred Oakley, Boston; Congress, Portland, Me., 27-July 2.
Gruber & Adeline, Orpheum, Portland, Ore.
Gruber & Kew, Majestic, Canon City, Col.

FRANK EDITH
GRAHAM & RANDALL
June 20, BIJOU THEATRE, Memphis, Tenn.

Grimaldi's Ballet, Orpheum, San Fran., Cal.
Gravetta & Parr, Liberty, Pittsburg.
Griffith, Marvelous, 5th Ave., N. Y. C.
Gandy, Jas. A., O. H., Niles, O.

GRUET and GRUET
DALY'S, Grand Rapids, Wis., 23-25.

Guise, Johnnie, Mission, Salt Lake City, U.; Majestic, Denver, Col., 27-July 2.
Haines & Vidaco, Bronx, N. Y. C.
Hamilton, The, New Brighton, Brighton Beach, N. Y.
Hart Bros., Hagenbeck-Wallace Shows.
Hall & Carr, Bennett-Moulton Co.
Hayden, Virginia, Steelsville, Great Falls, Mont., 20, indefinite.
Hawthorne, Hilda, Lake Cliff Park, Dallas, Tex.
Hayman & Franklin, Empire, London, Eng.; Bedford Music Hall, London, 27-July 2; Oxford, London, 4-28.
Hayes, Fred, Comique, Sanford, Me.; Beacon, Boston, 27-July 2.
Hasty, Chas., Majestic, Sioux Falls, So. Dak.; Unique, Des Moines, Ia., 27-July 2.
Harris & Randall Grand, Massillon, O.; Victoria, Cleveland, 27-July 2.
Hall's Dogs, Bijou, Newport, R. I.
Hardman, Joe, Academy, Buffalo.
Hawkins, Ethel, Loew's, Elizabeth, N. J.
Hastings & Wilson, Henderson's, Coney Island, N. Y.
Hale, Walter, Wenona Beach, Bay City, Mich.
Haney & Long, Yale, San Angelo, Tex.
Handy's Dancing Dolls, Hip., Phila., Pa.
Haskell, Rose, Congress, Portland, Me.
Hanson & Drew, State Street, Trenton, N. J.
Harts, The, Steeplechase, Atlantic City, N. J.
Hamner, Cleta May, Electric Park, Albany, N. Y.
Hayes & Johnson, Poli's, Hartford, Conn.
Hawthorne & Burt, Poli's, Hartford, Conn.
Haney, Marguerite, Temple, Detroit.
Hawtrey, Wm., & Co., Majestic, Chicago.
Hall Sisters, Orpheum, Lima, O.
Howison, Chas., Majestic, Detroit.
Hamill, Fred., & Bathing Girls, East End Park, Memphis, Tenn.
Harrahs (6), East End Park, Memphis, Tenn.
Hackett, Norman, Shea's, Buffalo.
Hayden, Ola, & (3), Shelvey Bros., Delmar Garden, St. Louis.
Halley & Noble, Mannion's, St. Louis.
Hayden, Mary, Family, Pittsburg.
Harvey & Lee, Plaza, N. Y. C.
Hermany's Aerial Cats and Dogs, 58th Street, N. Y. C., 23-25; Proctor's, Elizabeth, N. J., 30-July 2.
Hessie, King's Palace, Ft. William, Ont., Can.
Hearn & Ritter, O. O. H., Youngstown, O., 23-25; Mozart Park, Wheeling, W. Va., 27-July 2.
Herlein, Lillian, Tivoli, London, Eng., 20, indefinite.
Herring-Curtiss Aeroplane, Orpheum, Los Angeles, Cal.
Henry & Young, Shellpot Park, Wilmington, Del., 20, indefinite.
Herbert ("Frogman"), Barnum & Bailey Circus.
Herrmann, Adelaide, G. O. H., Youngstown, O.; Keith's, Columbus, 27-July 2.
Herbert Bros. (3), Frank A. Robbins' Circus.
Hedges, John, & Ponies, Jeffers, Saginaw, Mich.
Hershey, G. O. H., Cleveland.
Henry & Lisel, Columbia, Bkln., 23-25.
Henderson & Thomas, Empire, Paterson, N. J.; Wm. Penn, Phila., Pa., 27-July 2.
Heidelberg Students (4), Hip., Phila., Pa.
Hennessey's, The, Poli's, Hartford, Conn.
Helder, Fred., President, Chicago, 23-25.
Herman, Dr., Majestic, Chicago.
Heisler Sisters, Haymarket, Chicago, 23-25.
Helkvists, The, Hip., Cincinnati.
Herzog's Horses, Hip., Cincinnati.
Herbert, Great, Victoria, Baltimore.
Henshaw & Vincent, Orpheum, Cleveland.
Heider & Son, Hip., Indianapolis.
Hedges Bros. & Jacobsen, Columbia, St. Louis.
Hildera, Chas., John Robinson Circus.
Hillmans, The, Washington Park, Bayonne, N. J.
Hickman & Bentley, Jones, Bkln., 23-25.
Hill-Edmunds Trio, G. O. H., Owensboro, Ky.
Hill, Murry K., Orpheum, Vancouver, B. C.
Hilton & Lewis, Savoy, Atlantic City, N. J.
Holl's Novelty Dogs, Palisades Park, N. J.
Hoey & Lee, New Brighton, Brighton Beach, N. Y.

HOWARD and LEWIS
"The Singer and the Dutchman"

Horton & La Triska, Hip., Portsmouth, Eng.
Howard, Open Air, Palisades, N. J.
Howard & Linder, Keith's, Boston, 27-25.
Howard & Howard, East Boston.

LIZZETTE HOWE As MARY McCARTHY
En Tour WATSON'S BEEF TRUST

Holmes, Taylor, Temple, Detroit.
Hulbert & De Long, Iris, Denver, Col.
Hurley, Frank J., Mystic Star, York, Pa.
Hutchinson, J. K., & Co., Columbia, Bkln., 23-25.
Hughes, J. Early, Comique, Lynn, Mass.
Hunt, Will, Mannion's, St. Louis.
Hyland, Dolson & Perry, Lyric, Bkln., 23-25.
International Trio, 58th Street, N. Y. C., 23-25.
Innes & Ryan, Chester Park, Cincinnati.

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Inness & Ryan, Chester Park, Cincinnati; Lakeside Park, Akron, O., 27-July 2.
"In the Subway," Savoy, Atlantic City, N. J.
Irving & Grant, Congress, Portland, Me.
Irwin & James, New Pier, Atlantic City, N. J.
Isabelle & Patricia, Lake Erie Casino, Toledo, O.
Jackson, Arthur C., Colonial, Pittsfield, Mass., 20, indefinite.
Jarrow, Victoria, N. Y. C.
Jeanette, Bobby, & Dancing Girls, Scenic, Providence, R. I.
Jeter & Rogers, Majestic, Chicago.
Jerome & Larner, Van Buren, Bkln.

JOHN W. JESS
Next Season with The Crackerjacks

Jewell's Manikins, Young's, Atlantic City, N. J.
Jolly Wild & Co., Majestic, Chicago; Shea's, Buffalo, N. Y., 27-July 2.
Josselins, The, Alhambra, N. Y. C.
Johnson, Lyric, Bkln., 23-25.
Jordan & Brennan, Grand, N. Y. C., 23-25.
Johnson, Davenport & Lorella, Hip., Phila., Pa.
Johnson, Lawrence, Miles, Detroit.
Jordan & Christian, Folly, Bkln.
Jorgison, Davenport & Lorella, Electric Park, Albany, N. Y.
Jones & Gillam, Waldron's, Boston; Providence, R. I., 27-July 2.
Johnson, R. W., Gaiety, St. Paul.
Jupiter Bros., Temple, Detroit.
Kaufman Bros., 5th Avenue, N. Y. C.

BURT JESSIE
KALMAR & BROWN
UNITED TIME

Kane, Leonard, Delmar Gardens, St. Louis.
Kaufman, Reba & Inez, Ausstellung's Variete, Munich, Ger., July 1-31.

KARA
THE GREAT EUROPEAN JUGGLER
S. & C. TIME

Kaufman Troupe, Keith's, Phila., Pa.
Kaufmanns, The, Lyric, Ottawa, Ill.

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Kellam & Wilson Trio, Crystal, Frankfort, Ky.
Kelly, Joe K., & Co., Bawn's O. H., New Brunswick, N. J.
Kessner, Rose, Lyric, Bkln., 23-25.
Kerner & Federich, Loew's, New Rochelle, N. Y., 23-25.
Keane, Mr. & Mrs., Jones, Bkln., 23-25.
Kent Sisters, Jones, Bkln., 23-25.
Kellys, The, Empress, Milwaukee.
Kelley, Jas., Olympic, Lynn, Mass.
Kent & Wilson, Lyric, Nashville, Tenn.
Kelly, J. T., Family, Pittsburg.
Kelly & Wilder, Sohmer Park, Montreal, Can.
Keener, Lillian, Forest Park, St. Louis.
Kentucky Belles (4), Plaza, N. Y. C.
Kipp & Kipp, Lincoln Square, N. Y. C., 23-25.
Kirk, F. Pearson, Michelson, Grand Island, Neb., 23-25; Edison, Hastings, Neb., 27-29.
Klassman & Donnelly, Henderson's, Coney Island, N. Y.
Klein & Clifton, Los Angeles, Cal.; Queen, San Diego, 27-July 2.
Klein's, Musical, New Pier, Atlantic City, N. J.
Kohler & Adams, O. H., E. Liverpool, O.

4 KONERZ BROS. 4
DIABOLO EXPERTS
June 20, HIPPODROME, Cincinnati, O.

Kollins & Clifton, Myelle, Woodward, Okla., 27-July 2.
Koppes, The, Francais, Montreal, Can.
Kovarick, O. H., Cleveland.

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Must be first class, or anything that is showy. Add. full particulars MYSTIC, N. Y. CLIPPER.

Kolb & Miller, Orpheum, McKeesport, Pa.; Orpheum, Cleveland, O., 27-July 2.
Krafft & Myrtle, Music Hall, Lewiston, Me.; New Portland, Portland, July 4-9.
Kramer & Elliott, Ideal, Webb City, Mo.
Kurtis-Russe Logs, Erie, Pa.; Park, Akron, O., 27-July 2.
Kursilo, Ed. J., Grand, Warsaw, Russia.
Kuhns (3), White, Majestic, Chicago.
Kuhl, Catherine, Majestic, Detroit.
Lane & O'Donnell, Music Hall, Brighton Beach, N. Y.
Lasky's "Love Waltz," Bronx, N. Y. C.

THE ONLY

BERT LAWRENCE and RUTH WRIGHT

1153 Broadway, New York City

La Toy Bros., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 26-July 9.
La Raub & Scottie, French's New Sensation.
Lane & O'Donnell, Music Hall, Brighton Beach, N. Y.
La Monte, Frank, Savoy, Wilmington, Del.
La Vettes, The, Temple, Kansas City, Mo.
La Mero, Paul, Majestic, Washington, Ind.; Majestic, Paris, Ill., 27-July 2.

JOE LA FLEUR and CHIQUITA

EN ROUTE
FOREPAUGH-SELLS BROS.' SHOW

La Tell Bros., Prospect, Cleveland, O.; Four Mile Creek Park, Erie, Pa., 27-July 2.
Larriven Academy, Hagerstown, Md., 23-25.
Lawrence, Al., Unique, Minneapolis.
Lauder, Geo. S., Criterion, Atlantic City, N. J.
La Velles, The, Lyric, Hoboken, N. J.
Larkins & Pearl, Grand, N. Y. C., 23-25.
La Tour, Irene, Majestic, N. Y. C., 23-25.

LA BELLE TROUPE

MARVELOUS WIRE ACROBATS
HIPPODROME, Pittsburg, Pa.

Laughlin, Major, Fairbanks, Springfield, O.
Lake, Harry, New Sun, Springfield, O.
Lusky's "At the Country Club," Henderson's, Coney Island, N. Y.
Laurie, Frank, A. & S., Boston.
Laurence, Lillian, Keith's, Boston.
Lavelle, Grace, Scenic, Crescent Beach, Mass.
La Couvier, Lena, Hip., Phila., Pa.
"Laughing Horse, The," Wm. Penn, Phila., Pa.
Lavean, Cross, & Co., Sohmer Park, Montreal, Can.
Lane & Walker, Yorkville, N. Y. C., 23-25.
Lawrence, Walter, Georgia, & Co., Poli's, Hartford, Conn.
La Noles, The, Ross Park, Binghamton, N. Y.
La Verne & Johnston, Family, Pittsburg.
Langdon & Silvers, Harris', Detroit.
Lawrence & Wright, New Bradford, Bradford, Pa.
Ladden Sisters (3), Victoria, Baltimore.
La Rose Bros., Hip., Pittsburg.
La Belles (4), Hip., Pittsburg.
La Van Trio, Chadwick Park, Albany, N. Y., 27-July 2.
Le Van, Bert, Fairbanks, Springfield, O., 23-25; Majestic, Detroit, Mich., 27-July 2.
Lambertl, American, N. Y. C.

Miss Lily Lena

Greatest English Comedienne in America

Leonard & Phillips, O. H., Youngstown, O.; Keith's, Columbus, 27-July 2.
Leslie, Geo. W., Star, Milwaukee; Palace, Chicago, 27-July 2.
Le Clair, Harry, Criterion, Atlantic City, N. J.

GREAT LESTER

UNITED TIME.

Leonard, Jas. & Sadie, New Brighton, Brighton Beach, N. Y.
Lessues, The, New Brighton, Brighton Beach, N. Y.
Lena, Lily, Orpheum, Los Angeles, Cal.
Leslie, Bert, & Co., Bronx, N. Y. C.

BERT LESLIE

BRONX, New York

Le Vean, Bert, Fairbanks', Springfield, O.
Lewis & Green, Henderson's, Coney Island, N. Y.
Lester, Nina, Clifton Forge, Va., 23-25.
Leon, Great, Proctor's, Newark, N. J.

EDDIE LEONARD & CO.

ORPHEUM CIRCUIT

Le Roy & Cahill, Majestic, Detroit.
Leonzo, Coney Island, Cincinnati.
Le Baron, Van Buren, Bkln.
Le Maize, Bennett & Le Maize, Ball Park, Trenton, N. J.
Lewis, Caprice R., Ball Park, Trenton, N. J.
Lester & Kellett, Liberty, Pittsburg.

FRANK LE DENT

Moss and Stoll Tour

"Little Immigrant," Lincoln Square, N. Y. C., 23-25.
Lindholm, Chas., & Co., Pantages, Vancouver, B. C.
Lingermans, The, Fall River, Mass., 27-July 20.
Lois & Love, Music Hall, Kaiser, W. Va.
Lozelle, Unique, Minneapolis.
Loudons (4), Fulton, Bkln., 23-25.
Lorraine, Oscar, Henderson's, Coney Island, N. Y.
Le Mlle., American, N. Y. C.
Louise, Mlle., Empress, Milwaukee.
Lovitts, The, Ball Park, Trenton, N. J.
Lorettl's Donkeys, Hip., Pittsburg.
Lukusimas, The, Grand, Bolton, Eng.; Hip., Southampton, July 18-23.
Lukes, Alex, Hip., Shoreditch, Eng.; Hip., Woolwich, 27-July 2; Empire, Balham, 4-9; Empire, Islington, 11-17; Palace, Clapham, 18-23.
Luther, M. H., O. H., Paris, Ky.

THE 3 LUCIFERS

WM., LOUISE, EMILIE LEA
An Artistic Feature

Luciers, The, Coney Island, Cincinnati.
Lucca, Luciano, Victoria, N. Y. C.
Lyons & Cullen, Fulton, Bkln., 23-25.
Lytton, Nellie, Jones, Bkln., 23-25.
Lynn, Ralph, Temple, Detroit.
Lydell & Butterworth, East End Park, Memphis, Tenn.

DR. CHAS. and ANNA LYNDON'S

BIG 6 VAUDEVILLE CO.
On the road all the time, playing return dates and doing big business.

Maguire, Stuart, & Horse, Parc American, Brussels, Belg., 20, indefinite.
Mack, Juggling, Frank Kinnie Shows.
Martyne Sisters & Price, Great Parker Shows.
MacAuslan, Joe, Pastime, Birmingham, Ala., indefinite.
Maxwell & Dudley, Bijou, Winnipeg, Can., 27-July 2.
Marcell & Sennett, Gentry Bros.' Shows.
Mardo & Hunter, Meyers Lake, Canton, O.
"Man from Minnesota, The," Pantages, Vancouver, B. C.; Pantages', Tacoma, Wash., 26-July 2.
Mahew, Stella, & Billie Taylor, American, N. Y. C.
Manley (3), Celeron Park, Jamestown, N. Y.
Mayer & Kramer, Palace, Boston.
Mardo & Hunter, Hip., Uniontown, Pa.; Hip., Pittsburg, 27-July 2.
Mab, Queen & Weis, Comedy, Bkln.
Mathieus, Juggling, Young's Pier, Atlantic City, N. J.; Majestic, N. Y. C., 27-July 2.
Martini & Maximillian, Academy, Buffalo.
Marr & Nevins, Nat. League Park, Phila., Pa.
Marion & Rial, Congress, Portland, Me.
Mangels, John, Haymarket, Chicago, 23-25.
Mazoune & Mazoune, Majestic, Detroit.
Marimba Band, American, Chicago, 27-July 2.
Marshall & Dale, Poli's, New Haven, Conn., 23-25.
Marcena, Nevaro & Marcena, Ramona, Grand Rapids, Mich.
Marvin Bros., New Pier, Atlantic City, N. J.
Mayer, Lucille, Novelty, St. Louis.
Macklin & Bush, Hip., Pittsburg.
Mariott Twins, Hip., Pittsburg.
Mangeans (6), Hip., Pittsburg.
Mayvilles, The, Majestic, St. Paul.
"Madam 10," Victoria, N. Y. C.
McLarens (5), 5th Ave., N. Y. C.
McCue & McKee, Mystic Star, York, Pa.
McKenzie & Shannon Co., Unique, Minneapolis.
McDowell, John & Alice, Lyric, Charlottesville, Va.; Cosmos, Washington, D. C., 27-July 2.
McGarry & McGarry, Academy, Buffalo.

ARTHUR GRACE

McWATTERS and TYSON

Perm. Add., 471 60th St., Brooklyn, N. Y.
'Phone, 1354 R Bay Ridge.

McCourt & Baker, Majestic, N. Y. C., 23-25.
McGarvey, Majestic, N. Y. C., 23-25.
McPhee & Hill, Hip., Lynn, Mass.
McGrath, Eddie, Majestic, Detroit.
McEldowney, Walter, Orpheum, Altoona, Pa.
McCord, Lewis, & Co., Orpheum, San Fran., Cal.
Mellville & Higgins, Shea's, Buffalo.
Mehan's Dogs, East End Park, Memphis, Tenn.
Mead, Blanche, Harris', Detroit.
Melrose & Kennedy, Poli's, Hartford, Conn.
Menther, Dorothy, Grand, N. Y. C., 23-25.
Metropolitan Minstrels, Orpheum, Reading, Pa.; Park, Phila., 27-July 2.
Merritt, Hal., Orpheum, San Fran., Cal.; Orpheum, Oakland, 26-July 9.
Mells, Marvelous, Ball Park, Indianapolis, Ind.
Meyers, Belle, Airdome, Chattanooga, Tenn.; Majestic, Birmingham, Ala., 27-July 2.
Millman, Bird, & Co., Bronx, N. Y. C.

FLORENCE MILLS

COLLEGE GIRLS, at Columbia Theatre, New York

Miaco, Steve, Hip., Phila., Pa., 20, indefinite.
Miller & Princeton, Russell Jones' Comedy Co.
Miller & Monie, Park, Tonawanda, N. Y.; Gem, Brantford, Can., 27-29; Crystal, Toronto, 30-July 2.

DANCING

MITCHELLS

THE HUMAN TOPS
IN VAUDEVILLE

Military Four, O. H., Gouverneur, N. Y., 23-25.
Mitchell & Cain, Newcastle, Eng.; Manchester, 27-July 2; Sheffield, 4-9; Bradford, 11-17.
Mitchell & Grant, Theatorium, Brookville, Pa.
Minar, Mina, Keith's, Phila., Pa.

MLLE. MINAR

IN PANTOMIME

Millers, Musical, Majestic, Detroit.
Moore & Littlefield, 5th Avenue, N. Y. C.
Montgomery, Marshall, 5th Avenue, N. Y. C.
Morton & Keenan, Star, Berlin, Can., 23-25; Library, Corry, Pa., 27-July 2.
Montague, Mona, Palm, San Fran., Cal., indefinite.
Moulton, Harry, Barnum & Bailey Show.
Morce, Mabel Valentecne, Star, Seattle, Wash.; Grand, Tacoma, 27-July 2.
Morrissey's, The, Orpheum, Los Angeles, Cal.
"Motoring," Alhambra, N. Y. C.
Mosher, Hayes & Mosher, Fulton, Bkln., 23-25.
Monroe, Caryl, G. O. H., Pottsville, Pa., 24-25.

MONROE and ASHLEY

THE SISTER ACT
Care of CLIPPER

Morrissett's Animals, Nat. League Park, Phila., Pa.
Mole & O'Neill, Poli's, New Haven, Conn., 23-25.
Morgan & Thompson, Poli's, New Haven, Conn., 23-25.
Mo'lem, Florence, & Co., Orpheum, Altoona, Pa.
Morton, Jas. J., Savoy, Atlantic City, N. J.
Morton, Mildred, Forest Park, St. Louis.
Montgomery & Moore, Plaza, N. Y. C.
Murray, Marion, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 26-July 2.
Mullen & Corelli, East End Park, Memphis, Tenn.; Forest Park, St. Louis, 27-July 2.
Murphy, Mr. & Mrs. Mark, Music Hall Brighton Beach, N. Y.

MULLEN AND CORELLI

That Talking Comedy Acrobatic Act, in One

Murphy, John F., Poli's, Hartford, Conn.
Myre & Hyatt, 5th Avenue, Arkansas City, Kan.; Gem, Guthrie, Okla., 27-July 2.
National Comiques (3), Lyric, Hoboken, N. J.
Nash, May, Lyric, Hoboken, N. J.
"Naked Truth, The," State Street, Trenton, N. J.
Neuman, Harry, Majestic, St. Paul, Minn.; Majestic, Sioux Falls, So. Dak., 27-July 2.
Neary & Miller, Olympia, Mitchell, So. Dak.
Newell & Niles, Mission, Salt Lake City, U.; Majestic, Denver, Col., 27-July 2.
Nelson, Juggling, Olympia, Lynn, Mass.
Nelson, Agnes, Van Buren, Bkln.
Nelson, Cliff B., Steeplechase, Atlantic City, N. J.
Neuss & Eldred, Forest Park, St. Louis.
Nemos (3), Hip., Utica, N. Y.
"Night Birds, The," Ramona, Grand Rapids, Mich.
Nasses (6), New Brighton, Brighton Beach, N. Y.
Nonette, Ramona, Grand Rapids, Mich.
Noss, Bertha, & Co., Steeplechase, Atlantic City, N. J.
Odiva, Columbia, N. Y. C.
O'Neill Trio, Oak Summit Park, Evansville, Ind.

ADELE PURVIS

ONRI-ALLTHORPE CO.

PLAYING PARKS

Ordway, Laurie, Palisades, Hoboken, N. J.
Osbon, Josephine, Majestic, St. Paul.
Otto & Cartell, Park, Pittsburg, 20-July 18.
Otis, Elita Proctor, Majestic, Milwaukee.
Owens, Billie & May, Happy Hour, El Paso, Tex.
Owley & Randall, Henderson's, Coney Island, N. Y.
Oxley Troupe, Swanton, Vt.

PAULINE

RE-ENGAGED EVERYWHERE

Palmer, Catharyn Rowe, Lyric, Ft. Wayne, Ind.
Parvis, Geo. W., Fairmount Park, Kansas City, Mo.; Michelson, Grand Island, Neb., 27-July 2.
Pantzer, Wily, & Co., Alhambra, N. Y. C.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT
Representative, Jo Paige Smith

Payton & Wilson, Pantages', Vancouver, B. C.
Peters, Hazel, Savoy, Flint, Mich., indefinite.
Peters, Fred W., & Co., Casino, Asbury Park, N. J.
Perry Sisters, Palisades, Hoboken, N. J.

PARMALEE

180 ENTHIC GYMNAST—Hat,
Per. Add., 20 Baker St., Flint, Mich., CLIPPER

Pearson & Garfield, West End, N. Y. C., 23-25.
Pearson, Maynard, New Portland, Portland, Me.
Pedersen Bros., Victoria, N. Y. C., 20-July 16.
Pelham & Irving, Liberty, Pittsburg.
Phillips, Edna, & Co., Temple, Detroit.
Pittman Trio, New Brighton, Brighton Beach, N. Y.
Piker & Vanderbilt, 5th Ave., N. Y. C.
Pinard & Manny, Hip., Harrisburg, Pa.; Woodlynne Park, Camden, N. J., 27-July 2.
Plottis, Francais, Montreal.
Piccolo Midgets, Henderson's, Coney Island, N. Y.
Piquays, The, Damona, Grand Rapids, Mich.
Pike & Calama, Plaza, N. Y. C.
Plunkett & Ritter, Harris', Detroit.
Ploetz & Lovella, Hip., Cincinnati.
Polaire, Mlle., Victoria, N. Y. C.

J. C. POPE and UNO

The Dog with the Human Mind
PAT CASEY, Agt.

Powers, Mr. & Mrs., Palisades, Hoboken, N. J.
Potter-Hartwell Trio, Wenona Beach, Bay City, Mich.
Poloff Sisters, Cummings, Fitchburg, Mass.
Pongo & Leo, Nat. League Park, Phila., Pa.
Proslt Trio, Ringling Bros.' Circus.
Probst, Empress, Kansas City, Mo.; Empress, Milwaukee, Wis., 27-July 2.
Primrose, Annetta, Novelty, St. Louis.
Primrose Four, Forest Park, St. Louis.
Quigg & Nickerson, New York Roof, N. Y. C., indefinite.
Raymond, Great, London, Eng., indefinite.
Ray, J. J., Davidson, Waupau, Wis., indefinite.
Raye, Eddie, Hickman-Bessey Co.

LIZZIE B. RAYMOND

COMEDIENNE

Ranzetta & Lyman, Kennywood Park, Pittsburg, indefinite.
Ralton & La Tour, Majestic, St. Paul.
Rafin's Monkeys, Open Air, Palisades, N. J.
Raceford, Roy, Columbia, Bkln., 23-25.
Ransone, J. W., Majestic, Milwaukee.
Rajah, John, Lyric, Ft. Arthur, Tex.
Raymond & Speres, Gaiety, St. Louis.

REVERE and YUIR

The Girls That Look Alike
IN VAUDEVILLE

Reed & Earl, Princess, San Diego, Cal.; Bently Grand, Long Beach, 27-July 2.
Reinfield's Lady Minstrels, Airdome, Spartanburg, S. C.; Airdome, Greenville, 27-July 2.
Renshaw, Bert, Park, Wheeling, W. Va.
Redway & Lawrence, Casino, Asbury Park, N. J.

Pat Reilly & Co.

"IN THE DAYS OF 61"
Address NEW YORK CLIPPER.

Redding Sisters, Majestic, N. Y. C., 23-25.
Reno, Will & May, Congress, Portland, Me.
Reid & Santley, Majestic, Milwaukee.
Redding, Francesca, & Co., Grand, Phila., Pa.
Reyos Bros., Pantages', Vancouver, B. C.
Rees' Marionettes, State Street, Trenton, N. J.
Reynolds & Donegan, Palace, London, Eng., July 1-Aug. 31.

BRODIE AND BRODIE,
Singers and Dancers.

Reilly, Jas. A., Niagara Falls, N. Y.
Reno, Geo. B., & Co., Forest Park, St. Louis.
Reno & Earl, Hip., Pittsburg.
Ring, Julie, & Co., Bronx, N. Y. C.

RIVOLI

PLAYING VAUDEVILLE

Rio, Sohmer Park, Montreal, Can.
Riva-Larson Troupe, Republic, Chicago; Majestic, La Crosse, Wis., 27-July 2.
Richards, Ellen, West End, N. Y. C., 23-25.
Riley, R. J., Portland, Portland, Me.
Rio Bros. (4), Orpheum, Vancouver, B. C.

MICHAEL RICHARDINI TROUPE

ORIOLE PARK, Baltimore, Md., 20-25

Rose, Estelle, West End, N. Y. C., 23-25.
Roccamora, Suzanne, Majestic, Milwaukee.

ROSALIE

211 LEE AVENUE, BROOKLYN, N. Y.

Robinson Trio, Park, Lexington, Mass.
Roode, Claude M., Keith's, Phila., Pa.
Rogen, Fred., Orpheum, Portland, Ore.
Roma Duo, State Street, Trenton, N. J.

ROBISON and LE FAVOR

In "Barrels of Fun"

Rosalie Sisters, Victoria, Baltimore.
Romanoffs (3), Hip., Pittsburg.
Roberts, June & Co., Hip., Utica, N. Y.
Russian Dancers (4), Hip., Lynn, Mass.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
NEW AMSTERDAM THEATRE, New York

Ryan-Richfield Co., Orpheum, Los Angeles, Cal.
Ryan & White, Victoria, N. Y. C.
Sater & Reid, Forest Park, Kansas City, Mo.
Santell, Great, O. H., Cleveland.
Saraham, Lenox & Co., Folly, Bkln.
"School Kids," Park, Chattanooga, Tenn.; Park, Nashville, Tenn., 27-July 2.
Schubert Musical Trio, New Sun, Springfield, O.
Schoenwerk, White City Park, Dayton, O.; Mannion's, St. Louis, 27-July 2.
Scott & Wilson, Empress, Milwaukee.
Siegel & Mathews, Orpheum, Portland, Ore.
"School Boys & Girls," Victoria, N. Y. C.
Semon, Chas. F., Shea's, Buffalo.
Shields, Sydney, Orpheum, Spokane, Wash., 27-July 2.
Shaws, Aerial, Circus Orlando, Stockholm, Sweden, 20-July 31.
Shields & Gaile, Luna Park, Coney Island, N. Y.
Sharp & Turek, Criterion, Atlantic City.
Sheridan, Frank, & Co., American, Chicago, 20-July 2.
Sidini, Barkoot Amuse. Co.
Slater & Finch, Lyric, Des Moines, Ia.
Smith & Fowler, Pavilion, Barre, Vt., 23-25; Lyric, St. Johnsbury, 27-29; Grand, Rutland, 30-July 2.
Smith Bros., West End, N. Y. C., 23-25.
Smalley, Ralph, Keith's, Boston.
Smith, Clay, & Melnotte Twins, Majestic, Chicago.
Smith & Smith, Van Buren, Bkln.
Smith & Hartman, Orpheum, Altoona, Pa.
Smith & Ardos, Grand, Sacramento, Cal.; Los Angeles, 27-July 2.

MURRAY J. SIMONS

Watch for Vaudeville Act

Smith & Campbell, Orpheum, Los Angeles, Cal.
Sorenson, Chris., Wm. Penn., Phila., Pa.
Sowers & Stork, Indiana, So. Bend, Ind.
Sprague & Dixon, Bijou, Knoxville, Tenn.
Spears, Bert & Emma, Colonial, Erie, Pa.
Stuart, Helen, Grand, Tacoma, Wash.; Grand, Portland, Ore., 27-July 2.
Stewart, Winifred, New Academy, Buffalo, N. Y.;

STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers
VISITING THE FOLKS

Francais, Montreal, Can., 27-July 2.
Strolling Players, Palisades, Hoboken, N. J.
Standard Four, Orphium, Lima, O.
Stoller, Mildred, Grand, Victoria, B. C.
Stevens, Pearl, Grand, Kewanee, Ill.
Stuart, Al., Van Buren, Bkln.
Slater, Earl & Darrell, Wilson, Baltimore.
Stagpooles (4), Lyric, Okla. City, Okla.; Lyric, Ft. Smith, Ark., 27-July 2.

WINIFRED STEWART

PHENOMENAL BARITONE
IN VAUDEVILLE

Stewart & Marshall, Orpheum, Altoona, Pa.
Stelling & Revell, Shea's, Buffalo.
Stephens, Paul, Henderson's, Coney Island, N. Y.
Stevens, Max, Gaiety, Indianapolis.
Susanna, Princess, Pantages', Edmonton, Cal.; Pantages', Spokane, Wash., 27-July 2.
Sully & Phelps, Bennett-Moulton Co.
Sullivan Bros., Comique, Lynn, Mass.
Sunbeams (3), Dancing, Proctor's, Newark, N. J.
Swickards, The, Empress, Milwaukee.
Symonds, Jack, Grand, Nashville, Tenn., 27-July 2.
Sylvester, Larry & Grace, Casino, Asbury Park, N. J.
Symonds, Ryan & Adams, Majestic, Butte, Mont.; Washington, Spokane, Wash., 27-July 2.
Tanguay, Eva, Alhambra, N. Y. C.

TAMBO AND TAMBO

TAMBOURINE SPINNERS
MORRIS TIME

Tascott, Great, Harris', Detroit.
Tenny, A. E., Beacon Park, Webster, Mass.
Temple Quartet, Majestic, Milwaukee.
Theo. & Dancing Dandies, Lincoln Square, N. Y. C., 23-25.
"Three of Us," Royal, Bkln., 23-25.
Theodores, Les, Nat. League Park, Phila., Pa.
Thoma, Miss, Chadwick, Park, Albany, N. Y., 27-July 2.
"Top o' th' World Dancers," Music Hall, Brighton Beach, N. Y.
Torleys, The, Savoy, Atlantic City, N. J.
Toney & Norman, Orpheum, Vancouver, B. C.
Tolis, The, San Carlos, Key West, Fla.

TORCAT

And FLOR D'ALIZA

Troubadours (3), Chester Park, Cincinnati.
Trudell & Fuller, Bijou, Helena, Mon.
Trocadero Four, Wigwam, San Fran., Cal.
Truesdell, Howard, & Co., West End, N. Y. C., 23-25.
Travers (3), Juggling, Hip., Phila., Pa.
Turners, Musical, Lemp's Park, St. Louis.
Tucker, Tillie, "Matinee Girl" Co.
Turner, Bert, Orpheum, Hibbing, Minn.; Brinkman's, Bemidji, 27-July 2.
Twomey, Eddie, Downie's Dog & Pony Show.
Unita & Paul, Hip., Lynn, Mass.
Ural, Tom, Hip., Utica, N. Y.
Vagges, The, Lyric, Des Moines, Ia.; Vaudeville, Marshalltown, 27-July 2.

CHAS. and FANNIE

—VAN—

Assisted by Chas. T. Lewis. 21 Eldert St., Bkln, N. Y

Valley Forge Comedy Four, Crescent, Syracuse, N. Y.; O. H., Olean, 27-29; Bradford, Bradford, Pa., 30-July 2.
Van Gofre & Cotrely, O. H., Stuttgart, Ark.
Vardelles, The, Crystal, Anderson, Ind.
Van, Gladys, Criterion, Atlantic City.
Van Hoven, Keith's, Phila., Pa.
Valadons, Les, Family, Detroit, Mich.; Hip., Pittsburg, Pa., 27-July 2.

VAN CLEVE, DENTON AND PETE

Whoa Mule! HIPPODROME, Cincinnati, O.

Van Cleve, Denton & Pete, Hip., Cincinnati.
Victoria, Vesta, Orpheum, San Fran., Cal.
Volinsky, Savoy, Atlantic City, N. J.
Viola, Otto & Jewel, Hip., Cincinnati; Hip., Indianapolis, 27-July 2.
Von Dell, Colonial, Columbus, O.; Majestic, Kalamazoo, Mich., 27-July 2.
Voce, Tom, Orpheum, Titusville, Pa., 23-25; Orpheum, Franklin, 27-29; Orpheum, Oil City, 30-July 2.
Vynos, Musical, Orpheum, Eau Claire, Wis.
Wayne Sisters, Witson's Summer Stock, Bkln.

Bert and Lottie Walton

ORPHEUM CIRCUIT after June 26.

Ward, Jennie, Casino, Asbury Park, N. J.
Ward & Raymond, Lincoln Square, N. Y. C., 23-25.
Walker & Hill, Loew's, Elizabeth, N. J., 23-25.
Wayne, Chas., & Co., Orpheum, Portland, Ore.
Watson, Hutchings & Edwards, Orpheum, Vancouver, B. C.

JAMES R. WATERS

As General Cohen and Tony from Italy

Waling & Georgette, Pantages', Vancouver, B. C.
Waite, Kenneth R., Cleveland, O.
Ward & Lancear, Poli's, New Haven, Conn., 23-25.
Warren & Blanchard, Orpheum, San Fran., Cal.
Walsh, Lynch & Co., Ramona, Grand, Rapids, Mich.
Webb, Harry L., Orpheum, Portland, Ore.
Welch, Lew, Los Angeles, Cal.; Queen, San Diego, 27-July 2.
Welch, Ben, Keith's, Phila., Pa.
Welch, Mealy & Montrose, Keith's, Phila., Pa.
Wegner, Violet, Pantages, Vancouver, B. C.
Welch, Emmett, Steeplechase, Atlantic City, N. J.
Wenona, Princess, Hip., Pittsburg.

VIOLET WEGNER

ENGLISH SINGING COMEDIENNE
PANTAGES CIRCUIT

Welch, Joe, American, N. Y. C.
Whitman, Frank, Majestic, Denver, Col., 20-July 9.
White & Simmons, Orpheum, San Fran., Cal., 26-July 9.
Whitely & Bell, Celeron Park, Jamestown, N. Y.
Wheeler Sisters, Prospect, Cleveland.
Williams & Segal, Celeron Park, Jamestown, N. Y.; Auditorium, Ottawa, Can., 27-July 2.
Winchester, Ed., Majestic, Denver, Col.
Wingate Minstrels, Jones, Presque Isle, Me.
Winters, Sid R., O. H., Sebring, O.
Williams Bros., Grand, Portland, Ore.; National, San Fran., Cal., July 3-9.
Wilson, Mlle., Hip., Phila., Pa.
Willis & Lewis, Hip., Phila., Pa.
Williams, Mr. & Mrs. Penn, Phila., Pa.
Wilson, Elsie & May, Majestic, Belfast.
Williams, Lewis, State Street, Trenton, N. J.
Winston's Seals, New Pier, Atlantic City, N. J.

JACK WILSON & CO.

BRIGHTON BEACH MUSIC HALL, 20-25

Williams, Lottie, & Co., Columbia, St. Louis.
World & Kingston, New Brighton, Brighton Beach, N. Y.
Wolfe & Lee, Indiana, So. Bend, Ind.; Colonial, Indianapolis, 27-July 2.
Wilfken, Mlle., Family, Pittsburg.
Woodyard, Romain L., Homer, N. Y., 23-25; O. H., Seneca Falls, 27-July 2.

WORMWOOD'S ANIMALS

NEW ACT
ZOO, Cincinnati, O.

Worthan, Chas., Lyndon's Vaudeville Co., 29-July 9.
Wood, Ollie, Lyric, Charlottesville, Va.
Woodward, V. P., Electric Park, Kansas City, Mo.
Woods-Ralton & Co., Colonial, Columbus, O.; Majestic, Kalamazoo, Mich., 27-July 2.
Wood & Barrington, Olympia, Lynn, Mass.
Woods & Woods Trio, Sohmer Park, Montreal, Can.
Wood Bros., Hip., Boston, 27-July 2.
Woodruff, Ethel, State Street, Trenton, N. J.
Wormwood's Animals, Shea's, Buffalo.
Wright & Hedrick, Fairbanks, Springfield, O.
Wroe's Little Dancers, Keith's, Phila., Pa.
Wright & Dietrich, Proctor's, Newark, N. J.
Wurnelle & Nelson, Liberty, Pittsburg.
Wynn, Bessie, Music Hall, Brighton Beach, N. Y.
Wynn & Lee, Alhambra, N. Y. C.
Wynne & Lewis, Savoy, Atlantic City, N. J.
Yan Katoma, Nat. League Park, Phila., Pa.

YACKLAY AND BUNNELL

ORPHEUM, Altoona, Pa.

Yackley & Bunnell, Orpheum, Altoona, Pa.
Younger Bros., Bijou, Brainard, Minn.; Bijou, Valley City, 27-July 2.
Young & La Dell, Yorkville, N. Y. C.
Young Bros., Majestic, N. Y. C., 23-25.
Youturkey, Prince, Nat. League Park, Phila., Pa.

BUSH TEMPLE, CHICAGO, Last week

OLLIE YOUNG and APRIL

GRAND, Nashville, June 9

Young, De Witt, & Sister, Savoy, Atlantic City, N. J.
Yuill & Boyd, Wenona Beach, Bay City, Mich.
Zarelli, Joe, Lyric, Connellsville, Pa.; Star, Farentum, 27-July 2.
Zamloch & Billie, Unique, Des Moines, Ia.
Zara-Carmen Trio, Hip., Lynn, Mass.
Zeno, Jordan & Zeno, Ball Park, Trenton, N. J.
Zertho's, Dogs, Orpheum, San Fran., Cal.
Zinka, & Dogs, O. H., Cleveland.
Zingari Opera Troupe, American, Chicago.
Zoar & Co., Steeplechase, Atlantic City, N. J.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Bijou Stock (J. C. Sheehan, mgr.)—Fort Kent, Me., 27-29.
Collier, William (Chas. Frohman, mgr.)—Correction—Los Angeles, Cal., 20-25, San Diego 26.
Chautauqua Band and Orchestra—Silver Lake Park, Akron, O., 20-30.
Gentry Bros.' Combined—Hutchinson, Kan., 27, Newton 28, Emporia 29, Topeka 30, Lawrence July 1, Leavenworth 2, Kansas City, Mo., 4-6.
Hollard, Oscar V.—Lamar, Mo., 23-25, Pleasanton, Kan., 27-29.
Kickapoo Show—under canvas—Swanton, Vt., 20-25.
Stanley Stock (Arthur Stanley, mgr.)—Eclipse Park, St. Louis, Mo., 20, indefinite.
San Claire-Weber Stock—Emporia, Kan., 20-27, Lawrence 27-July 9.
Tempest Stock (J. L. Tempest, mgr.)—Marysville, N. Y., 20-25, Downsville 27-July 2.
Victor Stock—Airdome, New Castle, Pa., 20-25.
Walker, Charlotte (Oppenheimer Bros., mgrs.)—Suburban Park, St. Louis, Mo., 20, indefinite.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Enid, Okla., 26-July 2.

DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home
ONE DOLLAR FOR THREE MONTHS

OUT OF TOWN NEWS

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the New Theatre Company June 21, 22.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Road to Yesterday," played to large and appreciative audiences week of 12. The same company, in "Cameo Kirby," week of 19.

AVENUE (Drew & Campbell, mgrs.)—The Broadway Belles held the boards week of 13, and did a good business.

TEMPLE (J. H. Moore, mgr.)—Norman Hackett achieved a distinct triumph with his thrilling little play, "The Outpost," week of 13. Being a Detroit boy and this his initial appearance in vaudeville here, his many friends and old schoolmates here were unanimous in the opinion that his role of Jeff, in "The Outpost," is the very best thing he has accomplished during his successful stage career. Other numbers on the bill were good. Capacity business. Attractions week of 20: Marguerite Haney, in the musical comedy, "The Leading Lady," introducing the English comedians, Ralph Lynn and Ed. Coleman; Taylor Holmes, Edna Phillips and company, the Jupiter Brothers, Louis Geurtin, and the Moorcoscope.

MILES (C. W. Porter, mgr.)—Business continues good, afternoon and evening. Attractions week of 19: The Dardens, Claude Bolden, Dapron and the Four Dancing Girls, Lawrence Johnson, the American Singing Four, Stiner Trio, Milescope.

MAJESTIC (W. B. Schram, mgr.)—Attendance good week of 13. Attractions week of 20: The Three Musical Millers, Le Roy and Cahill, Canton and Curtis, Mazoune and Mazoune, Charles Howison, Elsie May Wilson, Eddie McGrath, Catherine Kuhl, pictures.

HARRIS' FAMILY (Dave Markowits, mgr.)—Liberal patronage week of 13. Attractions week of 20: Les Valadons, the Great Tascott, the Todnards, Blanche Mead, Plunkett and Ritter, Marjorie Bassett, Langdon and Silvers, the Herberts, and the pictures.

NOTES.—Callie and Kunsky have leased the premises at Nos. 225, 227 and 229 Woodward Avenue, for ten years, and expect to remodel it into a theatre. The kind of theatre and character of the performances to be given there have not been determined as yet..... Dave Markowits, manager of Harris' Family Theatre, spent three days in Pittsburg on business the past week.

Grand Rapids, Mich.—Ramona (Lew De Lamater, mgr.) week of June 20-26: Belle Davis, Gus Edwards' Night Birds, Mareena, Nevaro and Mareena, Nonette, the Picquays, and Walsh, Lynch and company.

AIRDOME (A. J. Gilligham, mgr.)—Week of 19: Miss Carlo Portello and Powell & Cohan's Musical Comedy Co.

St. Paul, Minn.—Grand (Theodore L. Hays, mgr.) the Neill company, in "East Lynne," drew big business week of June 12. For week of 19 "Cameo Kirby" will be produced. The company and the plays are giving great satisfaction.

MAJESTIC (Jack N. Cook, mgr.)—Business big at all performances week of 12. The bill for week of 19: Edith Mote, the Schoes, Ralton and La Tour, the Original Mayvilles, Dolliver and Rogers, and Josephine Oberst.

GAIETY—R. W. Johnson in illustrated songs; Raymond and Speres, comedy sketch, and the moving pictures.

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OUT OF TOWN NEWS

Zanesville, O.—Orphium (E. C. Paull, mgr.) bill week of June 20: "Ye Colonial Septette," Ben Turpin, four other acts, illustrated songs and the pictures. Business is good.

CASINO (W. C. Quimby, mgr.)—The usual pictures and songs.

HIPPODROME (W. E. Deacon, mgr.)—A new mirror screen has been installed, adding greatly to the effect of the pictures. A four piece orchestra has also been added, and these two features, together with a good programme of pictures, are bringing fine business.

THE SCHULTZ closed 18 for the Summer, and will not open again until cool weather comes. In the mean time the house will be elaborately decorated throughout.

AMERICAN (James Collins & Gust, Albert, mgrs.) will open to the public 23, showing moving pictures exclusively, from noon until 10 P. M. The price will be 5 cents during the week, and 10 cents on Sundays. It has a neat appearance, both inside and outside, and will seat about 200.

QUIMBY'S AIRDOME will open 20, with six big acts, motion pictures and a four piece orchestra. The admission will be 10, 15 and 20 cents, with one section reserved for smokers. The stage is 30x50 feet, and the house will seat 1,500. The opening bill is: The Malvern Troupe, Allver and Carver, Shorty Edwards, Otto, Viola and Brother, Davis and Cooper, and the Bennett Sisters.

MOXAHALA PARK (Clyde Smitley, mgr.)—One act vaudeville will be added to the picture show. A seven piece orchestra is the feature for every day and night hereafter. All concessions are doing well.

THE GOODRICK CARNIVAL CO. will open for a week, starting June 27.

NOTES.—It is stated that Peter Alvin Rossi an actor, and Mary Blatt, a non-professional, of Dresden, O., were married in Covington, Ky., 2....Prof. William P. Lilienthal, aged seventy-nine, died at the family home here, 13, due to infirmities of old age. He was a veteran of the Civil War, and was connected with Barnum & Bailey's Circus Band in his early days. Interment was made in Greenwood Cemetery.

Cincinnati, O.—Summer's coming, long delayed, was joyously welcomed. The Hippodrome has been doing a big business, and all the resorts are enjoying something like prosperity.

HIPPODROME (John P. Harris, mgr.)—Paul and Virginia Hallkvist, the fire divers, are the headliners June 20-25. Beaumont's trained ponies, Herzog's horses, the Ploetz-Larella Troupe, and Van Cleve, Denton and Pete are others.

CONEY ISLAND (Joseph Girard, mgr.)—The Inimitable Hillonians, Leonzo, Fred and Bess Lucier, the Albions, and the Ahrens are to open at the Vaudeville Theatre 19.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Park Stock Company, with Herschel Mayall and Edna Elsmere, will put on "Raffles" 19.

ZOO (Walter C. Draper, mgr.)—Bohumir Kryl's Band comes 19, for a fortnight's stay.

CHESTER PARK (I. M. Martin, mgr.)—The Opera House opens 19, when the Chester Opera company will put on "A Chinese Honeymoon." In the Vaudeville Theatre: Charles Innes and Maud Ryan, Arcola and company, in "The Girl in Gold;" Cook and Rothert, and Lee Dulmage are to appear. The Flea Circus has returned. Ben Holmes' Wild West and Lamb's manikins are other special shows.

NEW ROBINSON, AMERICAN, AUDITORIUM AND CENTURY give motion pictures and vaudeville.

GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, LYRIC, LYCEUM, EMPRESS AND COLUMBIA—motion pictures and ballads.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Grand Theatre is showing at the Opera House. Following is the bill for week of June 20 Chiquita, Kovarick, the Rathskeller Orchestra, the Great Santell, Zinka and his Merry Widow Dogs, moving pictures.

COLONIAL (F. O. Miller, mgr.)—"Before and After" week of 20. "Are You a Mason?" week of 13. On 23 the New Theatre Co. will present "Sister Beatrice," afternoon, and "Don," evening. Sunday, 19, Jacob Adler and company present "The Idiot" and "The Abnormal Man," afternoon and evening.

CLEVELAND.—The Holden Co., in "Camille," week of 20.

STAR (Drew & Campbell, mgrs.)—The Broadway Belles week of 20.

EUCLID GARDEN (Max Faetkenheuer, mgr.)—"A Knight for a Day" week of 20.

LUNA PARK.—The American Band and Orchestra, of Providence, R. I., under the direction of Bowen R. Church, will begin a two weeks' engagement at Luna Park, Sunday. The band consists of sixty instrumentalists and several vocal soloists, among whom is Anna Ellis Dexter, a Boston singer of note. ....A production of "She," will be the first offering of the new management of the Plaza Theatre. One of the features will be the appearance of a mysterious Egyptian fire dance.

Youngstown, O.—Park (Smith & Markovitz, mgrs.) week of June 20: The Four Monarchs of Music, Rome and Ferguson, Robert Sterling, "The Rajah of Bhong," and moving pictures.

GRAND (S. Warner, mgr.)—Week of 20: Adelaide Herrmann and company, Daley and Dunn, the Three Gay Sisters, Sidney Baxter and company, and moving pictures.

IDORA PARK CASINO THEATRE (Perry Barge, mgr.)—Summer vaudeville has started and is doing a nice business. The park presents a beautiful appearance under its many improvements and re-arrangement.

NOTE.—Buffalo Bill comes 29, and Barnum-Bailey Circus July 6.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) bill for week of June 20 includes: Maddern and Nugent, Shields and Rodgers, Harvey-De Vora Trio, Evelyn Ware, Jack Richards, Bell and Caron.

NORKA (W. C. Winters, mgr.)—Bill for week of 20 includes: Four Irish Singing Girls, Teddy Osborn and her pets, the McCall Trio, Burt E. Melburn, Phillips and Evelyn.

NOTES.—Buffalo Bill Wild West Show here June 30....Barnum & Bailey Circus July 8. .....The Barnum & Bailey advance advertising car, with W. C. St. Clair, manager of car, and twenty-five men, was here June 17.

Lima, O.—Orphium (W. G. Williams, mgr.) the regular season closed June 18. Summer vaudeville opens 20, with Hall Sisters, Booth Trio, Standard Four, and two reels of pictures.

ROYAL, DREAMLAND, STAR AND LIMA give motion pictures.

NOTES.—Harry Myers, treasurer of the Faurot Opera House, leaves June 28 to attend the big fight at San Francisco. About thirty Lima people will make the trip, a special car having been chartered.....Buffalo Bill and Pawnee Bill July 9..... Barnum & Bailey July 11.

Coshocton, O.—Sixth Street Theatre has closed for the season. The Princess Theatre and the Electric Theatre have united their interests, the Princess showing moving pictures and illustrated songs, and the Electric continuous vaudeville, two double and two single acts.

THE ELKS are giving a big demonstration at the Fair Grounds, July 4, and are looking for attractions. It will be a record breaker. They advertise $5,000 for fireworks alone.

Buffalo, N. Y.—Star Theatre (P. C. Cornell, mgr.) the Bonstelle Co. presents "An American Widow" week of June 20, with "The Cottage in the Air" to follow. Patronage is all that could be desired.

TECK (Messrs. Shubert, mgrs.)—The Summer stock season terminated 18, somewhat earlier than had been planned. The remaining attraction before the Fall opening is the New Theatre Co., 24, 25, when "The Nigger" and "The School for Scandal" will be given.

SHEA'S (M. Shea, mgr.)—Roster for 20 and week: Norman Hackett and company, in "The Outpost;" Alexander and Scott, Melville and Higgins, Farnum and Clark Sisters, Chas. F. Semon, Wormwood's animals, Juggling De Lisle, Stelling and Revell. Wm. Farnum and a superior bill, including Andy Rice, had S. R. O.

LYRIC (J. Laughlin, mgr.)—Mildred Holland, in "The Power Behind the Throne," week of 20. "Mary Stuart" next.

NEW ACADEMY (M. S. Epstin, mgr.)—Roster for 20 and week: Alexia, McGarry and McGarry, Winnie Crawford, Baker and Cornalla, Bristol's ponies, Sam Barton, Raymond and Hess, De Haven and Whitney, Joe Hardman, and Martini and Maximillian.

CARNIVAL COURT (A. C. Willats, mgr.)—The great L. A. Thompson scenic railway is at once the magnet here, and the concessions are now getting back their money—all.

FAIRYLAND.—Manager Capt. Webb and his seals are doing well, as are the divers park concessions.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bert Lytell Stock company week of June 13 presented "The Rose of the Rancho," to record crowds of the season. "Prince Otto" 20-25.

EMPIRE (Jas. H. Rhodes, mgr.)—Mortimer Snow Stock Co., in "The Christian," had excellent business. This company continues, giving "The Spoilers" 20-25, and "The Clansman" week of 27.

PROCTOR'S (Howard Graham, mgr.)—Summer season of vaudeville and moving pictures is progressing nicely with uniform good attendance.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Warmer weather gave new impetus to the business here, and the season looks promising. Robson Comic Opera Company continues to please.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—Rustic theatre bill for 20-25: Johnson, Davenport and Lorella, Claudius and Scarlet, Ciara May Hammer.

CHADWICK PARK HIPPODROME.—The bill for the opening 27-July 2 includes: Slivers, Dare Devil Babcock, Barahon Troupe Russian Dancers, Nayon's tropical birds, Whirling Geisha Girls, Barlow's pony and dog circus, Adonis Bros., Miss Thoma, Camelle De Pue, and La Van Trio.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) "When We Were Twenty-one" drew big last week by the stock. This week they present "Thoras and Orange Blossoms" and "Girls."

ORPHEUM (Ford Anderson, mgr.)—Last week's bill drew big. This week, the Metropolitan Ladies Orchestra (Nellie Chandler, director), and four big comedy acts.

HIPPODROME (M. P. Clancey, mgr.)—Business keeps good. This week: The Three Nemos, Dainty June Roberts' Company, and Tom Ural.

SUMMIT PARK (Nicholas Bros., mgrs.)—The attendance was good last week. The moving pictures and songs are a hit. The vaudeville show starts July 4.

UTICA PARK (Seram & Donohoe, mgrs.)—The varied attractions are drawing good. Band concerts and dancing.

NOTES.—A panic was averted in the Ilion, N. Y., Opera House, June 11, when a little smoke appeared. "The Last Days of School" Co. and the attaches succeeded in quieting the audience, and but little damage was done.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Helen Grayce Stock Co., with George Irving, continues to draw. "Are You a Mason?" June

OUT OF TOWN NEWS

Boston, Mass.—Not in many seasons has the Summer opened without a musical comedy to lift things generally, but at present we have only drama to entertain us on the cool evenings. Soon, too, some of the legitimate plays that are now running, will close. However, in all probability, the new season will open unusually early, and it is quite certain that then we will have something musical.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The hold on popular favor which Charlotte Hunt and the members of her company have taken was immensely strengthened by a notable production of "Romeo and Juliet" last week. "The Colleen Bawn" is announced for week of 20.

TREMONT (John B. Schoeffel, mgr.)—"The Girl in the Taxi" promises to take its place among the long runs of the season at this house. It starts on the seventh week 20.

PARK (Frohman, Rich & Harris, mgrs.)—Seats are still selling two weeks in advance for "The Man from Home," despite the fact that the twenty-fifth week begins 20.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Contrary to previous plans, the Aborn Comic Opera Co. closed their season here on Saturday, 18, with a good presentation of "Mlle. Modiste." The house is now dark.

KEITH'S (B. F. Keith, mgr.)—Week of 20: Lillian Lawrence and company, in a new comedy, "A Reno Divorce;" Capt. George Auger and company, including Ernest Rommel, in a new version of "Jack, the Giant Killer;" Ralph Smalley, of the Boston Symphony Orchestra; Ray Cox, Howard and Howard, and other strong features, and the kinetograph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.)—After a week of darkness, during which the extensive alterations of the past two months have been completed and the house has been thoroughly renovated, this house will re-open Monday, June 20, with a new and beautiful production of "St. Elmo," by the Lindsay Morison Stock Co. The company includes: Wilson Melrose, Rosalind Coghlan, Mary Sanders, Rose Morison, Katherine Clinton, Richard Pitman, Wm. Hasson, Charles Hannary, T. S. Klawans and others, with a big local following.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co. closed its season 18, presenting for the final week a novel double bill, consisting of "Mrs. Temple's Telegram" and "Rehearsing a Tragedy." Monday, 20, the Castle Square opera season opens with a production of "The Mikado."

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Tommy Shearer was greeted most enthusiastically last week. For week of 20 the management will present a strong vaudeville bill, supplemented by motion pictures and songs.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 20, stage: The Winstanleys, Frank and Ada Walsh, Frank Laurie, Ida Campbell, Frank Vanetta, Tom Bullock. Curio hall: Kirchman, armless marvel; Kennidi, wonderful glass-smith; Prof. Servis, mechanical manikins; D'Aphrodite, "Goddess of the Sea;" Grace Belmore, mermaid; acting bear, giant python.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 20: Emmett and McNeil, Dan Mahunby, Mansfield Bros., Jolly Prices, Jack O'Donnell, Jim Maxwell, motion pictures.

HUB (Jos. Mack, mgr.)—Week of 20: Smith, Whett and Beasley, Detzel and Cawley, Hanley and Murray, Eddie Foye, Crown Musical Duo, pictures and songs.

GAIETY (G. H. Batcheller, mgr.)—Week of 20: Valyeno and La More, William Green, Mme. Clethias, Crowley and Foley, Great Lawton, James Manley, Alfred Caproni, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 20: Farrell and Shepherd, Gertie Carlisle, the Moxleys, Delmar Bros., George Bartholomew, the Joyces, Dick Cross, Fern and Mack, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 20: Hayes Sisters, the Hallbacks, Minnie Warren, Campbell and Parker, Ted White, Bell Washburn, Joe Keeley, and Sheehan and Willey, motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Week of 20: Curio hall: Prof. Snow's musical act, Alexander, magician; Emma Operle's Minstrels. Theatre: Tiny Davis' Burlesque and Vaudeville Co., and motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—For week of 20, Waldron's Stock Co. will present new and laughable burlesques and clever specialties. Business is good here.

NORUMBEGA PARK (Carl Alberti, mgr.)—Week of 20: Lynch and Zeiler, Nevins and Gordon, Clara Sonora Trio, the Mersons, the Hiatts, and others.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 20: Morton, West and Morton, Howard Brothers, Hanley and Jarvis, Torelli's Dog and Pony Circus, with the untidable mule, "Bessie;" the Hortons.

LEXINGTON PARK (J. T. Benson, mgr.)—The advent of the warm weather is eagerly awaited here. Everything is in readiness, including the wonderful zoological garden, women's orchestra, the new and spacious dancing pavilion, and a first class vaudeville show in the theatre.

PARAGON PARK (G. A. Dodge, mgr.)—Despite the inclement weather we have been having, many people are enjoying the delights of the park and palm garden. On June 17 a $5,000 double display of fireworks was shown, besides the other pleasing features.

WONDERLAND PARK (J. J. Higgins, mgr.).—Wonderland opened Friday, June 17. Admission this season will be free. Among the many new attractions will be the captive balloon, "Wonderland;" Wonder-wanday show and "Faust," in the theatre.

AIRDOME.—The Airdome opened Tuesday, June 14, with trapeze acts, bareback riding, comedy on stage and in ring, and other strong features. It was a great success.

NOTES.—Bijou Dream, Savoy, Beacon, Scenic Temple, Star, Pastime, Premier, Crown, Comique, Queen, Unique, Jollette, Empire, Peter Hall, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs....Josephine D'Arcy, who has been at Keith's the past week with Bert Leslie's company, has been renewing acquaintances in her home city....Carter De Haven is an auto enthusiast, and he is enjoying many trips out into the surrounding towns when he is not making merry on the Tremont stage.....Rosalind Coghlin, leading lady of the Lindsay Morison Stock Co., was also the leading lady of "The Traveling Salesman" during the long run at the park Theatre.....Josephine Bartlett rejoined the Aborn Comic Opera Co. last week, to take her original part in "Mlle. Modiste," which she played to such good advantage for two seasons with Fritzi Scheff.

Lynn, Mass.—Hippodrome (Harry Katzes, mgr.) the season for this open air vaudeville show opened June 20. It is located in the Ocean Park baseball grounds, and has a seating capacity for 5,000 people. If the weather is favorable, big business is anticipated. The current bill includes: Unita and Paul, Zara-Cameron Trio, Four Russian Dancers, McPhee and Hill, the De Dios Circus, and Bowman, Lina and Moll. Mr. Katzes has as his assistant manager J. Frank Katzes, and Col. Willard Stanton is the advertising man of the show.

OLYMPIA (A. E. Lord, mgr.)—For the current week: Ford Bros., Wood and Barrington, James Kelley and Juggling Nelson. The latest in pictures and illustrated songs. The house is playing to very large business.

COMIQUE (M. Mark, mgr.)—The pictures and songs are drawing large audiences, and this week's vaudeville bill includes Charles De Camo, Esmeralda, Hugh J. Earley, and the Sullivan Bros.

KNICKERBOCKER, NAHANT (E. C. Cann, mgr.)—The Cann and Ware Musical Comedy Company is presenting "The Beggar Prince" this week, and good business is reported. Prominently seen in the company are: Bessie Campbell, Ardis Allworth, Frederick Freeman, Harry Bate, Tom Ramsey, Frank Allworth and Louis London. There is a large chorus and many pretty dances and marches introduced. Next week is "Japanese Honeymoon." This company is here for the season, ending Labor Day.

NOTES.—The Auditorium Stock Co. closed its season 18.....Mr. and Mrs. Lester Lonergan (Amy Ricard) will spend the Summer at Sebago Lake, Maine, camping and resting.....Catherine Clinton goes to the Lindsey Morrison Stock Co., Boston.....Anna Heritage will go to her home in Minneapolis, Minn.....Eddie Phelan will be seen at Cape Cottage, Portland, Me., and Hugh Bowling will remain in Lynn, making preparations for next season.....The season of the Lynn Theatre closed 18.....Gussie Goodwin, last season in the Auditorium box office, is ticket seller at the Knickerbocker, Nahant.....Miller Bros. & Arlington's Wild West Show comes July 11, and will give a parade and two performances.....Billy De Croteau, of the singing and talking team of Williams and De Croteau, is at his home in Lynn, after a successful Western trip. The team is to appear on the New England circuit this Summer.....Dreamland Theatre here is playing to excellent business.....The Theatorium, at Nahant, is doing well, considering the weather. It gives moving pictures and songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Hunter-Bradford Players gave a good account of themselves in "A Royal Family," June 13-18. Chas. Meakins, as Victor, and Pauline Lord, as Angela, were most pleasing lovers, and Frederick Tilden made a good impression in the role of the king. "The Dictator" 20-25.

POLI'S (S. J. Breen, mgr.)—The house stock company scored an immense success in "Paid in Full," every member of the cast doing his best. W. J. Townsend and Warda Howard being specially good. "Brewster's Millions" 20-25, "Leah Kleschna" 27 and week.

BIJOU (E. L. Knight, mgr.)—The Transfield Sisters and Palermo Trio were the vaudeville features of the past week. A. J. Fontaine is being warmly received in the moving pictures. Vaudeville and moving pictures 20-25.

NELSON (H. I. Dillenback, mgr.)—Woods and Green were billed the first half, and the Muskirks finished the week. Vaudeville and moving pictures 20-25.

GILMORE (Henry I. Webber, mgr.)—Earle and Bartlett played throughout the past week, while Gilbert E. Losee and Eddie Paull, and Will F. Herbert and Dan Haley divided the time. Vaudeville and moving pictures 20-25.

NOTES.—On account of the unseasonable weather, the opening of the American Hippodrome on the ball park, originally planned for 13, has been changed to 27....Those who attended the Friday matinee at Poli's felt paid in full when, on coming out after the performance, each person was presented with a likeness of W. J. Townshend.

Lowell, Mass.—Lakeview Park Theatre (J. J. Flynn, mgr.) will open with the J. J. Flynn Stock Co., in "The Dairy Farm." The players will be headed by James Thatcher and Florine Fary, with twelve others in support. Change of bill weekly, two performances daily.

PERIN'S HIPPODROME had a successful opening 11, and offered an excellent bill. This week: Madame Huber's trained bears, the Kenting's trained animals, Edwin George, Little Alright and company, Dan Dacrow's clowns, De Soto's Military Band, and the Perinscope.

NOTES.—All the pictures and song houses are doing well.....The Empire offers Dan Barrell and company, and Una Barrett as vaudeville features.....Miller Bros.' 101 Ranch comes July 6.....All the parks give band concerts Sundays.

Taunton, Mass.—Taunton Theatre (Harrison George, mgr.) season closed June 25. It has not been decided yet what the policy of the house will be the coming season.

BROADWAY (E. F. Galligan, mgr.)—For week of 13 Phil Ott and company, in "The Auto Girl," did big business. For week of 20 J. W. Gorman's "Maid of Arcadia" will be the attraction.

NOTE.—Columbia and Casino, moving picture houses, are doing well.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill June 20-22: Frozeeno, Juggling Nelson, Bessie Buckley, Goodall and Craig, moving pictures. Bill 23-25: The Leanders, Farlow and Fowler, Harry Blum, Maud Clements, moving pictures.

MOUNTAIN PARK CASINO (Louis Pelissier, mgr.)—The new stock company will open its season 20, with "The Belle of New York."

Fall River, Mass.—Bijou (L. M. Boas, mgr.) week of June 20: McRae and Levering, W. J. Wood and company, Manson Sisters, Joseph Conroy, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 20: Maude Clement, the Morrells, Valentine dogs, Ethel Gallagher, and motion pictures.

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) it is hardly probable that the management of this resort could have selected a more unfortunate opening date. The Schiller Players opened this house June 13 with "Girls" as the attraction, and were greeted by one of the worst rainstorms of the year. Rain continued to fall practically throughout the entire week, and business as a consequence suffered severely. "Leah Kleschna," by the same company, week of 20.

Fremont, Neb.—Business at the moving picture theatres, Lyric and Bijou, continues good.

THE LAWRENCE LYCEUM STOCK CO. opened 13 at the Airdome for two weeks. Prospects good for fine business.

BARNUM & BAILEY are billed for July 28.

Philadelphia, Pa.—Weather conditions the past week became a little more seasonable, and as a result the attendance at the out-of-door attractions improved somewhat. From the beginning of the season on Decoration Day, until the past few days there was a succession of cold, rainy days that caused a heavy loss to the four Summer parks as well as the hippodromes, but from now on, with the prospects of better weather, the managers look forward to retrieving some of their losses.

BIG HIPPODROME (Jas. H. Anderson, mgr.)—Davenport's Equestrian Conclave is the big act week of June 20, in addition to Morrissini's Animal Show, Prince Youturkey, Sisters Skremka, Marr and Nevins, Les Theodores, Yankatoma, Pongo and Leo, Bush and Pulser, Ben Beyer and Bro., and the Banda Bianca. The few favorable days last week attracted fine crowds.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—"King and Queen," diving horses, are the big attraction 20-25. Other numbers are: Marie De Rossert, Willis and Lewis, Lena La Courier, Heidelberg Student Four, Handy's Dancing Dolls, Chic and Chiclets, the Three Juggling Trayers, Johnson and Davenport and Lorella, Mlle. Wilson, and Steve Miaco.

CHESTNUT (Grant Laferty, mgr.)—Complying with numerous requests from their patrons the Orpheum Players will again appear in "St. Elmo," 20-25. "The New York Idea" received the benefit of a splendid revival by the Players last week, to fine houses. Marion Barney appeared to excellent advantage in the role made prominent by Minnie Maddern Fiske, while Wilson Melrose displayed fine discretion in the part of the ex-husband. George D. Porter, Edwin Middleton and Leah Winslow also stood out prominently in the production. "Girls" 27-July 2.

GAIETY (John J. Eckhardt, mgr.)—The all star stock shows continues to provide classy entertainment, with plenty of people there to take advantage of it. For week of 20 the burlesque, "The Girls from the Orient," will enlist the services of Frank Wakefield and his capable assistants. Chocceta continues as a star feature in her dancing act.

TROCADERO (Sam Dawson, mgr.)—The Summer stock continues to win plenty of popularity. The weekly change of burlesques puts John Hart and Billy Spencer to the front in furnishing the comedy end of the show, and their efforts to please meets with keen appreciation. Beatrice Harlowe and May Belmont head the female contingent, and add plenty of zest to the show.

KEITH'S (H. T. Jordan, mgr.)—The big spectacle, "Paris By Night," is the feature week of 20. Others are: Ben Welch, Wroe's Little Dancers, Welch, Mealy and Montrose, the Kaufmann Troupe, Claude M. Roode, Van Hooven, and the kinetograph. Big crowds last week.

GRAND (Stair & Havlin, mgrs.)—The Georgia Magnet and Francesca Redding and company remain all week, 20-25. Others are: Humphreys, Cardownie Sisters, Chunn and Craig, and London Quartette, who are on the bill, 20-22, and Bombay Deerfoot, Friedland and Clark, Emerson and Smith, and Romalo and De Lano 23-25.

WM. PENN (Wm. W. Miller, mgr.)—Alber's Polar bears are the big letter event 20-25, in addition to the Anderson Sisters, "The Laughing Horse," Ada Williams, Musical Behrends, and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Mlle. Nanon and Mlle. Olive are the features, 20-25, in addition to the moving pictures.

WILLOW GROVE PARK (George C. Wynkoop Jr., mgr.)—The Theodore Thomas Orchestra begins an extended season, 19, succeeding Conway's Band. The weather conditions at this resort has sadly affected the attendance, although on the clear days big crowds have been present.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Kendle's First Regiment Band continues as the musical attraction. The amusement features are doing nicely.

WHITE CITY (H. B. Auchy, mgr.)—The few pleasant days last week drew fine crowds. All of the features of the park were well patronized.

WASHINGTON PARK, on the Delaware (Wm. J. Thompson, mgr.)—This resort, almost newly rebuilt after the disastrous fire of last season, re-opened on 18. Big crowds came down on the boats and trolleys and passed approval on the spick and span appearance of things. Martorano's Band was the event in the big pavilion, and the numbers rendered found favor with the crowds.

PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA, COLONIAL AND ADLER give vaudeville and moving pictures.

NOTES.—Wm. D. Hall has been appointed press representative of the Big Hippodrome at Broad and Huntingdon Streets.....Charles A. Colehuff delivered an interesting lecture on June 16, on animated photography before the Franklin Institute, the leading scientific society of this city. The entire operation of the manufacture of films, as well as the operation of the moving picture machine, was explained to the interest of a large audience.....Frank Dumont has re-engaged nearly all of last season's favorites with Dumont's Minstrels, which will re-open the Eleventh Street Opera House about the middle of August.....Alf. Gibson, of Dumont's Minstrels, is enjoying a well earned rest on his berry farm at Linwood, N. J.

Pittsburg, Pa.—Grand, June 20-25, Davis Stock Co., in "The School for Scandal;" June 27, "The Ironmaster."

NIXON.—Howe's moving pictures continue to draw large audiences.

HIPPODROME.—Week of 20: California Franks Wild West, Six Cornallas, Five Bolsos, Mlle. Sommerville, Six Mariot Twins, Princess Wenona, Six Mangean, Four La Belle, Bo Ho Gray, Two Barlows, Doogie Tom, Deonzo Bros. and Friday, Losettos comic donkeys, Three Rumanoffs, Macklin and Bush, Reno and Earl, La Rose Bros., Meilias Band. Averaging 15,000 people daily.

FAMILY.—Week of 20: Australian Trio, La Verne and Johnson, J. T. Kelly, Terry and Saunders, Mary Hayden, Tyler and St. Clair, Mlle. Wulfken, Lawrence Albertis, moving pictures. Good business.

WEST VIEW.—Airdome, with high class vaudeville. G. A. R. Band will give concerts.

KENNYWOOD.—Hippodrome and band concerts. Good business.

SOUTHERN.—Vaudeville. Business good.

CASINO.—Edward Lazelle, Brandon and Taylor, Four Johnsons, Great Fisher, Ross and Steuart.

PARK THEATRE.—Mabel Lockhart, Margaret Newton and company, Heywood Sisters, Holland, Webb and company, Edward Lazelle.

K. & K. OPERA HOUSE.—Edwards and Raymond, Great Fisher, Tuscan Joe, Will Adams.

ARCADE, CONNELLSVILLE.—James London, Anna Jordan and company, Edwards and Raymond, Mabel Lockhart.

MAJESTIC, BUTLER.—Holland, Webb and company, Heywood Sisters, Will Adams, Tuscan Joe, Brandon and Taylor, Margaret Newton and company.

Carbondale, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) house dark June 13-18. Local High School commencement exercises, class of 1910, Friday evening, 24. On July 1, 2 an eight act vaudeville show will be given by local talent, under the direction of Mrs. C. R. Munn, for the benefit of the Improvement League. The mission of the league is to beautify the city with flowers, shrubs and trees.

FAMILY (F. E. Devlin, mgr.)—Week of 13-18, three shows daily to pleased audiences and profitable business. Bill 13-15: Florence La Vere, singing and dancing; Dave Vanfield, comedy juggler; Eureka Quartette, instrumental and vocal features. Bill 16-18: Ethel Reynolds, singing and dancing; Smith and Edwards, comedy sketch, "The Scotchman and the Wise Guy;" Short and Short, novelty act.

HOWE'S GREAT LONDON RAILROAD SHOWS are billed to appear in this city Wednesday, June 29. They offer an astounding conjunction of sterling sensations.

Scranton, Pa.—Poli's (John H. Docking, mgr.) the Poli Stock Co. continues to draw large houses. Week of 20, "Salomy Jane." "The County Chairman" follows.

ATHLETIC PARK HIPPODROME.—Season of circus and vaudeville opens 27.

LUNA PARK (Len B. Sloss, mgr.)—Business continues good. Free moving pictures start 20.

NORTHERN ELECTRIC PARK (J. Frank Seigle, mgr.)—Business good.

ROCKY GLENN PARK (Frothingham & Reynolds, mgrs.)—Business very good.

Monessen, Pa.—Star (Wm. McShaffrey, mgr.) this house has discontinued vaudeville during June and July, and will run nothing but motion pictures, returning on Aug. 1 to continuous vaudeville.

NOTES.—The Liberty, a new motion picture house, opened its doors to the public June 13, and has been packing them in all week.....The Luna and Bijou are playing to S. R. O., with motion pictures and illustrated songs.....Julius Panacook, of the Musical Panacooks, is visiting his mother here.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Myrkle-Harder Stock Co. drew large audiences June 13 and week.

ORPHEUM (H. B. Hearn, mgr.)—Attractions announced for 20 and week include: Yackley and Bunnell, Smith and Hartman, Stewart and Marshall, Florence Modena and company, and Walter McEldowney.

CASINO.—No attractions are announced for 20 and week.

Williamsport, Pa.—Vallamont Park Pavilion. Clara Turner Co. meeting with big success. "St. Elmo" June 20-22, "Chinatown" 23-25.

FAMILY, LYRIC AND GRAND are drawing big moving picture business.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) the Lyman H. Howe pictures started an indefinite Summer run on Sunday, June 12. The pictures and effects scored the same big hit they did last year, and business was good all of the week. The feature picture last week was "Roosevelt in Egypt."

EMPRESS (Dan McCoy, mgr.)—Business continues good in spite of the hot weather. Last week's acts were: Noodles Fagan, James Francis Sullivan, the Rennee Family, Mme. Louise's monkeys, Silvarado, Dolph and Susie Levino, and Frank Markley.

ELECTRIC PARK (Sam Benjamin, mgr.)—The Navassor Band is the new harmony maker in the bandshell. In the German Village the vaudeville acts were: Earl Flynn and Beauty, in songs; Anna Buckley's dogs, in a good animal act; the Shelbey Bros., in a splendid acrobatic turn; Davy and Pony Moore, in a song and dance, and Marie Laurent, lyric soprano. The bright sunshine has boosted business immensely, and the park is packed nightly.

FAIRMOUNT PARK (Thos. Taffee, mgr.)—Last week's acts were: Sanchetti and Roberts, singers and dancers; Hamilton and Buckley, in a sketch; El Morino, an equilibrist, and Pierson Kirk, monologist and singer.

FOREST PARK (J. H. Kloffer, mgr.)—Develo, in his "cage of death" act, has been engaged for another week. In the theatre the Eskimo Musical Co. is presenting Faro Bill. In the tea garden the vaudeville acts were: Mayo and Verno, in a comedy skit; Jack Cassin, in a black face turn; and Sater and Reid, in a musical act. The Senegambia Troupe were popular with plantation melodies.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) this week, Charlotte Walker, in "Paid In Full."

NEW COLUMBIA (Frank Tate, mgr.)—Bill for this week: Lottie Williams and company, Kathleen Clifford, Brice and King, Ergotti and Lilliputians, Hedges Bros. and Jacobson, Dolly Sisters, Uno, and Glen Burt.

DELMAR (J. C. Jannapulo, mgr.)—This week, "A Runaway Girl."

NOVELTY (Jno. L. Sweeney, mgr.)—Bill for week of 20: Lucille Mayer, Annetta Primrose, Geo. Adams, Delmore and Williams, Caswell, Haleir and Caswell.

CABANNE (W. J. Hall, mgr.)—This week: Hubert Dereau, Tierney Trio, and pictures.

FOREST PARK HIGHLAND (Park Amusement Co., mgrs.)—this week: Mildred Morton, the Primrose Four, Geo. B. Reno and company, the Four English Rosebuds, Neuss and Eldred, and Lillian Keener.

DELMAR (J. C. Jannapulo, mgr.)—This week: Fielding and Carlos, Art Adair, Ola Hayden, and Three Shelvey Bros.

HEIGHTS (D. Warner, mgr.)—This week: Eddie McCarthy and Mabel Barth, Frieda Held, the Two Wrens, Mlle. Quick, Harry McKinney, and Seymour's Band.

LEMP'S PARK.—This week: Musical Turners, Casey Boys.

MANNION'S (W. J. Walsh, mgr.)—This week: Gardner and Revere, Alvin Bros., Halley and Noble, "Florus," and Will Hunt.

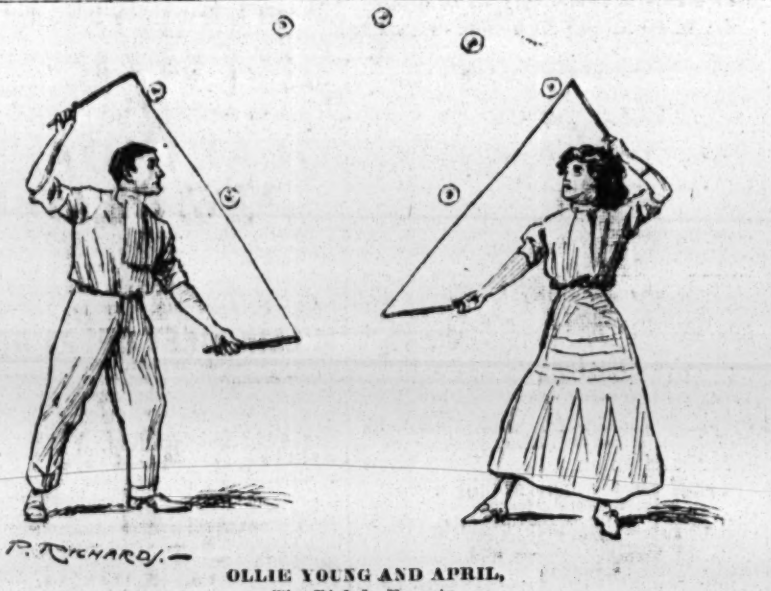
Manchester, N. H.—Park Theatre (A. B. Marcus, mgr.) week of June 13: Esmeralda, Chas. De Camo and dog, Coon and Coonie.

MECHANICS' HALL (Dan'l E. Gallagher, mgr.)—Week of 13: Conroy and McCarthy, Kinting's animals, and Al. Martin.

LAKE PAVILION (F. W. McAllister, mgr.)—Opening date June 20, with "The Prince of Princeton."

CROWN, NICKEL AND LYRIC continue to do good business.

NOTES.—Wm. J. Freeman Jr., of Keith's Theatre, Boston, is in town for a short vacation.....Miller Bros.' 101 Ranch due July 4.



OLLIE YOUNG AND APRIL,
The Diabolo Experts.

Spokane, Wash.—Auditorium (Harry Hayward, mgr.) Grace George and her company, including C. Aubrey Smith, played "A Woman's Way," by Frederick Lonsdale, at two largely attended performances, June 7, 8. Star and company were well received and the play pleased. Miss George presented for the first time "The Best People" at a matinee performance, June 8. The opinion of our writers here was that while the dialogue is brilliant at times, and some of the situations in the quadrangle are nicely worked out, the action of the play moves lazily and almost reaches the halting point at the close of the second act. The last act takes up the threads of the narrative by sheer force, bringing it to a conclusion in a somewhat perfunctory way. The story is exceedingly tenuous, and would require continuous sparkle to sustain interest. It is decidedly English, although that is not to be considered its drawback. Then, in complicating the domestic affairs of the two couples in an intricate manner, the machinery of the play becomes clogged, thus robbing the piece of some of its spontaneity. The characters are from among the gentlefolk of London society. The cast: Jackson, Charles Wellesly; Hon. Gerald Bayle, Jack Standing; Lord Wynlea, Charles Stanley; Lady Emsworth, Jewel Power; Lord Emsworth, Henry Miller Jr.; The Hon. Mrs. Bayle, Grace George; Griffiths, Rudolph Bain; Mr. James Spofforth, E. D. Cromwell; Mr. William Hibbert, John S. Hale. National Opera Company 15, 16, Henrietta Crosman 22, 23, Maude Adams 24, 25, benefit performance Ladies' Auxiliary Spokane Lodge O. A. H., July 14; Margaret Anglin 16, 17.

SPOKANE (Charles W. York, mgr.)—D. S. Lawrence scored in the name part in "Pierre of the Plains." Miss Kelton also made the most of Jen Galbraith. Carl Stockdale won favor as Jap Durkin, and the others of the company were adequate. "The Crisis" week of 12.

ORPHEUM (Jos. A. Muller, mgr.)—Week of 12: Calvin W. Demarest, Albert G. Cutler and Harry P. Cline, in "A Night in a Billiard Parlor;" Marion Murray and company, Jolly Fannie Rice, Pringle and Whijing, Signor Travato, Forbes and Bowman, Equillo, and the pictures.

PANTAGES (E. Clark, Walker, mgr.)—Week of 12: The Four Bard Brothers, Leonard and Ward, the Great Elsa Satanella Trio, Rick Thompson and company, Harry S. Mack and company, and the pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 12: Anita Diaz's monkeys, Josephine Saxton and her Dixie Kids, Zinell and Bontelle, Harry and Katherine Mitchell, J. Francis O'Reilly, Harry Tsuda, and the pictures.

NOTES.—Joseph A. Muller, resident manager of the Orpheum Theatre, announces that $5,000 will be expended in refurbishing the house, the work beginning the middle of July. The house will not close. Mr. Muller will pass the first two weeks in July in San Francisco.....Jessie Shirley, assisted by George McQuarrie and other members of the Shirley company, will be featured at a performance, under the direction of the ladies' auxiliary, as a benefit for Spokane Lodge, O. A. H., in the Auditorium, July 14. Mrs. Geo. Manning will have charge of the music. There will also be several vaudeville numbers. The proceeds will be used to entertain delegates to the State convention of the O. A. H. here, next September.....Edward Elsper, stage manager of "The Thief" Co., in which Herbert Kelcey and Effie Shannon recently appeared in Spokane, has been chosen to play the role of Father Junipero Sera, in "The Mission Play," at Riverside, Cal., during the Christmas holidays. He bears a striking likeness to the photographs of the pioneer missionary of the Golden Gate State. Six hundred Indians will take part in the play.....Sixty workmen employed at the American Music Hall here, went on strike on June 6 because non-union men were hired to put up the cornices. M. W. Hendrich, personal representative of E. W. Houghton, architect of Seattle, said that the union was unable to supply the men required. He added that no statement of grievance was made before the men walked out.....Hallene Hall, retiring president of the Wagner Club, of Spokane, has declined to direct the affairs of the organization for another year. The club arranged a series of recitals last season, bringing to the city Fritz Kreisler, Jomelli, George Hamlin, Myrtle Elvyn, Madame Schumann-Heink, and the Damrosch Symphony Orchestra. Although big guarantees were demanded, the club is practically free from debt.

Milwaukee, Wis.—Alhambra (R. H. Behne, mgr.) the Alhambra Theatre Co. presented "Julie Bon Bon" June 13-19, to capacity business; "Brewster's Millions" 20-26.

MAJESTIC (J. A. Higler, mgr.) announces following bill week of 20: Elita Proctor Otis, Gus Sohlke Bama Bama Girls, Billy Gaston and Isabelle D'Armond, John W. Ransone, Florence Reid and Fred Santley, Roy Barnes and Bessie Crawford, the Temple Quartette, Beyers and Herman, Majestiscope.

BIJOU (J. R. Pierce, mgr.)—The Klimt & Gazzolo Players gave a pleasing presentation of "The Two Orphans, 12-18. "The Cowboy and the Girl" 19-25.

EMPRESS (Wm. Gray, mgr.)—Following bill week of 20: Mille Louise, Scott and Wilson, the Kellys, the Swickards, Eddie Dolan, and Happy Jack Gardner and company.

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LYRIC 42d St. W. of B'way. Evs. 8.20. Mats. Wed. and Sat. 2.20. De Wolf Hopper in A Matinee Idol with Louise Dresser

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The BOWDISH STOCK CO.

MAN for Heavies, and WOMAN for Characters; also PIANO PLAYER. Those doing specialties and doubling band preferred. All mail forwarded. Answer quick. A. N. BOWDISH, Ford City, Pa., week of June 20. Frank Hathaway, Will Marsh, John Lewis, Billy Marrisey, write.

Wanted, Musicians

CLARINET, B. and O. CORNET and others. B. and O. LEADER, YOUNG GEN. BUS. WOMAN for some Leads. Join on wire. Week stands under canvas; Rep. Pay own. Join on wire.
O. L. PRATHER, Madison, Neb.

Guy Brothers' Minstrels

WANT FOR NEXT SEASON, MUSICIANS, COMEDIANS, SPECIALTIES.
539 LIBERTY STREET, SPRINGFIELD, MASS.

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GROUND TUMBLER AND HEAD BALANCER

JOE WRIGHT, BOYS' CLUB, FALL RIVER, MASS.

PAINT FRAME To Let

At Fulton Theatre, Brooklyn, N. Y., Fulton and Rosstrand Aves. Apply to
E. A. GARDNER, Stage Entrance.

WANTED
BIG ATTRACTIONS WANTED

For State and County Fairs in the West, During July, August and September

NOTHING TOO BIG

AEROPLANE EXHIBITIONS, BALLOON RACES, CIRCUS ACTS, BIG AERIAL ACTS, CARNIVAL COMPANIES, SENSATIONAL AND DEATH DEFYING FEATURES OF ALL KINDS

State lowest salary for six to ten weeks. Communicate with plenty of descriptive matter.

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HILLMAN'S IDEAL STOCK CO.
WANTS
PEOPLE IN ALL LINES

Except Leads. Those who wrote before, if at liberty, write again. Must be young, good looking and experienced. Preference given to those doing specialties. No love affairs on this company. Boozers, please look elsewhere. Rehearsals July 4. Stock in Omaha and long season on the road. Must join for Summer and Winter. Tell all first letter. Photos returned if requested. I do not pay fancy salaries, but you get what you are promised, whether business is good or bad.
F. P. HILLMAN, care of HILLMAN'S THEATRE, OMAHA, NEB.

P. S.—MANAGERS: I have the month of September open at my Summer Theatre here, situated in the heart of the city. Seating capacity 2,500. Prefer a company with Band and Orchestra.

WANTED AT ONCE FOR
JAMES ADAMS VAUDEVILLE SHOW No. 2

A1 TROMBONE, B flat CLARINET, and TRAP DRUMMER with traps; also A1 AGENT that knows his business and must double some instrument in band. (NO DRUMS). If you are a boozer you best not write or wire. Best of salary paid to good people. Show never closes. Must be able to join on wire. Johnson City, week June 20 to 25; Marion, North Carolina, June 27 to July 2.
C. F. HARADEN, Manager.

WANTED--FULL CAST
For RIP VAN WINKLE CO.

BAND ACTORS, Man for Rip, to manage stage and direct, Heavy Man, Character Man and Juvenile Man. All must play brass. MUSICIANS for Band and Orchestra, Violin, Cornet, Clarinet, Trombone, Trap Drummer with Bells. Play opera houses. Make one night stands. State lowest in first letter. Season opens Aug. 29. Rehearsals Aug. 22. No fares advanced under any consideration. Address HARRY LAREANE, Ossipee, N. H., June 25; Conway, N. H., 27-29; Bridgton, Me., 30-July 1, 2.

PIANIST AND SOUND EFFECT MAN
WANTED AT ONCE

Pianist must PLAY the pictures and be THERE for song accompaniments. Clever man for sound effects (two trunks of 'em). A singing voice for comedy ill. songs and faking tenor preferred. If a comedian, so much the better. Tell it ALL quick. Every professional courtesy to a GENTLEMAN—that means booze and cigarettes, nix. Join here for rehearsals. Present pianist just closing SIXTY weeks' continuous work. Salary sure—ask First National Bank, this city, for reference. Frank L. Granger, write. BEN HUNTLEY, Winona, Minn. I have some crackerjack bargains in films and ill. songs in PERFECT CONDITION. Write.

SOUBRETTE AND COMEDIAN WANTED
WITH SPECIALTIES
ALSO VAUDEVILLE ACT THAT CAN PLAY BITS
KEITH STOCK CO.

First-class people only need apply. Show open July 10th, at Post Theatre, Battle Creek, Mich. Rehearsals two weeks earlier. RALPH WORDLEY and ROWLEY & GAY, FRANK CLAYTON write.
Address, CATO S. KEITH, Mgr., care Post Theatre, Battle Creek, Mich.

WANTED FOR
DONAHUE'S PLAYERS

Leading Juvenile Man, to play some heavies; General Business Woman for Characters and Juveniles; Singing, Dancing Comedian and Soubrette. All must have first class modern wardrobe. People doing Specialties given preference. Tell all first letter. Address GEORGE DONAHUE, Livingston, Mont.

WANTED by SYLVIA SUMMERS CO.

Now breaking all records at Crumps Park
2 MEN FOR GENERAL BUSINESS IN MACON and a FULL ACTING COMPANY FOR OTHER PARKS

Men for General Bus. wire. Others write, stating lowest Summer salary and particulars. Preference given those with Specialties. Address PIERCE & WHELAN, Macon, Ga.

WANTED AT ONCE
For MAE LA PORTE STOCK CO.

Young JUVENILE LEADING MAN. State age and lowest Summer salary. Other Useful People write. Can use good PROP. MAN with Specialties.
Address JOE McENROE, Tipton, Ind.

Wanted for CONEY ISLAND, Cincinnati, Ohio

Good Outdoor Attractions, Aerial Acts, High Divers, Loop-the-Loop, Aeroplanes, Large Animal Acts, Gymnasts, Equilibrists—anything new and novel with good drawing power and special paper. Also new acts for Vaudeville Theatre. Sister Teams, Ventriloquists, Magicians, Trained Birds and Small Animal Acts. Those having up-to-date acts of any nature answer. Name lowest salary in first letter. No time to dicker. Those not playing Cincinnati recently given the preference.
J. E. GIRARD, Amusement Mgr., Coney Island,
1011 1st Nat'l Bank Building, Cincinnati, Ohio.

On the Road.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—San Francisco, Cal., 20-July 2.
Adams, Maude (Chas. Frohman, mgr.)—Seattle, Wash., 20-23, Spokane 24, 25.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 20-25.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 20, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 20, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 20-Sept. 12.
Alhambra Stock (R. H. Behne, mgr.)—Milwaukee, Wis., 20, indefinite.
Allee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 20, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 20, indefinite.
Armory Theatre Stock (Stephen Oswald, mgr.)—Binghamton, N. Y. 20, indefinite.
Auditorium Stock (Harry Kaises, mgr.)—Lynn, Mass., 20, indefinite.
Allen's Musical Comedy (Billy Allen, mgr.)—Head's Airdome, Little Rock, Ark., 20-July 2.
"Arcadians, The"—Chas. Frohman's—N. Y. City 20, indefinite.
"Alma, Wo Wohnst Du?" Adolf Philipp's—Chicago, Ill., 20-25.
Bingham, Amelia (Oppenheimer Bros., mgrs.)—Suburban Park, St. Louis, Mo., 20, indefinite.
Blair, Eugenie—Atlantic City, N. J., 20-25.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 20, indefinite.
Bunting, Emma, and Associate Players—Atlanta, Ga., 20, indefinite.
Bailey-Lockwood Stock—Fort Scott, Kan., 20-25, Springfield, Mo., 26-July 9.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 20, indefinite.
Benjamin Players—Richmond, Va., 20, indefinite.
Benjamin Players—Rochester, N. Y., 20, indefinite.
Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 20, indefinite.
Bijou Stock (J. C. Sheehan, mgr.)—Limestone, Me., 20-22, Ashland 23-25.
"Bills," Sidney Drew's (The Shuberts, mgrs.)—Chicago, Ill., 20, indefinite.
"Bell Boy" (James A. Galvin, mgr.)—Waco, Tex., 20-25, Temple 27-July 2.
Collier, William (Chas. Frohman, mgr.)—Spokane, Wash., 26, 27.
Crosman, Henrietta (Maurice Campbell, mgr.)—Spokane, Wash., 22, 23.
Clarke, Marguerite (The Shuberts, mgrs.)—Chicago, Ill., 20, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—New Castle, Ind., 20, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 20, indefinite.
Carroll Comedy, No. 1 (Lon Carroll, mgr.)—Cumberland, Md., 20-July 2.
Colonial Players (F. O. Miller, mgr.)—Cleveland, O., 20, indefinite.
Coburn Players (Chas. D. Coburn, mgr.)—Springfield, O., 22, Yellow Springs 23, Oxford 24, 25, St. Louis, Mo., 27, 28, Warrens 29, 30, Columbia July 1, 2.
Copeland Bros.' Stock (Copeland Bros., mgrs.)—Airdome, Salina, Kan., 20-25.
Cook's Stock (Oscar Cook, mgr.)—Battle Creek, Mich., 20, indefinite.
Cox's Musical Comedy (Sid Cox, mgr.)—La Grande, Ore., 20-25.
Dressler, Marie (Lew Fields, mgr.)—N. Y. City 20, indefinite.
Dodge, Sanford (B. S. Ford, mgr.)—Telluride, Colo., 22, 23, Ouray 25.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 20, indefinite.
De Roame, Truman, and Associate Players (F. W. Hay, mgr.)—Sapulpa, Okla., 27-July 2.
Eckhart's Ideals (Oliver J. Eckhart, mgr.)—Wetaskiwin, Alta., Can., 20-22, Edmonton 23-July 2.
Empire Dramatic—Waubay, S. Dak., 27, 28.
Euclid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 20, indefinite.
"Ell and Jane" (Harry Green, mgr.)—Berlin, Wis., 22, Plainfield 27, Westfield 28, Montello 29, Portage 30, Fox Lake July 1, Cambria 2.
Ferris-Hartman Musical Comedy—San Francisco, Cal., 20-July 2.
"Fortune Hunter"—Cohan & Harris'—N. Y. City 20, indefinite.
"Fortune Hunter"—Cohan & Harris' — Chicago, Ill., 20, indefinite.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 20, indefinite.
Greet's Players (Ben Greet, mgr.)—Washington, D. C., 20, indefinite.
Glaser, Vaughan—Detroit, Mich., 20, indefinite.
Graham Stock (Oscar Graham, mgr.)—Lake Side Park, Joplin, Mo., 20-25, Pittsburg, Kan., 26-July 9.
Grayce, Helen, Stock (N. Appell, mgr.)—Schenectady, N. Y., 20, indefinite.
Gordon's Associate Players (Jack Gordon, mgr.)—Iola, Kan., 20-25, Atchison 26-July 9.
Guy Stock (C. W. Mercer, mgr.)—Union City, Ind., 20-25.
Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 20, indefinite.
Gardner-Vincent Stock—Greensburg, Pa., 20-July 2.
Ginnivan Dramatic—Camden, Mich., 20-26.
"Girl in the Taxi"—A. H. Woods' — Boston, Mass., 20, indefinite.
"Girlies" — Frederic Thompson's — N. Y. City 20, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—N. Y. City 20-25.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 20, indefinite.
Hackett, Jas. K. (Oliver Morosco, mgr.) — Los Angeles, Cal., 20, indefinite.
Harris, Chas. K., and May Melvin (Chas. K. Harris, mgr.)—Lake Placid, N. Y., 22, Saranac Lake 25.
Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Can., 20, indefinite.
Halliday Stock—Logansport, Ind., 20, indefinite.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Corbin, Ky., 20-25, Richmond 27-July 2.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Minneapolis, Minn., 20, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 20, indefinite.
Hunter-Bradford Players — Hartford, Conn., 20, indefinite.
Hunter-Bradford Players—Springfield, Mass., 20, indefinite.
Hickman-Bessey (Harry Lilhou, mgr.) — Hot Springs, Ark., 20-July 2.
Hunt, Charlotte, Stock—Boston, Mass., 20, indefinite.
Harvey Stock—Kalamazoo, Mich., 20, indefinite.
Hutchison, Laura (Jack Hutchison, mgr.)—Chanute, Kan., 20-25, Independence 26-July 9.
Howell-Keith Stock (Desmond & Alvarezo, mgrs.)—Uniontown, Pa., 20-July 2.
Holden Stock (Holden Bros., mgrs.)—Cleveland, O., 20, indefinite.
Hudson Stock (Schenck Bros., mgrs.)—Palisades Park, North Hudson, N. J., 20, indefinite.
Hitner & Dunlap Stock—Manitowoc, Wis., 20, indefinite.
Imperial Musical Stock (R. W. Skinner, mgr.)—Lexington, Ky., 20, indefinite.
Jewel Musical Comedy—Springfield, O., 20, indefinite.
Klark, Gladys (J. E. Balfour, mgr.)—Eastport, Me., 20-25, Lubec 27-29, Woodland 30-July 2.
King Stock (Chas. King, mgr.)—San Diego, Cal., 20, indefinite.
Keith Stock (J. E. Moore, mgr.)—Portland, Me., 20, indefinite.
Klimt & Gazzolo Players (Klimt & Gazzolo, mgrs.)—Milwaukee, Wis., 20, indefinite.
Klimt & Gazzolo Players (Klimt & Gazzolo, mgrs.)—Minneapolis, Minn., 20, indefinite.
Kemble & Sinclair's Lyceum Comedy—Sidney, O., 20-25, Lisbon 27-July 2.
Kane's Musical Comedy (Robert Kane, mgr.)—Mountain Park Casino, Holyoke, Mass., 20, indefinite.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 20, indefinite.
Lewis-Oliver Stock—Jefferson City, Mo., 20-25, Sedalia 26-July 9.
Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 20, indefinite.
Lyric Stock (L. M. Gorham, mgr.) — Lincoln, Nebr., 20, indefinite.
Lowe, Isabelle, Stock—Cycle Park, Dallas, Tex., 20, indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Arlington, S. Dak., 20-22, Hetland 23-25.
Leonard, W. R., Stock (A. D. Sharp, mgr.)—Volga, S. Dak., 20-22, Lake Preston 23-25.
Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 20, indefinite.
Lawrence Lyceum Stock (G. L. Lawrence, mgr.)—Airdome, Fremont, Nebr., 20-25.
Lewis Stock (W. F. Lewis, mgr.) — Phillips, Nebr., 20-25.
Miller, Henry (Klaw & Erlanger, mgrs.)—N. Y. City 20, indefinite.
Mary Mannering (The Shuberts, mgrs.)—Chicago, Ill., 20, indefinite.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Lakemont Park, Altoona, Pa., 20, indefinite.
Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Cedar Rapids, Ia., 20, indefinite.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Texarkana, Tex., 20-25, Cleburne 27-July 9.
Majestic Stock (S. L. Kelly, mgr.) — Danville, Ill., 20-July 2.
Murat Stock (B. J. Reilly, mgr.)—Indianapolis, Ind., 20, indefinite.
Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y., 20, indefinite.
Mack, Willard, and Mande Leone Stock — Salt Lake City, U., 20-July 30.
Majestic Stock (M. J. Boyle, mgr.)—Johnstown, Pa., 20, indefinite.
Maher, Phil (Leslie E. Smith, mgr.)—Washington, Pa., 20-25, Steubenville, O., 27-July 2.
Majestic Stock (Roy M. Brooks, mgr.)—Hastings, Nebr., 20-25.
Manhattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 20, indefinite.
"Mikado" (Shubert & Brady, mgrs.)—N. Y. City 20-25.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 20, indefinite.
"Madame Sherry"—Frazee, Lederer & Woods'—Chicago, Ill., 20, indefinite.
New Theatre (The Shuberts, mgrs.)—Buffalo, N. Y., 24, 25.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 20, indefinite.
Nickerson Bros.' Stock—Sedalia, Mo., 20-25, Fort Scott, Kan., 26-July 9.
Neff & Rennington's—Pittsburg, Kan., 20-25, Neodosha 27-July 2.
Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 20, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 20, indefinite.
Player's Players—Excelsior Springs, Mo., 20-25, Jefferson City 26-July 9.
People's Stock—Independence, Kan., 20-25, Iola 26-July 9.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 20, indefinite.
Partello Stock, Central (Ed. R. Morse, mgr.)—Lethbridge, Alta., Can., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 20, indefinite.
Paige, Avis (Bates & Shalvoy, mgrs.)—Windsor, N. S., Can., 23, Yarmouth 24, Digby 25, Liverpool 27, Bridgewater 28, Lunenburg 29, Kentville 30, Truro July 1, New Glasgow 2.
Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 20, indefinite.
Ryan Stock (Daniel Ryan, mgr.)—Montreal, Can., 20, indefinite.
Rod's Stock—Fairview Park Theatre, Dayton, O., 20, indefinite.
Rod's Stock—Spring Grove Casino, Springfield, O., 20, indefinite.
Rinaldo's Players (Rinaldo & Swaney, mgrs.)—Columbia, Mo., 20-25.
Scott, Cyril (The Shuberts, mgrs.) — Chicago, Ill., 20, indefinite.
Stahl Stock—Pittsburg, Kan., 20-25, Chanute 26-July 9.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 20, indefinite.
Spence Theatre (Harry Sohns, mgr.)—Lawrence, Kan., 20-25, Ottawa 27-July 9.
Schiller Players (E. A. Schiller, mgr.) — Ocean View Casino, Norfolk, Va., 20, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 20, indefinite.
See, Wm., Stock (Harry L. Reck, mgr.)—Browning, Mont., 20-25, Whitefish 27-July 2.
Summers' Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 20, indefinite.
Stone Opera House Stock (Fred Gillen, mgr.)—Binghamton, N. Y., 20, indefinite.
"Seven Days"—Wagenhals & Kemper's—N. Y. City 20, indefinite.
"Spendthrift, The"—Frederic Thompson's—N. Y. City 20, indefinite.
"Summer Widowers"—Lew Fields'—N. Y. City 20, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—Williamsport, Pa., 20, indefinite.
Taylor, Albert (E. J. Lasserre, mgr.)—McAlester, Okla., 20-25, Little Rock, Ark., 27-July 9.
Teal's Musical Comedy (Raymond Teal, mgr.)—Denison, Tex., 20-25, Greenville 27-July 2.
"Up and Down Broadway"—The Shuberts'—N. Y. City July 4, indefinite.
"Uncle Tom's Cabin," Terry's—Hull, Ill., 22, Bayls 23, Griggsville 24, Bluffs 25, Bowen 27, Ferris 28, Blandinsville 29, Goodhope 30, Smithfield July 1, Canton 2.
Wills Musical Comedy (John B. Wills, mgr.)—Bellows Falls, Vt., 20, indefinite.
Whalom Opera (Chas. Van Dyne, mgr.)—Whalom Park, Fitchburg, Mass., 20-Sept. 10.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Atchison, Kan., 20-25, Excelsior Springs, Mo., 26-July 9.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 20, indefinite.
Wolford Stock (S. L. Paul, mgr.) — Kearney, Nebr., 20-25, Grand Island 27-July 9.
Worcester Stock (J. S. Peede, mgr.)—Worcester, Mass., 20, indefinite.
Whittaker Stock (H. B. Whittaker, mgr.)—Lubbock, Tex., 20-25, Clovis, N. Mex., 27-July 2.
"Wyoming Girl" (Wm. E. Le Roy, mgr.)—Colesburg, Ia., 22, Greeley 23, Edgewood 24, Strawberry Point 25, Elkport 26, Volgo 27, Wadena 28, Hawkeye 29, Wauconia 30, Fort Atkinson July 1, Elma 2.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Springfield, Mo., 20-25, Lake Side Park, Joplin, 26-July 9.
Yama Yama Girls Musical Comedy—Airdome, Corsicana, Tex., 20-25, Waco 26-July 2.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Shawnee, Okla., 20-25.

WHEEL BURLESQUE SHOWS.

College Girls (Spiegel Amuse. Co., mgrs.)—Columbia, New York, 20, indefinite.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Pittsburg, Pa., 20-25.
De Rue Bros.'—Manchester, Vt., 22, Arlington 23, Schaghticoke, N. Y., 24, Cambridge 25, Greenwich 27, Schuylerville 28, Saratoga 29, Fort Edwards 30, Fairhaven, Vt., July 1, Ticonderoga, N. Y., 2.
Kersands', Billy—R. Voelckel's (B. H. Nye, mgr.)—Rockymount, Va., 22, Roanoke 23, East Radford 24, Pulaski 25, Marion 27, Saltville 28, Abingdon 29, Bristol, Tenn., 30, Johnson City July 1, Greenville 2.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesque Stock (Drew & Campbell, mgrs.)—Detroit, Mich., 20, indefinite.
Bowery Burlesque Stock (Jas. Madison, mgr.)—New York 20, indefinite.
Casino Burlesque Stock (Chas. H. Waldron, mgr.)—Boston, Mass., 20, indefinite.
Gayety Burlesque Stock (John P. Eckhardt, mgr.)—Philadelphia, Pa., 20, indefinite.
Lyndon's Vaudeville (Chas. Lyndon, mgr.)—Schaller, Ia., 20-25, Holstein 27-July 2.
Trocadero Burlesque Stock (Chas. Cromwell, mgr.)—Philadelphia, Pa., 20, indefinite.
U. S. Beauties (W. B. Watson, mgr.)—Casino, Brooklyn, N. Y., 20-25, Empire, Brooklyn, 27-July 2.
Washington Society Girls (W. B. Watson, mgr.)—Empire, Brooklyn, N. Y., 20-25.

BANDS AND ORCHESTRAS.

Bradley & Noe Ladies' Orchestra (Winifred Noe, mgr.)—Lowry Theatre, Enid, Okla., 20, indefinite.
Creatore and his Band—Sans Souci Park, Chicago, Ill., 20, indefinite.
Cavallo and his Band—Forest Park Highlands, St. Louis, Mo., 20, indefinite.
Ellery's Band (Channing Ellery, mgr.)—Bismarck Park, Chicago, Ill., 20, indefinite.
Fischer's Exposition Orchestra (C. L. Fischer, mgr.)—Ionia, Mich., 22, Grand Ledge 23, Ann Arbor 24, Kalamazoo 25-27.
Gregg and his Band—Fontaine Ferry Park, Louisville, Ky., 20, indefinite.
Gilliland's Black Hussar Band (Augustus J. Filliez, mgr.)—Shamokin, Pa., 20-July 2.
Innis and his Band (Frank N. Innis, mgr.)—Auditorium, Milwaukee, Wis., 20-25.
Jewell and his Band—With Barnum & Bailey's—See Route List—20, indefinite.
Natiello and his Band (Col. Leslie, mgr.)—Electric Park, Newark, N. J., 20-26.
Navassor Band—Electric Park, Kansas City, Mo., 20, indefinite.
Noel's Concert Band (Carl E. Noel, mgr.)—Williamston, N. C., 20-26.
Royal Artillery Band—Riverview Park, Baltimore, Md., 20, indefinite.
Tharin and his Band—Idora Park, Oakland, Cal., 20-July 6.
Tosso and his Band—West End Park, New Orleans, La., 20, indefinite.
Ulivieri, Carl, and his Band—Riverview Park, Louisville, Ky., 20, indefinite.

TENT SHOWS.

Barnum & Bailey's—Waterbury, Conn., 22, New Haven 23, Bridgeport 24, Danbury 25, Gloversville, N. Y., 27, Little Falls 28, Auburn 29, Albion 30, Niagara Falls July 1, Jamestown 2.
Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Hornell, N. Y., 22, Olean 23, Bradford, Pa., 24, Jamestown, N. Y., 25, Meadville, Pa., 27, New Castle 28, Youngstown, O., 29, Akron 30, Mount Vernon July 1, Washington Court House 2.
Downie's—Winnipeg, Man., Can., 20-25.
Forepaugh & Sells Bros.'—Pittsfield, Mass., 22, North Adams 23, Holyoke 24, Franklin 25, Cambridge 27, 28, Gloucester 29, Newburyport 30, Portsmouth, N. H., June 1, Biddeford, Me., 2.
Gentry Bros.'—Enid, Okla., 22, Arkansas City, Kan., 23, Wichita 24, Topeka 25.
Gollmar Bros.'—Lamberton, Minn., 22, Redwood Falls 23, Canby 24, Redfield, S. Dak., 25, Hankinson, N. Dak., 27.
Howe's Great London—Freeland, Pa., 22, Manch Chunk 23, Lansford 24, White Haven 26.
Honest Bill's—Plainview, Nebr., 22, Creighton 23, Verdigris 24, Niobrara 25, Tyndall, S. Dak., 27, Lesterville 28, Menno 29, Freeman 30, Parker July 1, Hurley 2.
Jones Bros.' Buffalo Ranch Wild West—Winthrop, Me., 22, North Conway, N. H., 23, Colebrook 24, Lancaster 25.
Kennedy's X. I. T. Ranch (W. H. Kennedy, mgr.)—Pabst Park, Milwaukee, Wis., 20-July 9.
Lucky Bill's—Liberty, Ill., 22, Blairsville 23, Kinderhook 24, Barry 25, Huntsville, Mo., 27, 28, Moberly 29, 30, Cairo July 1, Jackson 2.
Miller Bros. & Arlington's 101 Ranch Wild West—Waterville, Me., 22, Dover-Foxcroft 23, Houlton 24, Presque Isle 25, Bangor 27, Augusta 28, Dover, N. H., 29, Salem, Mass., 30, Lynn July 1, Nashua, N. H., 2.
Mackay's European—Niagara Falls, N. Y., July 1, Lockport 2, Buffalo 4.
Ringling Bros.'—Grand Rapids, Mich., 22, Chippewa Falls 23, Superior 24, Duluth, Minn., 25, Minneapolis 27, St. Paul 28, Alexandria 29, Fargo, N. Dak., 30, Grand Forks July 1, Wahpeton 2.
Robbins', Frank A.—Freeport, Pa., 22, Verona 23, Turtle Creek 24, Pitcairn 25, Irwin 27, Jeannette 28.
Robinson's Famous—Greenfield, O., 22, Hillsboro 23, Loveland 24, London 25.
Rippel Bros.'—Talbot, Ind., 22, Ambia 23, Freeland Park 24, Earl Park 25.
Sun Bros.'—Rimersburg, Pa., 23, Brookville 24, Reynoldsville 25.
Spark's—Storm Lake, Ia., 24, Estherville 25.
Silver Family (Bert Silver, mgr.)—Clarksville, Mich., 22, Alto 23, Lowell 24, Saranac 25.
Starrett's, Howard S.—Elmhurst, N. Y., 22-24, Corona 27.
Wiedemann Bros.' Big American — Genoa, Nebr., 22, Fullerton 23, Spalding 24, Cedar Rapids 25, Parish 24, Central Square 25, Baldwinsville 27, Phœnix 28, Fulton 29.

MISCELLANEOUS.

Alzeda's Hypnotic Comedy (Olson Bros., mgrs.)—Anthony, Kan., 20-25.
Clifton Comedy—tent show—Bounair, Pa., 20-25.
Excelsior Carnival Shows (W. S. Miller, mgr.)—Hackensack, N. J., 20-25.
Fiske, Dode, Shows—Westhope, N. Dak., 23, Bottineau 24, Towner 25.
Great Northern Shows (Owen Brody, mgr.)—Mechanicsville, N. Y., 20-25.
Goodrich Carnival—Zanesville, O., 27-July 2.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Philadelphia, Pa., 20, indefinite.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Pittsburg, Pa., 20, indefinite.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Kansas City, Mo., 20, indefinite.
Ita, Girl Mentalist, & Co. (Dr. R. H. Rinaldo, mgr.)—Thessalon, Ont., Can., 20-22, Blind River 23-25, Sudbury 27-29, North Bay 30-July 2.
Lee's Glass Blowers (Jack Lee, mgr.)—Winona, W. Va., 20-25.
Markle's, W. R., Show Boat—Elizabethtown, Ill., 22, Golconda 23, Smithland, Ky., 24, Brookport 25, Paducah 27, Metropolis, Ill., 28, Joppa 29, Mound City 30, Wickliffe, Ky., July 1, Commerce, Mo., 2.
Newmann—Wells, Minn., 20-22, Austin 23-25, La Crosse, Wis., 26-28, Stillwater, Minn., 29-July 1.
Prairie Lillie's Wild West—Hillside Park, Newark, N. J., 20, indefinite.
Thompson's Entertainers (Frank H. Thompson, mgr.) — Whitcomb, Wis., 22-26, Birnamwood 27, Parrish 28-30, Elcho July 1, 2.

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TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

OUT OF TOWN NEWS

Portland, Ore.—Baker (Geo. L. Baker, mgr.) the Baker Stock Co. did splendid business week of June 5, when "Merely Mary Ann" was presented. "Sapho" opened to the capacity 12. Maude Adams 13-15, "My Wife," by the Baker Stock Co., 19-25.

ORPHEUM (C. C. Elliott, mgr.)—Bill for week of 13: Annabelle Whitford, Five Olympiers, White and Simmons, the Shields Family, De Lion, Delmore and Darrell, Chas. Ledegar.

LYRIC (Keating & Flood, mgrs.)—Edw. Armstrong Musical Comedy Co., presenting "In Gay Paree," 12-18.

GRAND (Frank Coffinberry, mgr.)—Bill for week of 13: Sam J. Curtis, in "A Session at School;" Three Nevarros, Smith O'Brien, Emelie Benner, Phil Staats, Phasma, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Bill for week of 13: Arnoldo and his performing panthers and leopards, Joe Morris and Courtney and Jeanette, Edwin Keogh and Helen Nelson, in "A Vaudeville Surprise."

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Hazel Wood, Gordon and Belmont, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, the Two Shetlands, Lillie Weston, Dale Wilson, Dan Hart, Celia Merrill, Lillian Russell and Carrie Evans, Tina Harris, Frank Bonham, Billy Fletcher, Amy Lee, Josie West, Sadie Howard, Helen Graham.

OAKS (Summer Park) (John F. Cordray, mgr.) — Liberati Band opened 12, a two weeks' engagement.

NOTES.—Mary Adele Case, contralto, was heard in recital at Masonic Temple, afternoon of 12.....Portland Rose Festival far exceeded the success of the festival last year and any previous year. Competent critics rate the pageant above any other event given in America.

Seattle, Wash.—Moore (John Cort, mgr.) dark until June 12, when Bonita and company presented "Fascinating Flora," to a big house. Continues until 18. Maude Adams 20-22, local 23-25, to be followed by Henrietta Crosman, in "Anti-Matrimony," 26-July 2; local until July 17-23, when William Collier comes in "A Lucky Star."

GRAND (John Cort, mgr.) — "The White Squaw" opened June 12 for a week's engagement, to excellent attendance. Bonita and company open their Summer engagement 19, in "The Telephone Girl," continuing until 25. They present "Bankers and Brokers" 26-July 2.

ALHAMBRA (Russell & Drew, mgrs.)—Good returns here.

SEATTLE (Russell & Drew, mgrs.)—"Why Girls Leave Home," 5-11, was well presented and enthusiastically received by big houses. "In Wyoming" opened to big business 12. Continues until 18, to be followed by "The King of the Opium Ring."

LOIS (Alex. Pantages, mgr.) — "Michael Strogoff" was, as usual, a good drawing card, and was well presented by the Lois Stock Co. 5-11. "The Octoroon" played to two capacity audiences 12. Continues until 18. Eugene Weiner, the well known tenor, will be an added attraction with the regular company, in "Arrah-Na-Pogue," 19-25. "Romeo and Juliet" 26-2.

ORPHEUM (Carl Reiter, mgr.)—New people week of June 20: Cline, Demarest and Cutler, Marion Murray and company, Fanny Rice, Pringle and Whiting, Signor Travato, Forbes and Bowman, Equillo, motion pictures.

MAJESTIC (John H. Cooke, mgr.) — New people week of 20; Harry and Kate Mitchell, Harry Tsuda, Zinelle and Boutelle, J. Francis O'Reilly, Josephine Saxton and her Dixie Kids, Anita Diaz and her monkeys, motion pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Central Trunk Factory, 700 Arch St., Phila., Pa.

PANTAGES' (Alex. Pantages, mgr.) — New people week of 20: Four Bard Brothers, Satanella Bros., Dick Thompson and company, Leonard and Ward, Harry S. Mack and company, Helene Lowe, motion pictures.

STAR (R. T. Shannon, mgr.)—Shannon's Musical Comedy Company 20-26, in "The Kissing Girl."

LYCEUM, CIRCUIT, IDEAL, CITY, ODEON give motion pictures and illustrated songs.

NOTE.—The first scamper of the White Rats held in this city took place 10, when sixty-five professionals gathered at the Hotel Stewart, participating in a banquet, which began at midnight, later enjoying the vaudeville specialties offered.

Portland, Me.—Keith's (James E. Moore, mgr.) the stock continues to play to large returns, the quality of the plays presented exciting much favorable comment. "The Christian," last week, scored well. "Just Out of College" 20-25.

JEFFERSON (Julius Cahn, mgr.)—The best of business attends the vaudeville and moving picture offerings, the venture proving a big success. An interesting feature is the country store Wednesday evenings, when the patrons are favored with a drawing therefrom. Friday nights occur the amateur contests. Kenney and Hollis were favorites last week. Prof. Given and orchestra enliven the programme as a regular feature.

NEW PORTLAND (James W. Greely, mgr.)—Irene Dillon, who appeared last week, was the sensation of refined single women acts seen here this season. Attendance to capacity. Booked 20-25: Howard Russell, Tommy Raynolds Co., the Arizona Trio, Musical Dale, Margaret Pearson, R. J. Riley, Gilmour and Latour, and concert orchestra.

CONGRESS (Emil H. Gerstle, mgr.) — Souvenir night Fridays, with presents for the ladies, and toys for the children Saturday afternoons, in addition to the enjoyable programmes offered, are rewarded by capacity attendance. Booked 20-25: Marion and Rial, in "The Witch's Power;" Irving and Grant, Will and May Rino, Rose Haskell, Congress Ladies' Orchestra, and moving pictures.

RIVERTON PARK.—Gorman's vaudeville opens 27.

CAPE THEATRE opens 25, with musical comedy for the season, presenting, 25-July 2, "The Runaways." George Cvey, Estelle Balch, prima donna soprano; Louise Homen, soubrette; Tom Barry, Harry Sherwood, Eddie Phelan, son of Manager E. V. Phelan, and others, with the Tremont Male Quartette featured. Howard Collins, musical director; George Barker, stage director; Richard Carter, scenic artist; Henry Gilford, director of orchestra, and a chorus of twenty.

GEM THEATRE, PEAKS ISLAND, opens 27, presenting opera for the season. "Said Pasha" will be given by the Ware Opera Co. 27-July 2, and "The Mikado

World of Players.

NOTES FROM the Albert Taylor Co.—We are still out, after forty weeks of fine business through Oklahoma, Texas and Alabama. We closed our Winter season at the Opera House, Mobile, Ala., on April 30, to a big business. We laid off for three weeks, and Mr. Taylor went home to Montgomery for a much needed rest. Paul Taylor was taken down with the measles while home at Montgomery, but has fully recovered, and we reopened for the Summer season at the Coliseum Airdome, Tulsa, Okla., for the week of May 23, and glad to say that we did capacity business during our stay, which was a very pleasant one. We opened at May's Airdome, Oklahoma City, Sunday, June 5, and notwithstanding the bad weather, our business has been big ever since. Our show is booked solid until April 15, next. We are playing the Dixie Theatrical Exchange time. Our roster is as follows: Albert Taylor, Jack Roscoe, Larry Oliver, Jack Voss, Henry Roquemore, S. H. Spangler, Fred Hoey, Neil Paul, Marie Hood, Clemmye Skiles, Mrs. Frederick Hoey, Mary R. Barry, Carey Baxley, advance agent; E. J. Lasserre, manager. We are looking foward to a big business this Summer.

FRED ROBBINS, manager of the Soisson Theatre, Connellsville, Pa., and the Grand, at Uniontown, has closed a contract with the Keyes Sisters, whereby those talented little soubrettes will be under his management for next season. The company opened to capacity business and continued to crowded houses for two weeks. They opened at the Soisson, Connellsville, June 6, and made an emphatic hit. Mr. Robbins will have an unusually strong company for next season, and will have a number of up-to-date plays appropriate to the Keyes Sisters.

NELLA RUSSELL, known to her friends as "Jerrie," is with the Irene Jeavon's Stock Co., playing the characters and heavies. She will go into permanent stock in the West for the regular season.

MERLE H. NORTON is making a tour of Long Island and will probably open "The Missouri Girl" next month, spending the first six weeks of the season in the Summer resorts of the Island. "The Missouri Girl" is well known on Long Island, and has a reputation which will assist in drawing big houses.

DON C. HALL, of the Don C. Hall Co., writes from Stevens Point, Wis., as follows: "I am a candidate for the office of State Senator from the Twenty-first District of Wisconsin, on the Republican ticket. My campaign has opened, and I am being received with much enthusiasm and have bright prospects for success."

GEORGE F. CLARK AND WIFE (MARJORIE MASON) will quit the road and reside permanently at Spokane, Wash.

THE YOUNG-ADAMS COMPANY, management of H. Wilmot Young, closed its eleventh consecutive season at Massena, N. Y., June 4. H. Wilmot Young, Marjie Adams (Mrs. Young), Baby Marguerite, H. W. Young Jr., A. J. Mackey and William Conlin will Summer at Bijou Cottage, Massena Park, on the St. Lawrence. The other members departed to their different homes. Col. Willard Stanton will again go ahead of the show next season. Bates and Neville and all of the above mentioned people have signed for next season.

THE CASE of Grace Hayward against those who have been producing her version of "Graustark" during the last two years, has been pending for some time in the Hennipin County District Court, but it is now about to come to trial. It was several years ago that Miss Hayward prepared her version of the book, and the play proved no less successful than the novel. The plaintiff is bringing suit not only to recover back royalties, which she contends should be hers, but likewise the absolute control of the piece for all time in the future.

THE NANCY BOYER COMPANY closed a most successful season of forty weeks at Williamsport, May 28. Mr. and Mrs. Henry Testa (Nancy Boyer) are resting at the Kittatinny, Delaware Water Gap, prior to the re-opening of their season, Aug. 4. "Leah Kleschna," "Clothes," "The Richest Girl" and "The Powers That Be" are the new plays to be added to Miss Boyer's extensive repertory.

HARRY J. RIDINGS, general business manager for Henry W. Savage, has just returned from a trip to Europe.

JOHN R. PRICE, manager of Price's Popular Players, is back in town, getting ready for next season, which, he predicts, looks very promising. Marie Rostell will be featured, and Mr. Price has placed orders for a full line of elegant printing, and will have an entirely new line of high class royalty plays and all new scenery and wardrobe; in fact, everything will be new but the name.

MLLE. DIKA has signed for a leading role with "The Florist Shop," which will open as a musical comedy Aug. 16, in Chicago.

E. B. JEPSON, of Detroit, Mich., announces the opening of the Jolly Players, with that unique comedian, Happy Hal Price, in September, in a repertory of musical and farce comedies and comedy dramas. The company will consist of eighteen people, including the Jolly Blossoms, a singing and dancing chorus, and the Great Marshall and the Meyers, king and queen of mystery. The company will use almost entirely new bills, most of which were written expressly for Mr. Price and his company. Bookings have been made solid for the next season, with the exception of a few scattering weeks.

ROSTER of the Lawrence Lyceum Stock Co.: G. L. Lawrence, manager; Hardin D. Rickman, J. H. Condell, Frank Dale, Charles Williams, Earle Jerome, Prof. G. O. Teed, piano; Lola Stewart, Chandos Leigh, Elizabeth Law and Beatrice Sallee.

WILLIAM H. DORBIN, who recently closed as leading man with the Van Dyke & Eaton Stock Co., has gone to Kalamazoo, Mich., for the Summer.

JACK H. KOHLER, of the Chicago Stock Co., writes from St. Johns, N. F., under date of June 10: "The people here treat you finely, and we have had a very pleasant time after a glorious voyage on the Glencoe. I've never yet seen the time when I've had to blush for the United States. Once in a while we see the stars and stripes here, and they certainly look good to us."

MARION RUCKERT, of the Louis Leon Hall Stock Co., playing in Trenton, N. J., was married on June 12, to Henry Fearing, of Boston, who was a member of Robert Mantell's company during the past season.

FRANK C. BURTON is re-engaged by Wagenhals & Kemper to play Captain Williams, in "Paid in Full," touring the United States and Canada, playing only the principal cities.

NOTES from Neff & Pennington's "An American Hobo" Co.—We are in our ninety-fourth week, without closing. We opened our season on Friday, Aug. 28, 1908, in Oklahoma, and toured the States of Oklahoma, Texas, Kansas, Arkansas, Illinois and Missouri. We closed our one night stands at the Gilliss Theatre, Kansas City, Mo., on May 22, and opened on the airdome time at Webb City, Mo., May 23, for two weeks. We have only a few more weeks' airdome time to play, and then we will take a five weeks' rest, and open early in September for next season. We will have a new play, and look forward for a pleasant and prosperous tour. We are now carrying fifteen people, with a band and orchestra. Following is roster at present: R. A. Neff & J. F. Pennington, proprietors and managers; Chas. L. Hall, leader of band and orchestra; Leon Phillips, stage manager; Wm. Angelo, Claude Winter, Jas. L. Johnson, Roy Ott, Wm. Henderson, C. McGaughey, Susie Chase, Aline Neff, Velma Phillips and the Phillips Twins, Elizabeth and Genevieve.

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"DARBY of BALTIMORE" **The Darby Candy Company, Baltimore, Md., U. S. A.**

Vaudeville and Minstrel.

ALLEN AND CLARK, after finishing successful engagements at the Star, Pawtucket, and Gem, Arctic, R. I., are week of June 6 at Hartford, Conn.

JOE DOWNEY, late of Downey and Osman, but originally of Downey and Thomas, informs us that he has fully recovered from a severe attack of pleurisy. He will spend the Summer at his home in Brooklyn, N. Y.

O. HEYWOOD writes from Los Angeles, Cal.: "I give my first public concert 13. Sang before a fifteen hundred audience night of May 31, my first time in a church, with opera selections, gongs, etc, and have their patronage and orchestra for my pains, so I must have hit them hard."

THE WINTERS COMEDY FOUR have dissolved partnership, and Sid Winters is again doing his single act.

THE MUSICAL HOLBROOKS have retired for a while, in order to look after their estate in the vicinity of Boston. The act will go on the road in a few months, with three ladies and a man, featuring several novelties.

GREMMER AND MELTON write: "We are playing the Jake Wells circuit, and our act is going finely on every bill. Our duets are knockouts."

VAN GOFRE AND COTRELY, equilibrists and jugglers, who are playing the W. H. Morris time, say: "We are special feature in every house."

HYDE AND RAYMOND inform us that they are meeting with great success on Wm. Morris' Southern circuit, with their comedy playlet, "His Best Pal."

THE FIVE PIRISCOFFIS sailed June 15, to open in Paris, France, for July. They will return to America for the next season.

MRS. IDA L. DE TELLEM writes: "While playing Forest Park, Minneapolis, Minn., Joe De Tellem, of Joe De Tellem and company, was taken seriously ill with hemorrhages of the stomach. He was forced to cancel all future bookings and was taken to his home in Newport, Ky., where it is hoped he will soon recover his health."

GEO. A. BARRETT is musical director at Lake Erie Park Casino, Toledo, O.

BILL PETRIE, late of Petrie and Budd, and Bert Lewis, late of Lipman and Lewis, have joined hands, and will do a singing and talking act in one.

DE WITT YOUNG AND SISTER open on the Sullivan & Considine time week of Aug. 22.

ED. KELLY, of Kelly and Bertha, writes from Chicago: "We have just arrived here from Omaha. We have been playing in and around that city for four weeks. We are here to put our new act in shape, and we think it will be a winner."

IOLA POMEROY writes: "Will you kindly correct a notice that has appeared. I am not and never have been connected with the Oscar F. Cook Stock Co. I am still doing my feature act in vaudeville."

GRANT DRANE will be known hereafter as S. G. Drane.

JOHNNY H. LAUBMIRE, boy tenor, who has been meeting with success in his soft shoe dancing and singing in Chicago, is at his home, North Troy, N. Y., for a short rest. He has been working forty weeks in the West.

BILLY RAY writes: "I have dissolved partnership with Grace Golden, after working three years together. I will work single from now on, doing my neat singing and talking act in vaudeville."

FRANKLYN AND HIATT, novelty entertainers, have bought a three family house at Winthrop, Mass. They have had a good season in vaudeville, and are booked till June 25. They play Concord, N. H., week of June 6, with Manchester, N. H., and Rutland, Vt., to follow. They launched their twenty-four foot motor two weeks ago.

CASEY AND MCGILL have sold to the Frankel Bros.' Vaudeville Agency, of Oklahoma City, Okla., their musical comedy, with scenery, wardrobe, scripts and music. The Frankel Bros. will open with the show shortly in Oklahoma City at the Airdome. Casey and McGill are on their way East, playing vaudeville, and expect to open their new show near Boston next Fall.

LAURA HULBERT AND MADIE DE LONG are finishing their Western trip, and expect to be in Chicago by Aug. 1.

JOE LASCELLE, of the Lascelles, was called to the home (Guthrie, Okla.) of his little daughter, who is ill. He will remain with her until her health improves. Mrs. M. Lascelle remains with the company she is appearing with until further notice.

FRANK KIRK, the "Original Musical Acrobat," after completing the Northwestern vaudevile circuit, has joined the Twentieth Century Amusement Co., with his one man show, entitled Panhandle Pete's Fun Show.

MR. AND MRS. CHRIS. SORENSEN, the former the Swedish comedian with the Quaker City Quartette, was presented with a lot of fine presents from Manager Harry Ernest and H. B. Bohanan, second tenor of the four, at Mr. Sorensen's birthday party at the Lafayette Hotel, in Philadelphia, on June 6. Among others who were there were: Fred Shuler, Harry Tuber, Claud Hopper, T. Green and F. Finn.

GRACE TREBOR has closed his vaudeville tour, and has gone to her Summer home, Martindale, N. Y.

EMILY HOWARD, formerly of Quinlin and Howard, and now of Hennella and Howard, mourns the loss of her mother, who died in Chicago June 9, at the age of seventy. Miss Howard was with her mother when the end came.

MR. AND MRS. EDWARD ESMONDE will shortly put on Weitzel's new sketch, entitled "The Price."

DOROTHY MARKE has finished twenty-one weeks in vaudeville with Walter H. Bedell.

BERT AND FLO JACKSON open on the United time at Ithaca, N. Y., June 20, for twelve weeks.

M. L. SLEKER has joined the Gibson Amusement Co., to produce his act, opening at the Eagles' carnival, Chillicothe, O., June 13.

W. S. Lyon, well known in the theatrical and vaudeville world of Great Britain, paid a flying visit to the city after an interval of thirty-four years, and expressed his astonishment at the progress made, and instead of being able to go all over the city without a guide, was compelled to ask his way about. Some of the old timers may remember him as a close associate of the late Nate Salsbury, in "The Troubadour" days. Mr. Lyon is connected with the firm of James S. Lyon, the only recognized firm in London whose business is exclusively theatrical auditorium and stage furnishings. He is also a very prominent Free Mason, being a founder of several lodges, and the actual promoter of the Chelsea Lodge, the first to be founded for the exclusive benefit of vaudeville performers. He is treasurer of three lodges devoted to the musical and allied professions, and is a member of the Grand Lodge of England, as is also W. Lestog, Charles Frohman's London manager. Mr. Lyon left the other side ostensibly to attend the wedding of his son, in Montreal, but could not resist the temptation of running over to this, as he expressed it, "glorious city," to renew friendships of days gone by, and only regretted that his cabin was booked, and he was compelled to leave so early.

FRED A. BENNETT writes: "Viola Bernard and I created a sensation in Pittsburg, Pa., with our novel high stilt act. Miss Bernard is the only woman in the world who walks on high stilts."

HOWARD AND HOWARD are rehearsing a new song, called "Good-bye, Betty Brown," published by the Theodore Morse Music Co., and have been in the office now for several days.

HEDDER AND SON, who opened on the United Hippodrome time at Pittsburg, Pa., May 30, have the entire circuit to follow.

HARRY GARRITY, who was the principal comedian with the musical stock at the Empire Theatre, Los Angeles, Cal., closed there on June 5, to accept a twelve weeks' engagement at the Hawaiian Theatre, Honolulu, H. I. He sailed from San Francisco June 18, to open in "The Telephone Girl."

JACK MCNAMARA writes: "After closing forty weeks with Harry Scott's 'Girl from U. S. A.,' city company, I am rehearsing with a big girl act, which opens soon on the Western Vaudeville Association time."

DAILY AND SHAW, after a successful Western trip, are playing in and around New York, and after week of June 27, they start on their New England time, of which they have booked for sixteen weeks.

FRANK J. HURLEY, harmonica player and banjo manipulator, who is now on the Fred G. Nixon-Nirdlinger time, at the Wilson Theatre, Baltimore, Md., reports success. He has been booked for five consecutive weeks by Warren D. Church, of Boston, to open at the Opera House, Newport, R. I., July 11.

SCOBEY AND EARL, who closed June 11 on Billy Fairman's time in Texas, have gone to Northern Minnesota to spend their vacation, fishing, etc., during the hot Summer season. They will open early in September on Western time in an entire new act, carrying a full set of special scenery for same.

"THE MAN FROM MINNESOTA," a comedy playlet, is a headline act now playing Pantages' circuit, and is claimed to be a genuine success all the way through. Five people are required for the act, and they are Josephine Kelly, Fannie Emanuel, Harry Nilsen, Eugene Bryant and Chas. S. Lindholm, who is also the author and plays the "Big Swede," Luke Fisk.

RALTON AND LA TOUR, after playing the Campbell & Danforth time, are now playing Paul Goudron's time through Minnesota, the Dakotas, Wisconsin and Iowa, where they say their act is meeting with great success.

NED NELSON writes: "I recently finished eight weeks on the Royer circuit out of Pittsburg, and I am now working for Brazee & Lavelle, out of Cleveland. My singing monologue is a big hit on every bill. I will soon go to the coast to work over the Pantages' time."

CARYL MONROE writes: "While playing Forepaugh's Theatre, Philadelphia, my partner, Miss Ashley, was taken ill. I have canceled all engagements, as she cannot work for some time. She is ordered to the country, so I will go back to my single act again in the same time, for Taylor & Koffman. I open next week at Hazleton, Pa."

LILLIAN HERLEIN has been featured for a number of weeks at the Tivoli, London, Eng.

RUBE DICKINSON, known as "Ex-Justice of the Peace," plays the Sullivan & Considine circuit early in September. He is at present playing the Canadian circuit for the Quigley office, finishing up a tour of forty-four weeks.

CHARLES LERERA, equilibrist, while performing at the Philadelphia Hippodrome, Tuesday night, June 7, broke three teeth and badly damaged his face, and was obliged to close, Josie De Mott and Francis Reed replacing him on bill.

STELLING AND REVELL have returned to New York, having closed their Orpheum circuit engagement.

MRS. ROSE BIRD FLYNN, who for some years has been playing in vaudeville with Harry Bulger, was granted a divorce from her husband, Daniel V. Flynn, on June 14, in Boston, Mass.

SAM PATTERSON, for five years with the Five Musical Spillers, has severed all connections with the act.

THE BANCROFTS, Nell and Zara, write that on Sunday, June 12 they opened their tenth consecutive week on the George H. Webster time, of Fargo, N. D., presenting their original one act rural playlet, "The Squire's Decision," at the Miles Theatre, Miles City, Montana. "We have nothing but words of praise for the Webster time, and the courteous treatment we have received from Mr. Webster and also from the house managers on his time. We hope to play Mr. Webster's entire circuit of houses, and then go to the Pacific Coast."

THE WILLIAMS BROS. are doing finely on the Sullivan & Considine time, now in their fourteenth week.

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ACTORS' UNION, Local No. 6, of Philadelphia, held a social session at their headquarters Sunday evening, June 12. The committee in charge were: Dave Samson, chairman; Chas. Devlin, president; assisted by Frank J. Larkin, William Owens, Jack Roof and S. Lieberman. A long vaudeville bill was given, followed by a banquet, which was enjoyed. The chairman delivered a short address on the Actors' Union, from its inception until now. Secretary Owens' subject was, "Why Actors Should Organize." Among those present were: Eddie Barto and lady, Will S. Beecher, Mr. and Mrs. J. Kilgallon and daughter, Dad Frazier, Prof. Wm. Hamilton, Dan Mullin, Will and Mabel Casper, Harris and Van, James Van Leer and lady, Jack and Clara Roof, James J. Lockery, Howard and Wilson, Joe Phillips and wife, Chas. J. Kraus and wife, Tom Hunter and wife, Broadway Comedy Four, James Jones, Sid Williams, Papa Bill Owens, Valma, Prof. Wm. Clark, Miss Poppick, Mr. and Mrs. Lieberman, A. Cohen, Miss Cooper, Chas. Devlin, Frank J. Larkin, Little Angy Hoff, James Walsh, Peter Mulford, Wm. Wilson, Ed. Theveny Jr., Fred Merz, the Dancing Butlers, Clito and Sylvester, the Andersons, Ryan and Jones, Kelly and Lafferty, A. Dunsmore, and Sergeant John M. Clark.

HANEY AND LONG are dancing themselves into the hearts of the Texans, on the Hodkins circuit. They are in their twelfth week. They open on the Pantages time in September.

FRED HAYES, musical comedian, of the Hayes Musical Trio, who has been laid up with throat trouble, has fully recovered, but intends to lay off this Summer. Mrs. Fred Hayes and Ida Hayes are playing vaudeville dates, under the name of the Hayes Sisters, novelty instrumentalists.

ED. LA RUE, German comedian, late of the team of La Rue and Holmes, has recovered from his recent illness, and has joined hands with Hal Pine (straight man), formerly of the team of Pine and Kissen. They are doing a refined comedy, singing, talking and knockabout act.

DAN F. MCAVOY writes: "I have just closed a successful season of thirty-seven weeks with W. F. Mann's 'Meadow Brook Farm' Co., and am now playing vaudeville in the middle West for the Summer. I have signed contracts for season of 1910-11 with Kilroy & Britton's "Millionaire Kid" Co.

C. J. GREGORY, manager of the Gregory Family, writes from Troy, N. Y.: "We have put in two weeks here with the Wills Musical Comedy Co., in the Park Theatre, and we are held over as a free attraction in this park. You can see that we have made more than good."

RUSSELL RAYMOND VOORHEES has just finished a new monologue for Mabel Norton, which will soon be put on. At the present time he is writing for Nettie Knise, Reynolds and Reynolds, Wilson and Mack, and others.

HAZEL SHANNON, of Harry Shannon's Original Four, celebrated her birthday on June 10, while visiting her father's tent show. Manager Harry Shannon entertained the entire company and many theatrical friends who are Summering at Fremont, Mich. Many elegant gifts were received by Miss Hazel.

GUS NESER has signed with Greenwaldt's musical act.

BESSIE BROWNING writes: "I have been doing my single act since October (about thirty-two weeks), laying off only two weeks in all that time, booked over the Western Vaudeville and Orpheum time."

NOTES from Wm. McCabe's Georgia Troubadours.—After a season which has lasted nearly two years, the Georgia Troubadours closed Saturday, June 18, at Genoa, Wis. Business has been uniformly good, and we have been fortunate in regard to sickness and accident. Mr. McCabe intends to enlarge his show next season, and will open about Aug. 15.

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OUT OF TOWN NEWS

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) Charles King Stock company opens June 18, with "The Lion and the Mouse," for an indefinite engagement. Company includes: Harry Earle, J. F. Murphy, Frank Bonner, Godfrey Matthews, J. Franklyn McDonald, Roscoe Karns, Grace Rauworth, Elizabeth De Witt, Agnes Lee, Charles King. William Collier, in "A Lucky Star," June 26.

PICKWICK (E. M. Drukker, mgr.)—Edna Green, soprano, in operatic selections, and motion pictures, to good business.

QUEEN (E. Jack Donnellan, mgr.)—Lew and Nellie Shaw, billiard experts, proved clever; Veida Trio, European gymnasts, went well; Newell and Niblo, instrumentalists, were good; Mattie Lockette, comedienne, was pleasing; Ray Snow, "The Man About Town," was well received. Motion pictures concluded the bill to excellent business.

PRINCESS (Fred Ballien, mgr.)—Freed and Bertin, song and dance comedians, proved good; Ray Montgomery, comedienne; Jennie De Wesse, in musical skit, pleased; motion pictures, to good houses.

GRAND (Walter J. Fulkerson, mgr.)—Fritz Von Schroeder, violinist, proved excellent; Sam Van Allen, novelty act, was well received; the Bregers, knockabout comedians, proved interesting; motion pictures, to good business.

EMPIRE (R. B. Gill, mgr.)—Late motion pictures and classic operatic selections by Chevalier Albert L. Guile, tenor, to turnaway business.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) Marron and Heins, comedians; De Alma and Mae, banjoists; Kip and Kippy, comedy jugglers; Will Sisto, Italian comedian; Sadie Rodgers, musical act; motion pictures and McEnalley's Big Eight Singing Orchestra. Business good.

NOTES.—Fred Mathews, professionally known as Prof. Gilbert, who resides in this town, while performing with his animal circus last week at the Dream Theatre, in Louisville, Ky., was savagely bitten by a large baboon, and his arm lacerated in a terrible manner. The services of two surgeons and the taking of forty-eight stitches was required.....Lillian Snelling, of last season's Metropolitan Opera Co., and a resident of this town, sailed 15 for Europe, to take a special course of voice culture.....Elks' Circus opened big 15, and the show was a hit. It played 15-18.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) June 19, 20, "St. Elmo." This closes the house for the season.

AIRDOME (Jake Rosenthal, mgr.) opened 13 with vaudeville, pictures, etc., to good attendance. On June 20 a regular stock company will occupy the theatre.

UNION PARK THEATRE (Charles D. Connolly, mgr.) opened 11 with private performance of "Facing the Music." The company is capable, and is composed of Averill Harris, Aldrich Bowker, Edward Hayes, Davison Clark, Roy Van Fossen, Misses Miriam Shelby, Alice Park Warren, Jane Carleton, Salita Solano, and Marhall Farnum, stage manager.

NOTES.—All moving picture shows do well. .....Hagenbeck-Wallace Shows 15..... The Patterson Street Carnival Co., under the auspices of the Woodmen, 13-18.

Springfield, O.—Fairbanks (Jack Levy, mgr.) week of June 20: Frank Dunn, Billy Becker, Joe Garza, Bert Le Vean, House Sisters, Wright and Hedrick, Gladys De Vere, Sisters Charteres, Marie De Monte, Major Laughlin, Virginia Goodwin and company.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 20: Harry Lake, Schubert Musical Trio, Gilmore, Le Moyne and Perry, Karl Emmy's Pets.

SPRING GROVE CASINO (Harry A. Ketcham, mgr.)—Rod's Players, in "The Man on the Box," did well 12-18. "When We Were Twenty-one" 19-25.

GRAND (Springfield Theatre Co., mgrs.)—Jewell Musical Comedy Co. will open 20 for an indefinite run.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.), June 19 and week, Grace Hayward Stock Co., in "The Great Divide."

BIJOU (Theo. L. Hayes, mgr.)—"Sapho" 19-24.

LYRIC (Wm. Koening, mgr.)—Lyric Stock Co., in "Daughters of Men," 19-24.

UNIQUE (J. Elliott, mgr.)—Week of 20: Lozelle, Beatrice McKenzie and Walter Shannon company, Black and McCome, Frozo Trio, Al. Lawrence, Norman Brennon.

WONDERLAND has a new cake walk attraction, and various other outdoor attractions.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) week of June 13, Harvey Stock Co., in "The Charity Ball" and "The Wife."

MAJESTIC (H. W. Crull, mgr.)—Week of 13: Sylvia De Franke, Yuill and Boyd, Dick Miller, Four Venetians, Abbie Mitchell, Nine Napanees and Majesticscope.

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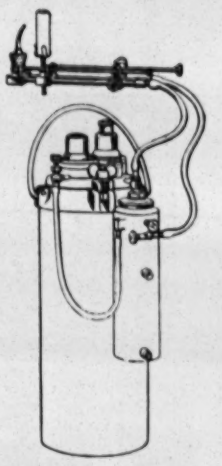

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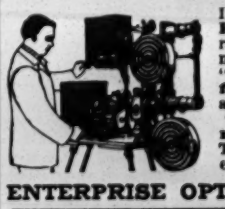

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